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CLOSE WATCH NEEDED

THE answers supplied by Government to a series of questions by the China Mail yesterday contain a welcome assurance on a subject that is causing a good deal of consternation and alarm elsewhere in the world. We refer to radioactive fallout from the current Soviet atomic tests. Our questions were not dictated by a sense of concern or anxiety for Hongkong — we appear to be too far south of the immediate fallout area — but rather by a desire to know about the checks the local government is making as a matter of routine precaution. For no one knows when and where future tests may be held. Reading between the lines of the government replies, it appears that Hongkong is not sufficiently equipped to make reliable and detailed measurements. Government should not hesitate to make up these deficiencies as soon as possible. Radioactivity is one of the disturbing facts of our present day life which while it has to be accepted, also has to be kept under close watch.

TESTS for contamination of milk by an excess of radioactive iodine 131, such as the British Government has undertaken in the past week, are one need. Equally important is the testing of vegetables and fruit imported from areas where fallout is heavier—today's headlines make that abundantly clear. In making this request we are not suggesting the need for a costly and highly staffed unit to be set up. It seems to be a job which the Weather Bureau on the one hand and the Department of Health, and possibly the Department of Agriculture and Fisheries, could undertake without much difficulty as part of their routine work. Hongkong must not lag behind the rest of the world in these precautions — particularly as we live in a community where medical fairy tales take root easily and flourish sometimes alarmingly.

Hongkong films and stars at festival

New Delhi, Oct. 27. A seven-day international film festival opened here today, attended by film personalities from several Asian countries including Hongkong.

The festival, the second to be held in India since independence, was formally inaugurated by the acting President Dr Sarvapalli Radhakrishnan. Films from 34 countries including Japan, the Soviet Union, Argentina, Britain, the United States, Hongkong, United Arab Republic and the People's Republic of China will be screened at selected local cinema halls during the festival. Leading film personalities from Hongkong, Japan, the Soviet Union, North Vietnam, Argentina and India were present at today's opening ceremony. They included the actresses Miss Yumi Shirakawa of Japan, Miss Shih Yen of Hongkong and Nguyen Thi Thuany of North Vietnam.—Reuter.

STOP PRESS

U.N. appeal

United Nations, Oct. 27. The U.N. tonight approved a solemn appeal to the Soviet Union to refrain from testing a 50-megaton bomb.—AP.

Unsatisfactory

Washington, Oct. 27. The State Department said tonight that a conference between the U.S. Ambassador in Moscow and the Soviet Foreign Minister, Mr. Gromyko, at which the Russians were asked to ease the tense Berlin dispute, was "unsatisfactory."—AP.

Berlin crisis takes a serious turn

Berlin, Oct. 27.

Soviet and American tanks faced each other across the Berlin sector border tonight and the whole American command in Berlin was put on alert status for 2 1/4 hours. The alert was the second in three days.

Seventy yards separated the two tank forces after the Russians and Americans had played cat and mouse for hours on the border area.

The Communists switched on a battery of powerful searchlights, but when one of the American tanks retaliated the lights on the Eastern side were switched off and the dramatic scene fell into darkness.

Test run

American M-48 tanks first moved up to the Friedrichstrasse crossing point as the Americans again asserted their right of unrestricted entry to East Berlin.

A car carrying two men in civilian clothes made a test run into and out of East Berlin, escorted by three jeeps of armed military police.

The American tanks withdrew, and five minutes later Soviet tanks drew up on the East Berlin side of the border. Then, in turn, drew back after 25 minutes—five minutes before the American tanks came roaring up again. Then the Russian tanks returned. At one stage 1,000 West Berliners near the border whistled and jeered when a Soviet army bus, full of Russian soldiers in uniform, drove slowly through the American tanks into West Berlin.

Clay's comment

General Lucius Clay, President Kennedy's personal representative in West Berlin, issued a brief statement saying: "The fiction of an East German stoppage is now destroyed." It said the fact that Soviet tanks were on the scene proved that the "harassments" which were taking place at Friedrichstrasse were not those of a "self-styled East German Government" but ordered by its Soviet masters.

(In Moscow, Mr. Llewellyn Thompson, the U.S. Ambassador, spent 40 minutes with Mr. Andrei Gromyko, Soviet Foreign Minister, to lodge a protest against East Germany's actions in demanding that Americans in civilian clothes should show passes at East Berlin checkpoints. (Mr. Gromyko, in effect, rejected the American protest by lodging a Soviet counter protest. It was indicated that Mr.

Stung to death

Sydney, Oct. 27. A three-year-old boy who was found with bees swarming over him, died the same night. His body had hundreds of stings.—China Mail Special.

IMPRESSION GIVEN BY MR KRUSCHEV'S SPEECH

Chinese to mediate in Soviet-Albanian rift?

London, Oct. 27.

Mr Nikita Krushchev appears to have accepted Communist Chinese mediation in the dispute between the Soviet and the Albanian Communist parties over allegations that the Albanians still pursue a Stalinist "cult of personality."

This was the first impression among diplomatic observers here tonight aroused by Mr Krushchev's speech to the Soviet Communist Party Congress in Moscow today.

If that is true, then it was thought that an immediate rift

between the Soviet and Chinese Communist parties looked unlikely.

Soviet sources here have suggested that the two Communist parties are in for a long period of uneasy relations which will not however lead to an open rift in the two countries alliance against the Western world.

Mr Krushchev told the Moscow Congress: "We share the anxiety of our Chinese friends. We value their concern to strengthen unity."—Reuter.

DIVORCE FOR LORD SAVERNAKE

London, Oct. 27.

Lord Saverlake today won a divorce decree from his wife on the ground of adultery by her with James Robertson Justice, the 65-year-old actor.

Lady Saverlake, 20, is the former Miss Edwina Willis, a member of the wealthy British tobacco family.

She did not deny the adultery and did not make an appearance in court. Lord Saverlake, 35, married his wife in 1952. They have three children. The children were made wards of the court.—AP.

Speculated

On the other hand, observers speculated whether Fekina's fear of radioactive fallout from Soviet nuclear tests would aggravate relations with Moscow.

Unlike China, the Soviet Union has not broadcast announcements to its population to take measures against fallout.

Mr Krushchev in his first public reference to Russia's policy differences with China urged today that the Chinese should help to "normalise relations" between the Albanians and the other Communist parties.

Labour prepares

London, Oct. 27.

Labour leaders, with the next general election in mind, have decided to set up a campaign committee to plan and supervise their activities for the next two years.—China Mail Special.

But the big test is yet to come

Berlin, Oct. 27.

American and Russian tanks are expected to continue to face each other, gun-to-gun for several days to come.

A major test may still be in the offing. This will come if the U.S. government attempts to use force again to escort U.S. civilians into Communist territory.

DESIGNED

It was three such thrusts in the last three days which precipitated the dangerous situation at Berlin's Friedrichstrasse.

These tests have been designed to prove that the Russians—not the Communist East Germans—have responsibility for East Berlin. On Friday night, even though the Russian and American

tanks faced each other perilously, the U.S. Army sent military vehicles into East Berlin past the Soviet tanks. The Russians made no attempt to stop them.

These vehicles, however, contained Americans in uniform. The Russians recognise their right to move back and forth. But the question is whether the Soviet would stop army cars containing civilians. No test as yet has been made of this in the few hours since the tanks assumed their perilous posture.

In recent months, there has been mounting fear that the Communists planned to interfere with Western road, rail

and air access routes to West Berlin. The East Germans and the Russians have threatened that they will ultimately exercise controls over these routes.

RESIST

American decision to resist in Berlin itself, rather than on the approaches to the city shows the Communists two things. • Western determination to contest with force on land and in the air any such interference, and • Western insistence that it is the Russians—not their puppet East German satellite regime—which must bear the responsibility for such interference.—AP.

RUSSIANS EXPLODE ANOTHER

Washington, Oct. 27. Russia set off another nuclear blast at its Arctic testing station today, the U.S. Atomic Energy Commission announced. It was the 25th announced by the Russians since the Russians resumed testing on September 1. Others are reported to have been detected but not announced.

The newest explosion, in the Novaya Zemlya Arctic testing area, was "in the low to intermediate yield range," the AEC said.—AP.

BELLY-DANCES HER WAY OUT OF A CHARGE

Montreal, Oct. 27.

Egyptian nightclub dancer, Fawzia Hanko today belly-danced her way into the good opinion of a judge and out of a charge of giving an indecent performance.

The shapely, 31-year-old Egyptian gave the first scheduled performance of belly dancing ever in a Montreal court and, after a scientific appraisal, Judge Gerald M. Almond dismissed the charge against her.

Her lawyer arranged the performance "just to let your Lordship see for yourself" whether his client was giving an indecent performance at the Sahara Nightclub.

"That's all right with me," Judge Almond said, "but I don't think it will be necessary for her to appear in costume." She didn't. Fawzia appeared in a skin-tight dress and, with three members of her usual six-man orchestra accompanying her, performed the dance the police had objected to.—AP.

45 die in rain

Tokyo, Oct. 27. Casualties from torrential rains that swept Western and Southern parts of Japan yesterday and today, rose to 45 people killed, 40 missing and 88 injured, according to latest police reports.—Reuter.

Sea collision

Tel Aviv, Oct. 27. A Lebanese fishing boat sank after being in collision with an Israeli naval vessel in coastal waters yesterday and one crew member was drowned.—AP.

TODAY'S TIPS ON BACK PAGE

THE WEATHER

Light to moderate east winds. Fine. The maximum and minimum temperatures recorded between midnight and 9 am were 72.9 and 70.9 degrees Fahrenheit.

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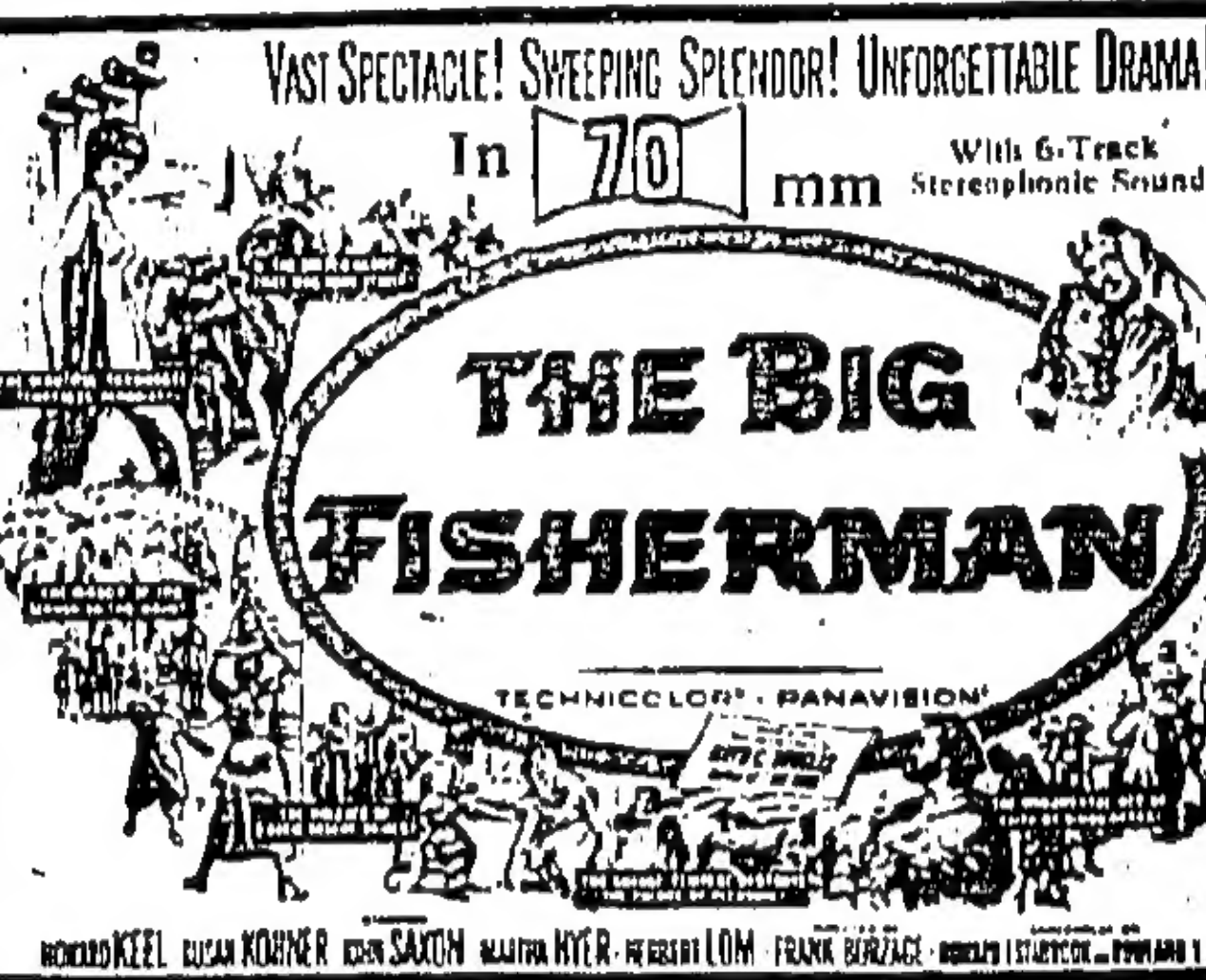
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12.30 p.m. J. Hunter in
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Hdover 11.00 a.m. Walt Disney's COLOUR CARTOONS
12.30 p.m. Elizabeth Taylor & Far. Lamas in
"GIRL WHO HAD EVERYTHING"

FILMS CURRENT & COMING

by ANTHONY FULLER

THE BIG FISHERMAN (Queen's & Royal) This is a huge Biblical melodrama, shot in Panavision and Technicolor, owing some inspiration to Lloyd C. Douglas's novel of the same name.

Among the scenes the Bible has led us to expect, is the conversion of St. Peter to Christianity. On the other hand, a scene omitted from sacred script is the Arabian romance concerning Herod Antipas's first wife, a thoroughly respectable woman, but given to severe fits of depression.

She dwells in luxurious chiton tent so much in vogue among the desert nomads, and living with her is Susan Kohner, a neglected daughter of Herod.

Well, when Susan is given the facts of life concerning her dad, she cuts off her hair, disguises herself as a boy, and sets off after dad with no less a motif than to make him see reason from the wrong end of a dagger.

Of course, she meets up with some of the disciples on the way, and consequently the original reason for her journey is forgotten.

The language of the film is a quaint mixture of early Stuart English and contemporary American.

For instance, Peter to John, who has been listening to the Sermon on the Mount: "You've been acting funny for three weeks."

But the crack I liked best was that made by Martha Hyer (Herodias) to Herbert Lom (Herod) when the latter is anxious to ask a girl to dinner, "We're overwomaned already."

While no one actually says, "Now lookie har pardner," you kind of sit in suspense for fear that such words might be attributed to some whom tradition has led us to expect a different kind of speech.

There is no offence at the introduction of the Divine. The Sermon on the Mount is given voice off stage, and the hand disappearing into the sleeve of the gown (now a cinema cliché) suggests the person of the Christ.

The photography cannot be faulted. It is simply stupendous, overwhelming in fact.

Howard Keel handles the role of Simon Peter, fairly convincingly. I might suggest Susan Kohner always looks nice as Fara, the daughter of Herod already mentioned; John Saxon is adequate as Volai, who loves her.

Martha Hyer, Herbert Lom, and Ray Stricklyn stand out from the crowd as Herodias, Herod, and Deran.

The film includes miracles performed by the Christ; mortal conflict, a terrific hurricane, bitter enmity between Jews and Arabs, and a luxurious and decadent carry-on in Herod's palace.

The film is a spectacle, and is best treated and reviewed in that spirit.

★ ★ ★
WARLORD OF CRETE (King's & Broadway) Now the "Guns of Navarone" are quiet, the King's and Broadway have at last changed their film, but not their location.

For we are still among those golden islands rich in history and steeped in blood. In short, we are in Crete, thousands of years ago, when a Minotaur whose first name was Asterius, demanded strange tribute of Athens.

It happened so long ago that there is a fog of scandal about the whole affair even to this day. For instance, some say this Minotaur was the result of union between Pasiphae and a white bull, and others say that Theseus killed this bull and dragged it about Athens.

At any rate, where we come in is at the point when Minos, the King of Crete demands his nine-yearly sacrifice of seven youths and seven maidens of Athens.

Obviously, these young people have no wish at all to be released in the Cretan Labyrinth to be eaten by the Minotaur, so Theseus, a bit of a show-off undertakes to slay the monster.

As the legend were not confusing enough, the producers have added a little contemporary business, have substituted a bevy of strip-tease girls for dolphins, and Amphitrite seemed a little too human, to me, for a sea-goddess.

Now it is quite clear about the Adriatic's sister, Phaedra, but Adriatic I know, and the film has the sequence of the unwinding thread leading into the Labyrinth, but in legend, Adriatic did not go in.

However, contemporary fiction and ancient myth mingle to make an extravagant film of scenic splendour and amazing spectacle.

The war scenes are out of this world, while the architecture and magnificence of the sets are a scenic delight.



Howard Keel as Simon Peter in the "Big Fisherman" & Royal. (Walt Disney) playing at the Queen's

Bob Mathias, former Olympic champion stakes his right to an ancient legend, by being a modern Olympic victor.

My mind's eye did not see either of them as members of the ancient Grecian hierarchy, but who are we mortals to question the folly of the gods?

Another thing is, my ear revolts (Hear me Father Zeus!) against hearing a Greek God pronounce in the tones of Texas.

However, here is optical delight for the hot pollot.

★ ★ ★
SCHOOL FOR SCOUNDRELS (Lee & Princess) This is a special film for a special audience. Not that everyone will not be able to enjoy the fun, but that twice as much fun is to be had if you are acquainted with the works of Stephen Potter.

For this psychological comedy is adapted from Stephen Potter's "Gamesmanship" saga.

It tells how an amiable nitwit curbed his inferiority complex under the tuition of Mr Potter, and learns how to win without actually cheating.

The picture assumes that all life is a "rat race" and Ian Carmichael personifies the ordinary chap who puts up with just so much.

Terry Thomas is cast as the amiable villain who will take advantage of his best friend and his best friend's girl.

The audience is given a free course at the school with Alastair Sim as headmaster.

For example... when giving your best girl a drink, hand it to her in a slippery glass. She will spill the drink over her dress, and if you are a gallant, you will help her remove her dress. The rest is silence.

This is definitely a film for the household which reads Punch or lives in the upper-crust suburb. No one in London needs reminding that Ian Carmichael is an inspired clot, while Terry Thomas's bawled bewilderment as the tide turns against him is a thing of joy.

Another longstanding favourite is Little Jacques in a lovely little sketch, and there is Edward Chapman as the office manager.

If I say the actors show a talent which surpasses that of the script writer, I do not think that I am far out. At any rate, those who like their humour not too obvious, and a laugh with a delayed fuse, this is their picture.

★ ★ ★
JUDITH AND HOLOFERNES (Roxy & Majestic) is a big screen and colour Italian spectacular. This time the film takes you into Asia Minor at that period of history when the Assyrians were public enemies number one.

History is flowing so fast and thick from the cinema, that I was doubtful about what particular period this represented, especially when I saw the heroine doing a Salome stunt before the main villain of this picture.

What happens is, the Assyrian general is the make, and is put on the spot by Judith who intends to kill him. Actually she falls in love with him, but patriotism gets in

way, and in the end she walks out of the palace with his head tucked underneath her arm.

Well, it's all here. Vast crowds, storming armies, great buildings, the mixture as before. Massimo Girotti and Isabelle Corey lead the team.

★ ★ ★
TOO HOT TO HANDLE (Hoover & Gala) Garish, romantic melodrama, titivated with nudility and songs, this is concerned with rivalry between Soho, (London), striptease club owners.

This Eastman Colour epic runs its course until a big hearted momma arrives and puts her hero behind bars for his own good.

The male characters in this picture are scarcely an enduring lot, but they wage their war against the dazzling lights of pimps, poodles, and pukes.

The romantic asides do something to break up the rough

stuff, and the film moves at a brisk pace.

Jayne Mansfield sings adequately, and makes the most of the fabulous upholstery with which nature has endowed her, in the character of Midnight, a glamorous cabaret star.

Leo Genn pounces on his opportunities as the elegant and ruthless Johnny, while Carl Boehm and Danik Patisson establish a popular heart interest Robert and Lillian.

The murder of Pony Tall, by a wealthy lecher puts the skids under the strip-club rivalry for a time, and Barbara Windsor strikes a tragic note as Pony Tall.

Christopher Lee deserts the vampires to appear as Novak, a character lower down the social scale than a werewolf.

A forty-forty tale, just a little too near the truth to be tossed away scornfully, a sort of two-pointy coloured version of the middle sheets of the Sunday newspapers.



This is the way the Radio Cinema, Cairo, presented "The World of Suzie Wong" to the public. This film starring William Holden and Nancy Kwan, was a tremendous success in Cairo.

NEW FILMS AT A GLANCE

SHOWING
ROXY & MAJESTIC: "Judith and Holofernes." Big screen and colour Italian film with English dialogue. Massimo Girotti and Isabelle Corey.

KING'S & BROADWAY: "Warlord of Crete." In which we get a lot of colourful bull about the Minotaur over from Theseus. Huge spectacle in which myth, romance, and Hollywood, are mixed in equal quantities. Also Rosina Schiaffino.

HOOVER & GALA: "Too Hot To Handle." Strongly sexed melodrama concerned with rivalry of Soho, London, managers of strip-tease joints.

LEE & PRINCESS: "School For Scoundrels." Psychological comedy, narrated by Stephen Potter's "Gamesmanship" about a clot who tries to rid himself of an inferiority complex. Ian Carmichael, Janette Scott, and Terry Thomas.

QUEEN'S & ROYAL: "The Big Fisherman." Panavision and Technicolor account of the early days of St Peter. Based upon the novel by Lloyd Douglas, reference is made to the New Testament every now and again. Howard Keel, Susan Kohner, Martha Hyer, and John Saxon.

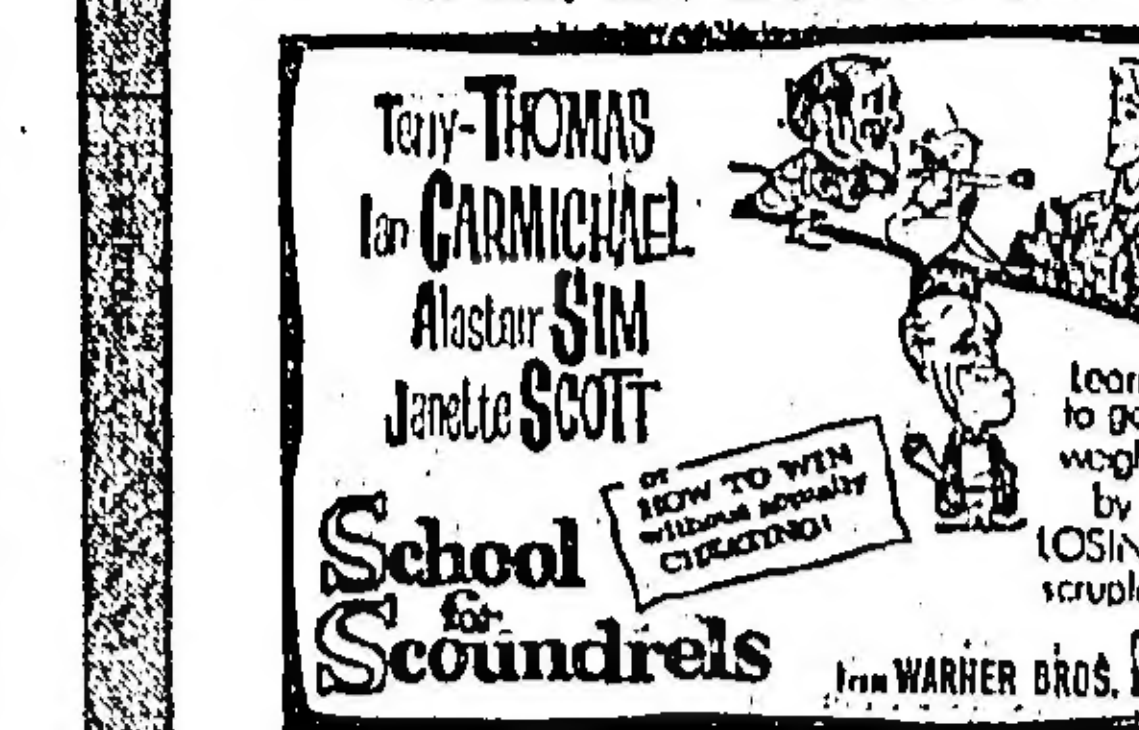
COMING
ROXY & MAJESTIC: "The Hustler." Stark realistic drama made in CinemaScope produced and directed by Robert Rossen, starring Paul Newman, and co-starring Jackie Gleason.

KING'S & BROADWAY: "The Hoodlum Priest." Film concerning the factual account of a priest who took God at his word, and went to live among the dogs of human society. Don Murray as Father Clark.

HOOVER & GALA: "Honey-moon Machine." CinemaScope and Metrocolor comedy about two naval

LEE-PRINCESS

NOW SHOWING
At 2.30, 5.30, 7.30 & 9.30 p.m.



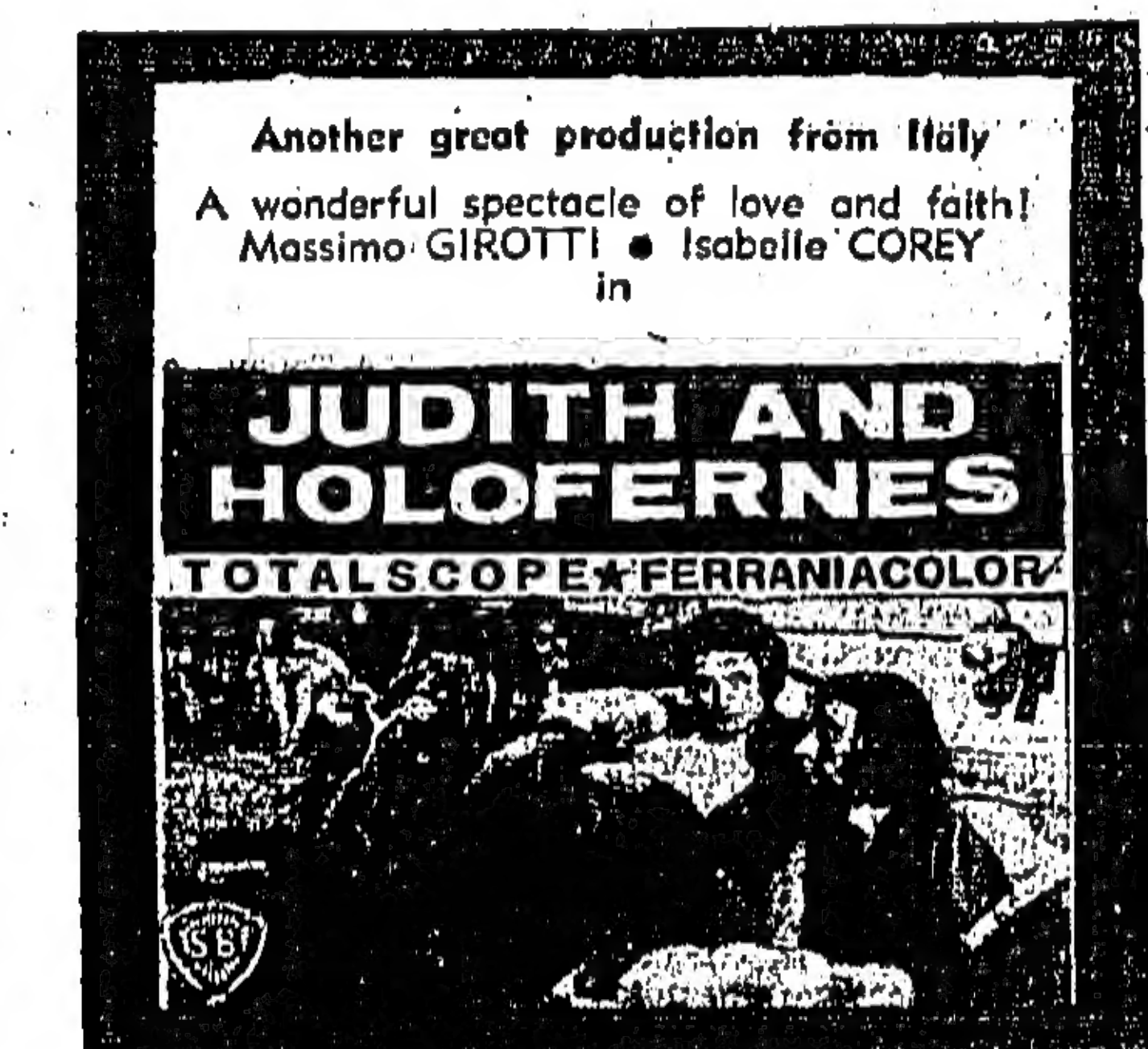
Morning & Matinee Shows To-morrow (Reduced Prices)
LEE: 11.00 a.m. COLOUR CARTOONS
12.30 p.m. "RIO BRAVO"
PRINCESS: 11.00 a.m. Cartoons & "Wonderful World"
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12.15 p.m. "SOME GAVE RUNNING"

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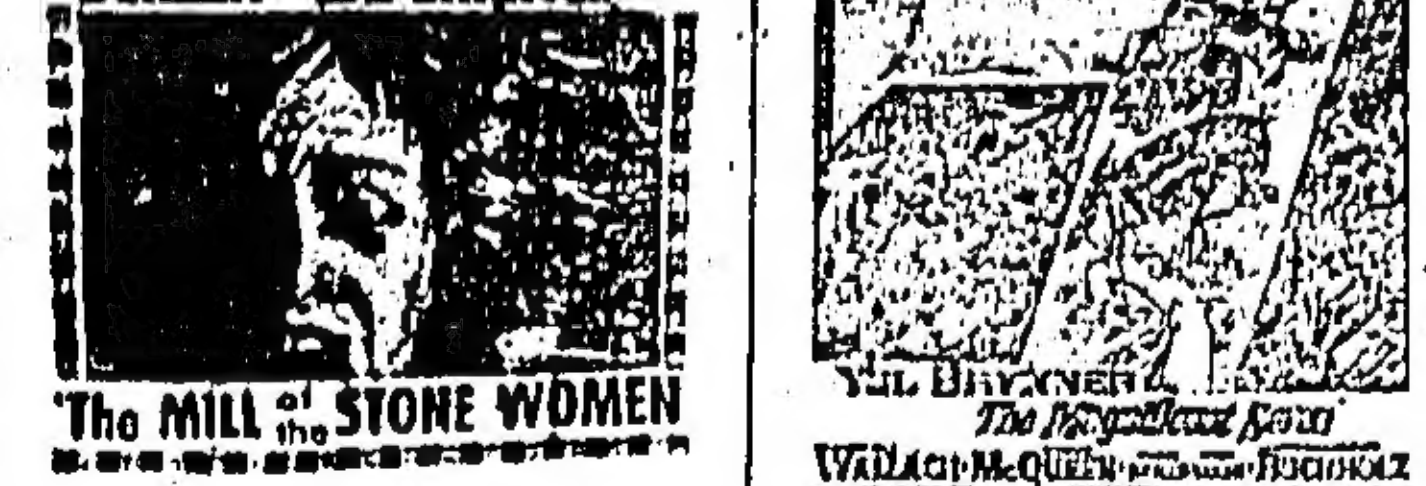
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FRANCE SEEKS PEACE IN ALGERIA—JOXE

The French Government today replied to the peace feelers put out three days ago by the leader of the Algerian insurgent movement, M. Ben Youssef ben Khedda.

Speaking at a special press conference at Racher, Noli, the new seat of government outside the City of Algiers, M. Louis Joxe, the Minister in Charge of Algerian Affairs, said: "We remain faithful to the self-determination of a united Algeria associated with France, and we seek peace, and the concord between all citizens of Algeria which must be the guarantee of peace."

PARTITION

Referring to the position that would arise if no settlement could be reached with the insurgents, M. Joxe said: "Partition or regrouping of populations or emigration can become necessities, but they are not necessarily inating or

acceptable solutions. We are not trying to reach such a state of affairs. We have proposed all the means that will enable us to avoid a solution of fear. Sometimes necessity becomes law, but that is not what we are attempting to arrive at."

M. Joxe made it clear that the line of policy laid down by General de Gaulle for the reversion of Algeria would be adhered to by the French Government. M. Joxe held out the prospect of setting up a provisional executive or temporary governing authority in Algeria for what he called the "transition period," provided "everything happens as it should happen."

This phrase was taken here as an indication that the French Government is not unprepared of getting peace talks with the Algerian insurgents going again soon.—HUTER.

CAPITOL

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At 2.30, 5.30, 7.30 & 9.30 p.m.

THE BLUE BEAST

Special Show To-morrow
At 11.00 a.m. Cartoons
At 12.30 p.m.
Elizabeth Taylor in
"PAT ON A HOT TIN HEART"

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ELECTED TO U.N.

United Nations, Oct. 27.
The General Assembly with-
out objection today elected
Chen Mong-sha as the 102nd
member of the United Nations.
Later it admitted Mauritania
to membership by a vote of 68
to 13. Twenty members ab-
stained.—UPI.



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Steel works bricklayers end strike

London, Oct. 27.
A bricklayers strike at the giant steel works at Port Talbot, Wales, the largest in Europe, has been settled. It was announced here tonight.

The strike forced the closing of the huge Steel Company of Wales plant which employs 16,500 men.

The strike began two weeks ago when engineers at the Abbey and Margham Steel Works refused to work with "blackleg" labour brought in by the company to replace 850 striking bricklayers.

The Steel Company of Wales then closed the vast mills and 16,500 men were thrown out of work.—HUTER.

Damages

Sydney, Oct. 27.
A migrant from Lancashire, James Albert Clark, 41, machinist, was awarded £2,170 damages today for fractures to the wrist, ribs, leg and cheekbone received when he was knocked down by a car in October 1960.

Clark who lives at the Commonwealth Hostel in the outer suburb of Dundas, had been in the country two months.—China Mail Special.

Queer birds all!

An insignificant item of news the other day almost escaped attention. It mentioned that Churchill's bad-tempered bird-crier was being handed over to a certain "Lord of War" in time who just gave the poor creature a few heavy swipes when it tried to indulge in its habit of blarney.

This reminds us that it needs some queer old bird to teach the same apples, and it would be a grand idea now if some famed "birds" could give an occasional swipe or two to some old "Lord of War" who needs some taming from making wild and irresponsible statements like seeing some "bags" in certain places. Queer birds, eh! Must be those bags above his cheeks, and what cheeks, too!

JACKRAW

TELLS OF BORDER RAID Syria accuses UAR envoy in Lebanon of promoting sabotage

Beirut, Oct. 27.
Damascus Radio claimed today that three members of an armed band trying to sneak across the border from Lebanon were killed by a Syrian border patrol. The broadcast charged the United Arab Republic Ambassador here with promoting sabotage against Syria.

The broadcast accused the UAR Ambassador in Beirut, Abdel Hamid Ghaleb of sending out arms for sabotage. Ghaleb, the radio claimed, promoted subversive activities against Syria and was financing saboteurs with money shipped from Cairo in diplomatic pouches to the UAR Embassy here.

Retreat

No immediate comment from the UAR Embassy was available. The broadcast said the armed band fled back to Lebanon after the clash leaving behind automatic arms and explosives.

The broadcast said Lebanon was innocent of any crimes against the new Syrian Republic and called the two countries brothers.—AP.



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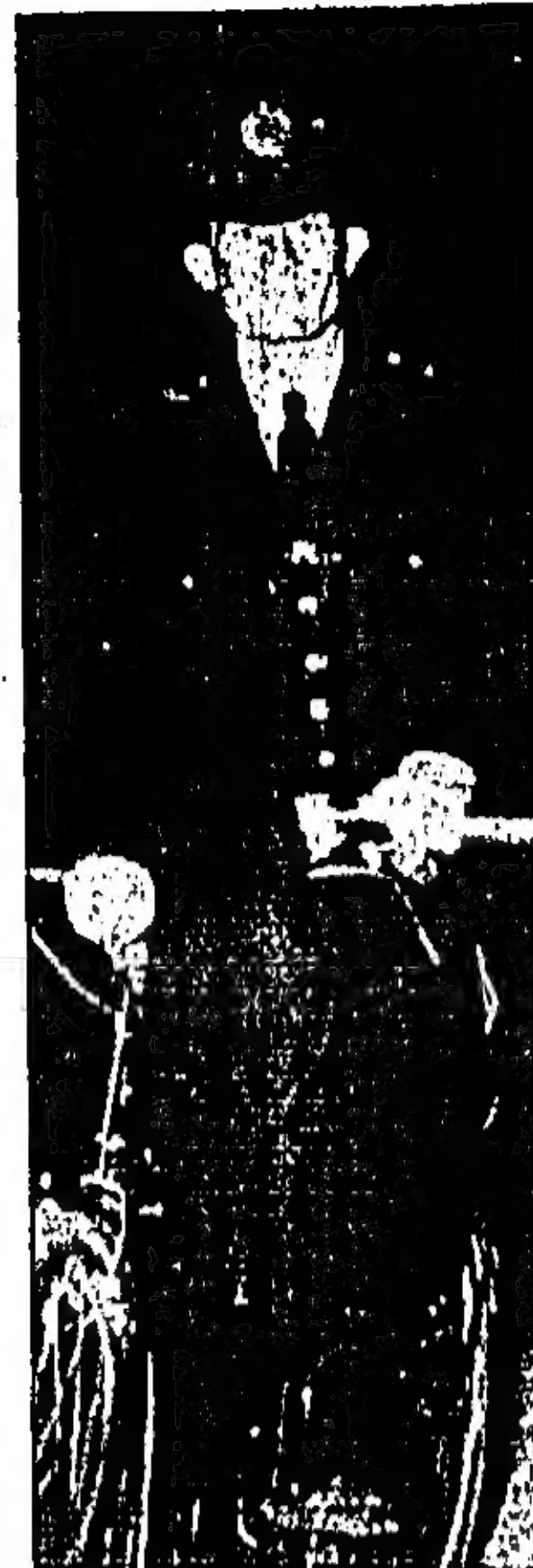
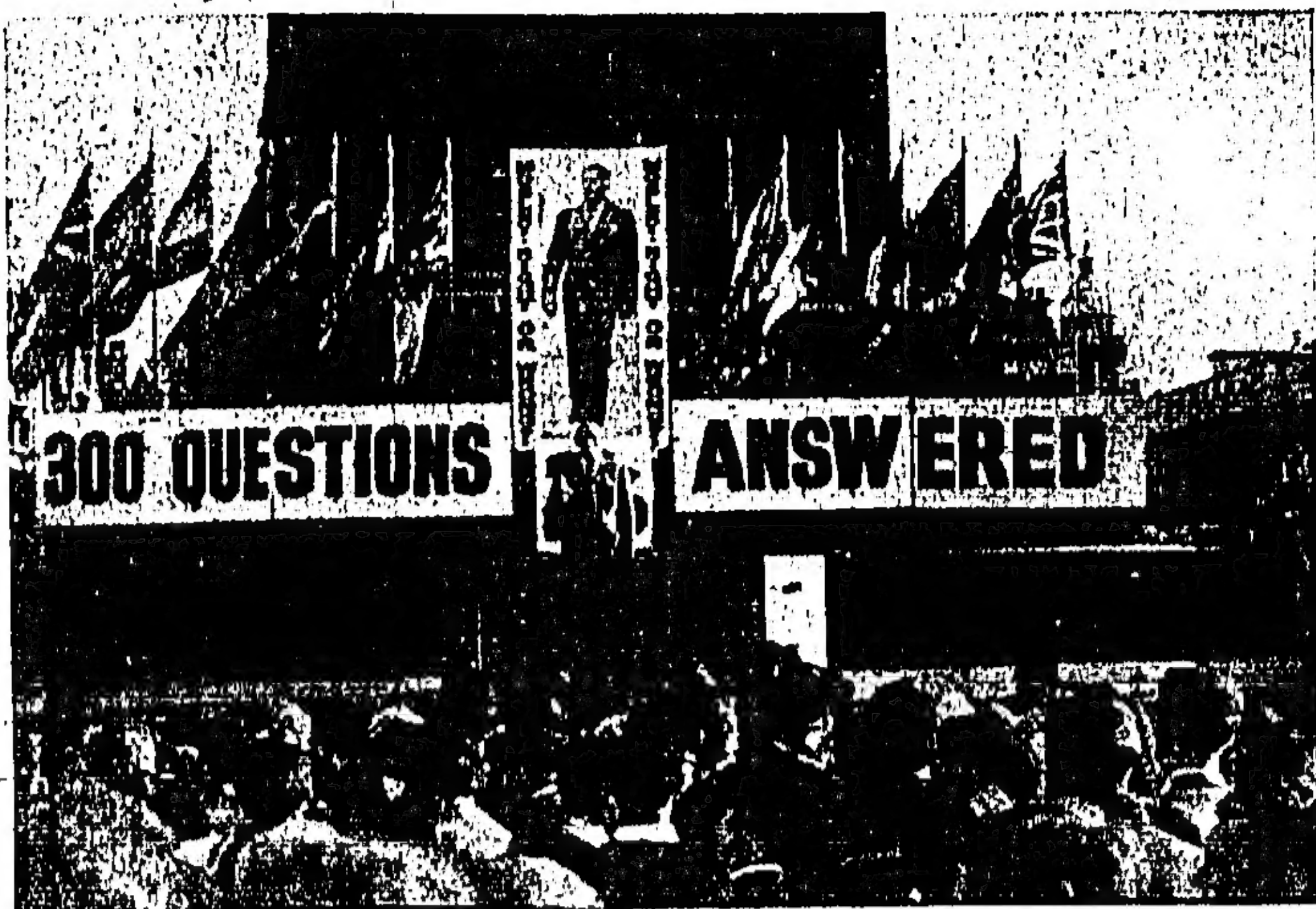
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THOMESIDE PICTORIAL

RIGHT: Sir Oswald Mosley addresses a recent meeting in Trafalgar Square, London, and turns Nelson's Column into an advertisement hoarding for his new book, "Mosley — Right or Wrong."

BELOW: Many models at the London Motor Show come equipped with safety belts. Here is the last word in safety belt fashion — mink covered.



ABOVE: The boat train into Waterloo arrives with 981 West Indian immigrants. But Waterloo may not have many more scenes like this before the Government's decision to check immigrants to Britain from the Commonwealth becomes law.

LEFT: Stan Eldon, international cross-country champion, three mile and six mile AAA-title holder in 1958, is resigning from the police force, after five years service, and gambling on winning a place in the teams for next year's Empire and European Games. Picture shows: It's Police Constable Eldon setting off for night duty—but soon he will be back in civics and working more normal hours.

BELOW RIGHT: Hitching up his sagging blue trunks and clutching his flipper-foet, Lord Hallsham says: "A lovely day for a swim." The 54-year-old Minister, of Science plunged into the icy sea for a 40-minute swim during the Tory Party conference at Brighton.



ABOVE: The rider of the favourite in the Newmarket Town Plate the other day left her nanny to feed her six-month-old baby while she went off to win the race, £50 in prize money, and a magnum of champagne. Picture shows: neat in the saddle, head erect, Susan Piggott, wife of Lester Piggott, gallops Fulminate to victory the other day.



BELOW: Seventeen-year-old Bill Gates has walked out of the sixth form at Spennymoor Grammar School, Co. Durham, into a £50 a week job. He has signed a contract to play football for Middlesbrough for that sum. Picture shows Bill Gates stepping out from school with girl-friend Judith Curry.

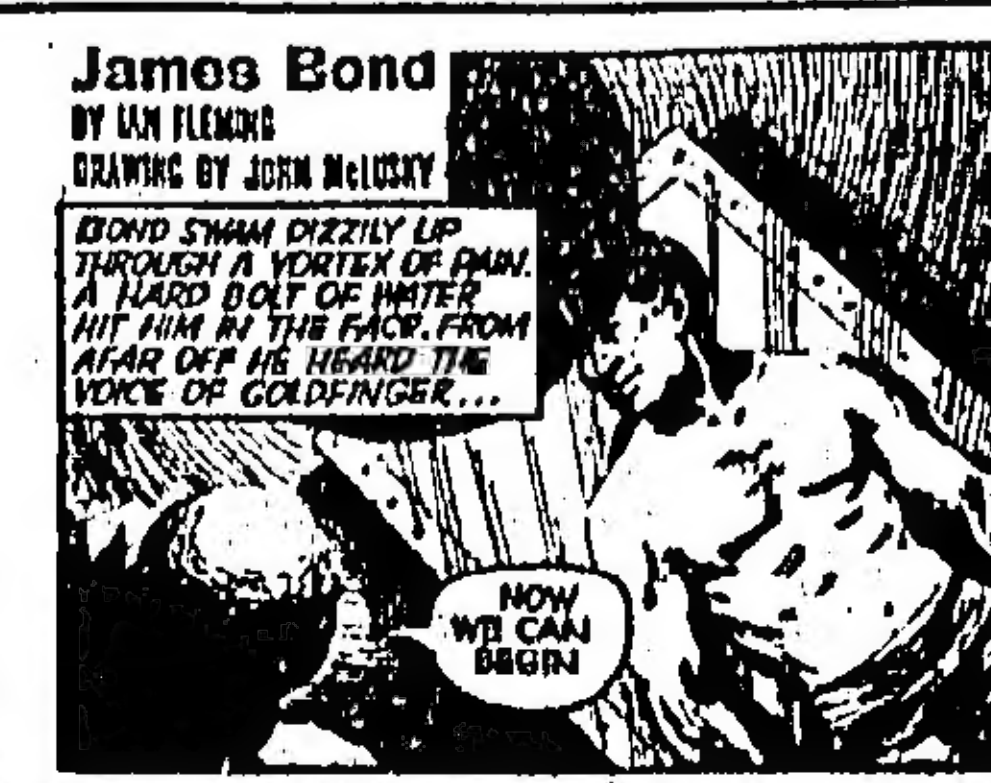
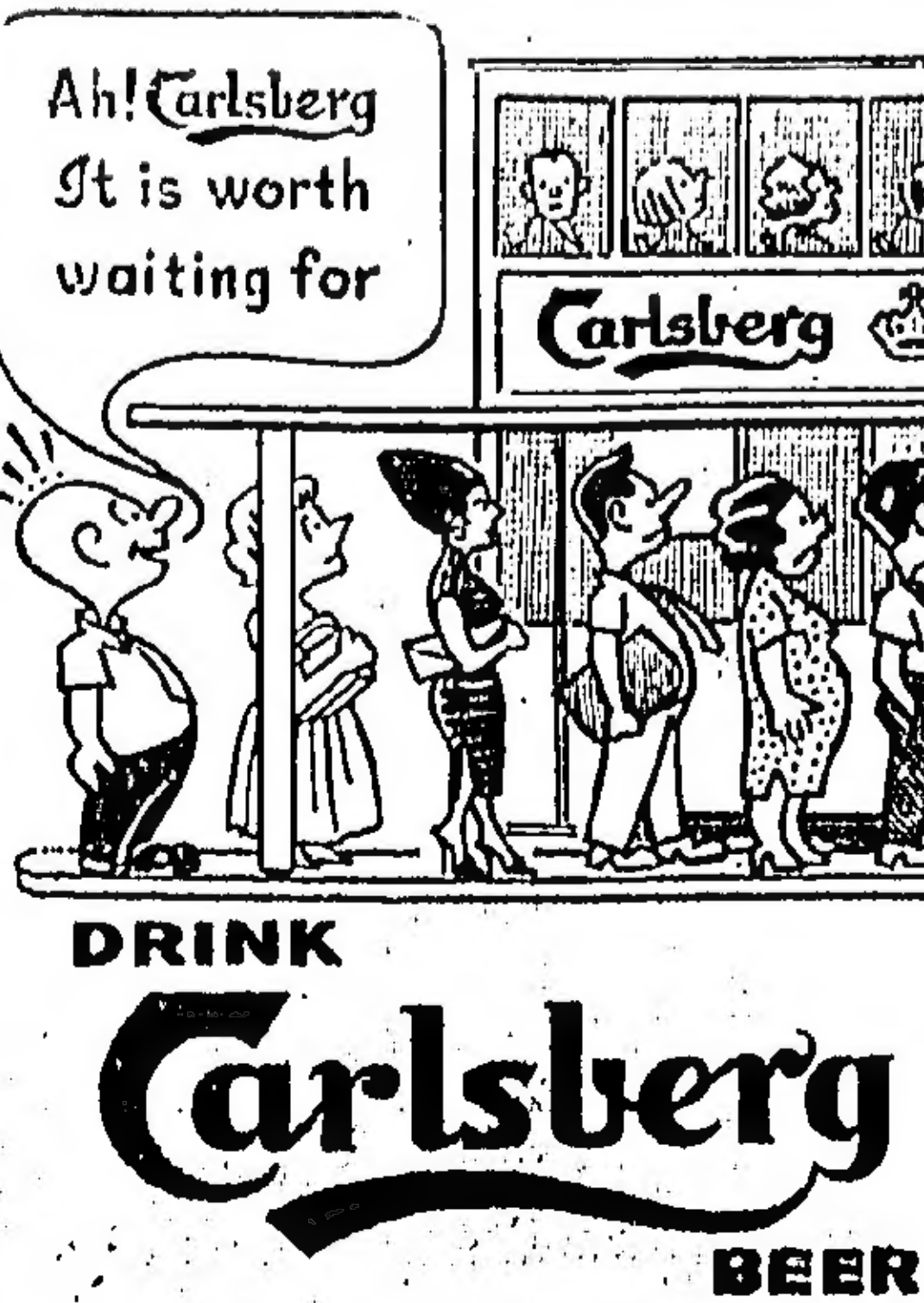


ABOVE: C. O'Connor deliberates upon his stroke after his partner, P. Alliss, had overrun the 13th green during their match against D. Ford and G. Littler during the 14th Ryder Cup Match—Royal Lytham & St Annes.



ABOVE: A cheery wave from Viscount Montgomery as he steps off his aircraft at London Airport. He has recently returned to England after a fact finding tour of China, calling off at Canada on the way back.

ABOVE: Rita Hayworth, 42-year-old actress and her 47-year-old actor friend Gary Merrill, out of London and down by the Thames at Shepperton. They flew in to London from Paris the other day; Rita, whose fifth marriage was dissolved last month, "Just to see some friends," Gary Merrill, "Just to wander around." Friends forecast a wedding between Rita (former husbands include the late Aly Khan and Orson Welles) and Gary (ex-husband of Bette Davis).



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TODAY TO FRIDAY NOVEMBER 3

Page 1

RADIO HONGKONG

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PRINCESSES AND POETS; THE GRAND PRIX

PRINCESS ALEXANDRA'S ARRIVAL: Friday, 3.55 & 4.25 p.m.—One of the most eagerly awaited public events for years begins on Friday afternoon—the visit to the Colony of Her Royal Highness Princess Alexandra of Kent.

Her aircraft is scheduled to touch down at Hongkong International Airport at 4 pm and Radio Hongkong's commentators Pamela Johnston and Donald Brooks will come on the air five minutes earlier to set the scene and describe the arrival of the Princess.

Listeners will be returned to the studio while Her Royal Highness boards the Governor's launch to cross the harbour; but commentaries begin again at 4.25, covering her arrival at the Queen's Pier, where she will take the salute and inspect an Army Guard of Honour. The scene at the Queen's Pier will be described by Timothy Birch and Victor Price.

Williams an Australian, new to the G. P. who will be sharing the driving of the only Formula Junior Racing Car now left in the race. It is hoped that representatives of the A.C.P. committee will also be present to take part in the discussions.

WIGAN TO ROME: Monday, 8.45 pm.—Bill Naughton, well-known for his very convincing portrayals of men and women from his own county of Lancashire, went on a coach trip to Rome and back. This programme "Wigan to Rome" was the result—the story of the holiday and the way it affected his fellow-passengers, Lancashire people of varying ages, some seasoned coach-travellers, some leaving Britain for the first time. The author's keen observation and wry humour make an amusing and sometimes moving programme out of this mixed bag of characters, their reactions to one another and to the people, places, weather and food of France and Italy. Lancashire men and women tend to be forthright and outspoken, with no nonsense about them and the flat, broad accent helps immensely in these character-sketches.

MAN WITH A GUITAR—Julian Bream's self-portrait, Tuesday 7.30 pm.—Born between Battersea Dogs' Home and the power station, ('they tell me if the wind's in the right direction you can hear Bow bells from Battersea, so I like to think I'm a cockney'), Julian Bream is today Britain's foremost exponent of the guitar and one of its most persuasive advocates, in word as well as deed. In this informal programme Julian Bream traces his own career and demonstrates the remarkable resources of the guitar.

Today

10.58 am WEATHER REPORT.
11.00 SYMPHONY — Fantasia and Fugue in C minor (Transcribed by E. Elgar) — The Philadelphia Orchestra conducted by Eugene Ormandy; Symphony No. 9 in D minor (Bruckner) — Pro Musica Symphony, Vienna conducted by Jascha Horenstein.
12.00 Noon THUD AND BLUNDER — A comedy serial in 8 episodes, by John Jowett with Naughton Wayne. No. 5: "A Bad Drive" (Repeat).
12.30 pm BIG BAND SHOW.
1.00 TIME SIGNAL, DIARY FOR TODAY.
1.15 WEATHER REPORT.
1.15 TIME SIGNAL, THE NEWS.
1.30 AFTERNOON RECITAL.
2.00 MY WORD — A Panel Game (Repeat).
2.30 MAINLY MUSIC.
3.00 YOU AND I — Presented by Thelma Stuart.
3.30 MUSICAL TOPICS — "The Voice in Symphonic Music" by Rev. Father T. P. Ryan, SJ (Repeat).
3.58 WEATHER REPORT.
4.00 SING SOMETHING SIMPLE — With The Adam Singers.
4.30 U.S. IN SPACE.
5.00 TEA DANCE.
5.58 WEATHER REPORT.
6.00 TIME SIGNAL, THE NEWS.
6.10 INTERLUDE.
6.15 A HALF-OPEN DOOR — A talk by C. Day-Lewis.
6.30 COMPOSER CAVALCADE — Introduced by Aileen Woods.
7.00 TIME SIGNAL, TODAY — A daily news magazine produced by Michael Page.
7.15 BRITAIN SINGS — Birkenhead Choral Society.
7.30 FIRST HEARING — Introduced by Ray Simpson.
7.58 WEATHER REPORT.
8.00 TIME SIGNAL (GREENWICH), THE NEWS & COMMENTARY.
8.15 LATIN-QUARTET.
8.30 SPORTSCAST — Produced by Victor Price.

9.00 THE BEST IN MUSIC — With Dorothy Collins and Raymond Scott and his Orchestra.
9.30 BEYOND OUR KEN — With Kenneth Horne.
9.58 WEATHER REPORT.
10.00 TIME SIGNAL (GREENWICH), THE NEWS & NEWS ABOUT BRITAIN.
10.15 IN THE COOL, COOL, COOL OF THE EVENING — Presented by Michael Bulmer.
10.58 WEATHER REPORT.
11.00 TIME SIGNAL (GREENWICH) AND BIG BEN, RADIO NEWS-REEL.
11.15 SATURDAY NIGHT HOP.
11.45 RACING — The Cambridge-shire Stakes. Recorded commentaries by Peter Bromley, and Michael Seth-Smith from Newmarket. Summaries by Roger Mortimer.
12.05 Midnight Approx. ASSOCIATION FOOTBALL — Scottish League Cup Final.
12.45 am WEATHER REPORT, NEWS HEADLINES—Close Down.

Sunday

7.00 am TIME SIGNAL, FIRST DAY FAVOURITES.
7.15 NEWS SUMMARY.
7.30 FIRST DAY FAVOURITES.
7.58 WEATHER REPORT.
8.00 TIME SIGNAL, HOLIDAY FOR STRINGS.
8.58 WEATHER REPORT.
9.00 TIME SIGNAL, THE NEWS & WEATHER REPORT AND SPORTS RESULTS.
9.10 PROGRAMME PARADE.
9.15 THE SHEARING SOUND.
9.30 FORCES FAVOURITES — Presented by Audrey.
10.30 WOMAN'S WORLD—Produced by Murray Leavitt and Thelma Stuart.
10.58 WEATHER REPORT.
11.00 SERVICE FROM ST JOHN'S CATHEDRAL—Preacher: Rev. Eric Milner, Chaplain, HMS "Tamar".
12.15 pm ELMER BERNSTEIN AND HIS ORCHESTRA.
12.30 RECORD REVIEW—Presented by Clive Simpson (Repeat).
1.00 TIME SIGNAL, GOING TO THE PICTURES — Chairman: Timothy Birch.
1.15 WEATHER REPORT.
1.15 TIME SIGNAL, THE NEWS.
1.30 ON WITH THE DANCE — Gayne Ballet Suite (Khachaturian) Sabre Dance, Lullaby, Dance of the Rose Maidens, Andante (Introduction) Les-ginka; The Comedians, Op. 26 (Kabalevsky) Prologue: Comedians' Gallop; March Little Lyrical Scene; Gavotte; Scherzo — The Philadelphia Orchestra cond. by Eugene Ormandy.
2.00 THE ARCHERS — An everyday story of country life in England (Omnibus Edition).
3.00 HOME AND HOSPITAL REQUESTS — Presented by June.
3.58 WEATHER REPORT.
4.00 THE STAR SHOW — With Ted Heath and his music Guest-Star, Denis Lotis (Repeat).
4.30 LIFE WITH THE LYONS — With Bebe Daniels and Ben Lyon (New Series) (Repeat).
5.00 A RAVEL RECITAL.
5.30 SING IT AGAIN — With Benny Lee, Jean Campbell and June Marlow (new series) (Repeat).
5.58 WEATHER REPORT.
6.00 TIME SIGNAL, THE NEWS.
6.10 INTERLUDE.
6.15 FROM THE WEEKLIES.
6.30 EVENSONG — Conducted by Rev. P. Hathway, C. F.
7.00 MANTOVANI AND HIS ORCHESTRA — No. 5.
7.30 THE JACKIE ROBINSON SHOW—Voa programme No. 2.
7.45 MAN'S KNOWLEDGE OF MAN — Man the Social Animal by Professor Max Gluckman Prog. No. 5.
7.58 WEATHER REPORT.
8.00 TIME SIGNAL (GREENWICH), THE NEWS & COMMENTARY.
8.15 VOICES FROM THE PAST — Introduced by David Lloyd James. No. 13: "Aviation" (Final).
8.30 TRIBUTE TO FRANZ LISZT (1811-1886).
9.58 WEATHER REPORT.
10.00 TIME SIGNAL (GREENWICH) THE NEWS & NEWS ABOUT BRITAIN.
10.15 SUNDAY RENDEZVOUS — With Brian Guss.
10.58 WEATHER REPORT.
11.00 TIME SIGNAL (GREENWICH), AND BIG BEN RADIO NEWS-REEL.
11.15 EPILOGUE — The Twenty-second Sunday after Trinity. St Martin-in-the-Fields.
11.30 MUSIC—SWEET AND LOVELY.
11.57 WEATHER REPORT.
11.58 NEWS HEADLINES.
12.00 Midnight. TIME SIGNAL, CLOSE DOWN — God Save The Queen.

Monday

7.00 am TIME SIGNAL, SUNRISE MELODIES.
7.15 NEWS SUMMARY.
7.30 SUNRISE MELODIES.
7.45 WEATHER REPORT.
7.58 SUNRISE MELODIES.
7.58 WEATHER REPORT.

8.00 TIME SIGNAL, THE NEWS.
8.10 PROGRAMME PARADE.
8.15 DIARY FOR TODAY, MUSIC DURING BREAKFAST.
8.58 WEATHER REPORT.
9.00 TIME SIGNAL, NEWS HEADLINES.
9.02 HOME TILL TEN — With Michael Hall.
10.00 TIME SIGNAL, RADIO NEWS-REEL (Repeat).
10.15 THE VOICE OF BENNY PAYNE.
10.30 THE WORLD AROUND US — UNESCO Radio presents a series of 12 programmes devoted to a comparative study of oriental and western music. No. 10: "The Tazya," The Iranian Religious Theatre and its relationship with other Eastern Theatre.
10.58 WEATHER REPORT.
11.00 MATINEE MUSICALE—Quartet No. 1 Op. 15 in C minor for Piano; Violin; Viola and Cello (Gabriel Faure) — The Robert Masters Piano Quartet. 2 Songs by Gounod: Vieni! les garçons, sent vertis! (Barbier), Venise (de Musset)—sung by Gerard Souzay (baritone) with Jacqueline Bonneau (Piano). L'Horizon Chimérique, Op. 118 by Faure — Sung by Gerard Souzay (baritone) with Jacqueline Bonneau (Piano).
11.45 THE CRIMINALS — A play for Radio by J. MacReady.
12.45 pm ACCENT ON RHYTHM.
1.00 TIME SIGNAL, DIARY FOR TODAY.
1.15 WEATHER REPORT.
1.15 TIME SIGNAL, THE NEWS.
1.30 FILM FAVOURITES — Introduced by Bill Deward.
2.00 THE RETURN OF THE NATIVE — A series in 21 episodes, by Thomas Hardy, adapted for Radio by Frederick Bradnum, with Nigel Stock and Phyllis Smale (Repeat).
2.30 EDMUNDO ROS AND HIS ORCHESTRA.
3.00 WE LIVE AND LEARN — Perspective — Invitation to Learning.
3.30 MONDAY CONCERT—Thamar —Symphonic Poem (Balakirev).

Kikomor, Op. 63 (Balakirev)—L'Orchestre De La Suisse Romande conducted by Ernest Ansermet.
1.58 WEATHER REPORT.
4.00 MEN OF THE SEA — Gentleman Pirate.
4.30 THE YOUNG IDEA—Presented by Pamela.
5.00 LUCKY DIP — Presented by Valerie.
5.58 WEATHER REPORT.
6.00 TIME SIGNAL, THE NEWS.
6.10 INTERLUDE.
6.15 THE GOOD OLD TUNES — Presented by Frank Milton.
6.45 THE ARCHERS — An everyday story of country life in England.
7.00 TIME SIGNAL, TODAY — A daily news magazine produced by Michael Page.
7.15 RECITAL OF MAORI FOLK SONGS — Ima te Waiata.
7.30 SHOW BUSINESS—Introduced by Aileen Woods.
7.58 WEATHER REPORT.
8.00 TIME SIGNAL (GREENWICH), THE NEWS, COMMENTARY.
8.15 AMATEUR BOXING.
8.45 WIGAN TO ROME — A holiday coach tour from Lancashire to the Continent by Bill Naughton.
9.45 THE MUSIC OF RICHARD RODGERS.
9.58 WEATHER REPORT.
10.00 TIME SIGNAL (GREENWICH), THE NEWS & NEWS ABOUT BRITAIN.
10.15 THE NEW ENGLISH BIBLE—Reader: Rev. Dennis Rogers.
10.20 RECITAL — Imgard Seefried (soprano) and Erik Werba (piano).
10.50 INTERLUDE — Scaramouche (Suite) (Darius Milhaud) — Vilja Vronsky and Victor Babin (Piano-Duo).
10.58 WEATHER REPORT.
11.00 TIME SIGNAL (GREENWICH), BIG BEN & RADIO NEWS-REEL.
11.15 CANDLELIGHT—Presented by Pamela Johnston.
11.57 WEATHER REPORT.
11.58 NEWS HEADLINES.
12.00 Midnight. TIME SIGNAL, CLOSE DOWN—God Save The Queen.

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EDMUND BLUNDEN

EDMUND BLUNDEN: THE MAKING OF A POET: Wednesday 9 pm.—Edmund Blunden celebrates his sixty-fifth birthday on November 1st, and to mark the occasion, Radio Hongkong is re-broadcasting the programme Victor Price wrote about the poet's early years, and which was first heard in June of last year. The programme is called "The Making of a Poet" because it follows through Blunden's development until his thirtieth year: his early period in rural England, during which he emerged as a mature poet while still a schoolboy; his shattering war experiences which produced many poems as well as the prose masterpiece "Undertones of War", and the period of recuperation in Oxford and London followed by the early visit to Japan in the 1920's. A large proportion of the programme consists of Edmund Blunden's own account of the formative influences of those early years, recorded in the form of a free conversation in the Radio Hongkong studios, and then dovetailed into the finished programme; and most of the rest is his own writings—poems and prose pieces read by Mavis Bartlett, Derek Hogg and Michel Meredith. Victor Price narrates.

MOTORING MAGAZINE: Wednesday 7.15 pm.—With the Macao Grand Prix less than a month away, Timothy Birch is inviting to the studio for the November edition of Motoring Magazine a selection of drivers, entrants and organisers to discuss the prospects for this year's meeting. Taking part in Wednesday's programme will be John Milner who this year will have more than a pride of Jaguars to look after, Ron Hardwick himself a Grand Prix Winner, George Baker who must now be the favourite for the production car race, and Kerry

(Commercial cont'd)

7.00 NEWS HEADLINES AND TO YOU ALOHA.
7.30 SUNDAY CONCERT OF MUSIC—By Mozart.
8.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
8.15 BEAT THIS ONE.
8.30 DICK HALVORSEN—With Music for the Happy Family.
9.00 NEWS HEADLINES—Music We Love.
9.30 WRITERS OF CANADA.
10.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
10.15 THE LATE SHOW—With Bob Williams.
11.00 BBC RADIO NEWSREEL.
11.15 CHORALE—Vocal music for Sunday night.
11.30 SOFTLY WITH STRINGS.
12.00 Midnight NEWS HEADLINES, WEATHER REPORT—Close Down.

Monday

7.00 am LET'S FACE IT.
8.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
8.15 LET'S FACE IT—Cont.
8.45 JOIN JOHN WALLACE AT SUNNY BROOK FARM.
9.00 HOUSEWIVES' CHOICE.
9.30 MUSIC FROM THE BALLET.
10.00 MUSIC FOR THE JOY OF LIVING.
11.00 WHEN WE WERE YOUNG—(Repeat).
11.30 DROP ME OFF UP TOWN.
12.00 Noon LUNCHTIME RENDEZVOUS.
1.15 pm NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
1.30 LUNCHTIME RENDEZVOUS—Cont.
2.00 COMPOSER OF THE DAY—Vivaldi. Four Concertos for Viola d'Amore. Gunther Lemmer with Jean-Francois Pallard conducting His Chamber Orchestra.
2.45 approx. INTERLUDE.
3.00 FOR THE LADIES—Presented by Mary Collins.
4.00 KEYBOARD MEDLEY MUSIC.
4.30 WEATHER REPORT.
4.45 CHILDREN'S CORNER.
5.00 CLASSICAL CONCERT.
5.30 COMBO TIME.
6.00 NEWS RELAY FROM RADIO HONGKONG AND CLOSING RATES FROM HONGKONG STOCK EXCHANGE.
6.15 approx. NICK DEMUTH REVIEWS THE JOKY ADAMS' VARIETY SHOW.
6.30 THE HI FI CLUB.
7.00 NEWS HEADLINES AND BOOKMARK—George Remage reviews 'A Time To Kill' by Jack Weeks published by Cassel of London at \$12.

7.15 OPERATIC RECITAL—By Mario Del Monaco.
7.30 AROUND THE CRACKER BARRELL.
8.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
8.15 THE ORCHESTRAS OF DOLF VAS DER LINDEN AND VOCH LIGHT.
8.30 KIT MASTERS AND 'STAR TALK'.
9.00 NEWS HEADLINES—Ring A Ding Ding by Frank Sinatra.
9.15 RADIO REPORT.
9.30 TAKE THIRTY—With Dick Halvorsen.
10.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
10.15 PIANO PLAYTIME.
10.30 MONDAY CONCERT—Peter Warlock Birthday Concert.
11.00 BBC RADIO NEWSREEL.
11.15 MUSIC TILL MIDNIGHT.
12.00 Midnight NEWS HEADLINES, WEATHER REPORT—Close Down.

Tuesday

7.00 am LET'S FACE IT.
8.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
8.15 LET'S FACE IT—Cont.
8.45 JOIN JOHN WALLACE AT SUNNY BROOK FARM.
9.00 HOUSEWIVES' CHOICE.
9.30 MUSIC FROM THE BALLET.
10.00 MUSIC FOR THE JOY OF LIVING.
11.00 WHEN WE WERE YOUNG—(Repeat).
11.30 DROP ME OFF UP TOWN.
12.00 Noon LUNCHTIME RENDEZVOUS.
1.15 pm NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
1.30 LUNCHTIME RENDEZVOUS—Cont.
2.00 COMPOSER OF THE DAY—Vivaldi. Four Concertos for Viola d'Amore. Gunther Lemmer with Jean-Francois Pallard conducting His Chamber Orchestra.
2.45 approx. INTERLUDE.
3.00 FOR THE LADIES—Presented by Mary Collins.
4.00 STRINGS FOR TEA TIME.
4.30 WEATHER REPORT.
4.45 CHILDREN'S CORNER.
5.00 THAT LATIN BEAT.
5.30 PASSPORT TO ROMANCE—With Glenn Osner and Tony Martin.
6.00 NEWS RELAY FROM RADIO HONGKONG.
6.15 approx. CLOSING RATES FROM HONGKONG STOCK EXCHANGE—Followed by On Wings of Song.
6.30 NICK KENDALL AND THE

TOP TEN.
7.00 NEWS HEADLINES—Malando's Orchestra.
7.15 EPISODE 17—'Superman'.
7.30 'LOS DESPERADOS'.
7.45 RENDEZVOUS FOR STRINGS—With Mantovani.
8.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
8.15 HARPISCHORD RECITAL—By Isolde Ahlgrimm.
8.30 QUESTION & ANSWER—With John Wallace.
9.00 NEWS HEADLINES—All Hallow's Eve. A programme by Mary Hourli.
9.15 RADIO REPORT.
9.30 CHAMBER MUSIC CONCERT—Two Mozart Sonatas for Piano and Violin in B flat major, K 378 and E minor, K 204. Clara Haskil and Arthur Grumiaux.
10.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
10.15 KENDALL'S CORNER.
11.00 BBC RADIO NEWSREEL.
11.15 MUSIC TILL MIDNIGHT.
12.00 Midnight NEWS HEADLINES, WEATHER REPORT—Close Down.

Wednesday

7.00 am RISE AND SHINE—With Nick Kendall, The Tired Tiger.
8.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
8.15 RISE AND SHINE—Cont.
8.45 JOIN JOHN WALLACE AT SUNNY BROOK FARM.
9.00 HOUSEWIVES' CHOICE.
9.30 THE ORCHESTRAS OF CLAUDE THORNHILL AND MELACHRINO.
10.00 HOORAY FOR LOVE—Carmen McRae, Richard Maltby and Rafael Mendez.
11.00 MUSIC FROM THE FILMS—All Time Hits from your Film Favourites.
11.30 HIGHLIGHTS—From the world's most popular operas.
12.00 Noon LUNCHTIME RENDEZVOUS.
1.15 pm NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
1.30 LUNCHTIME RENDEZVOUS—Cont.
2.00 COMPOSER OF THE DAY—Bellini Birthday Concert.
2.45 approx. INTERLUDE.
3.00 FOR THE LADIES—Presented by Mary Collins.
4.00 TEA DANCE.
4.30 WEATHER REPORT.
4.45 CHILDREN'S CORNER.
5.00 ARTISTS OF DISTINCTION.
5.30 BIG BAND BASH.
6.00 NEWS RELAY FROM RADIO HONGKONG.

6.10 approx. THE MANY MUSICAL SIDES OF JACKIE GLEASON.
6.30 THE HI FI CLUB.
7.00 NEWS HEADLINES—Recital of French Songs by Gerard Souzay.
7.15 EPISODE 17—'Superman'.
7.30 THE MIDDLE OF THE ROAD—With Dick Halvorsen.
8.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
8.15 EMERY DEUTSCH—His Violin, Orchestra and Chorus.
8.30 DICK HALVORSEN IN 'A DAY IN THE LIFE OF TOM SAWYER'—Adapted for radio by Nick Demuth.
8.45 SING ALONG WITH MITCH.
9.00 NEWS HEADLINES AND LEO DIAMOND'S HARMONICA AND ORCHESTRA.
9.15 RADIO REPORT.
9.30 'A LIVE CASE OF GRIP'—(Repeat).
10.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
10.15 PEGGY LATIN A LA LEE.
10.30 CONCERT—Smetana's 'The Moldau' and Dvorak's Slavonic Rhapsody No. 1 in D major, Op. 45. Antal Dorati conducts the Concertgebouw Orchestra Amsterdam.
11.00 BBC RADIO NEWSREEL.
11.15 MUSIC TILL MIDNIGHT.
12.00 Midnight NEWS HEADLINES, WEATHER REPORT—Close Down.

Thursday

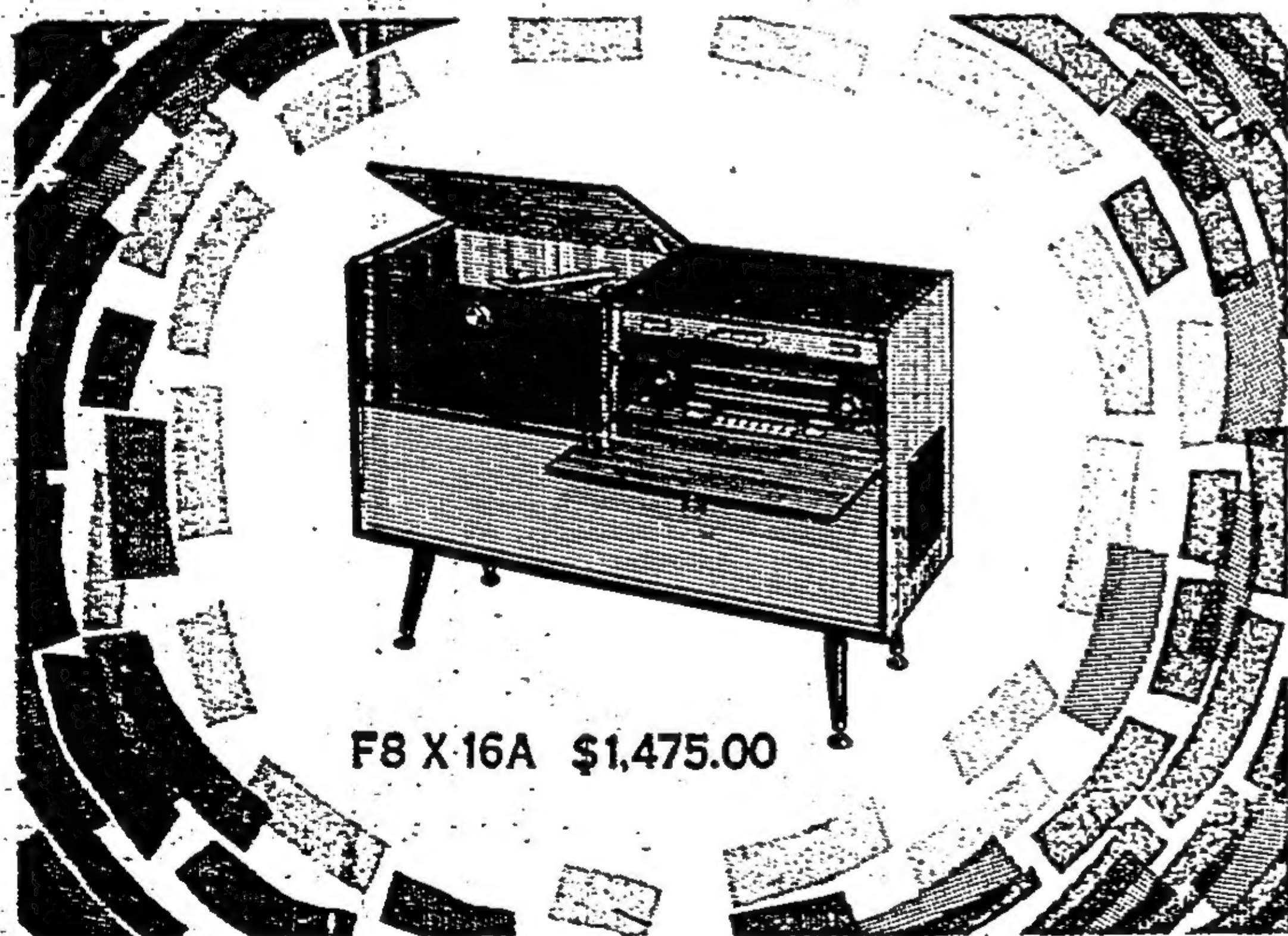
7.00 am LET'S FACE IT.
8.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
8.15 LET'S FACE IT—Cont.
8.45 JOIN JOHN WALLACE AT SUNNY BROOK FARM.
9.00 HOUSEWIVES' CHOICE.
9.30 IN A SENTIMENTAL MOOD.
10.00 JIANNING, MAIZE AND MAXWELL.
11.00 ON THE SERIOUS SIDE.
11.30 SALUTE TO THE SMOOTH BANDS.
12.00 Noon LUNCHTIME RENDEZVOUS.
1.15 pm NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
1.30 LUNCHTIME RENDEZVOUS—Cont.
2.00 COMPOSER OF THE DAY—Shostakovich. Symphony No. 10 in E minor, Op. 93. Karel Ancerl conducts the Czech Philharmonia.
2.45 approx. INTERLUDE.
3.00 FOR THE LADIES.
4.00 ONE HUNDRED VIOLINS.
4.30 WEATHER REPORT.
4.45 CHILDREN'S CORNER.
5.00 TANGO TIME.
5.15 LEW QUADLING PLAYS FOR DANCERS.
5.30 CLASSICAL CONCERT—Brahms Academic Overture. Willem van Otterloo conducts the Residency-Orchestra. Also Symphonic Variations by Cesar Franck, Elleen Joyce, piano with Charles Munch conducting the Paris Conservatoire Orchestra.
6.00 NEWS RELAY FROM RADIO HONGKONG.
6.10 CLOSING RATES FROM HONGKONG STOCK EXCHANGE—Followed by the Four Lads sing Xavier Cugat plays.
6.30 HARP RECITAL—By Edward Vito.
6.45 THE NEW ONE.
7.00 NEWS HEADLINES—All Strings and Fancy Free.
7.15 EPISODE 17—'Superman'.
7.30 THE FAR EAST NOTORS SHOW.
8.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
8.15 ELSA MAXWELL ENTERTAINS.
8.30 THE NATIONAL HALF HOUR.
9.00 NEWS HEADLINES AND THE HOME FESTIVAL ORCHESTRA.
9.15 RADIO REPORT.
9.30 EASY DOES IT—With Bob Williams.
10.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.

10.15 BELLA REESE SINGS CHA CHA CHA.
10.30 CONCERT—Conducted by Carmen Dragon and the Capitol Symphony Orchestra.
11.00 BBC RADIO NEWSREEL.
11.15 OPERA HIGHLIGHTS—The Mastersingers of Nuremberg by Wagner. Soloists and Chorus of the Vienna State Opera with Hans Knappertsbusch conducting the Vienna Philharmonic Orchestra.
12.00 Midnight NEWS HEADLINES, WEATHER REPORT—Close Down.

Friday

7.00 am LET'S FACE IT.
8.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
8.15 LET'S FACE IT—Cont.
8.45 JOIN JOHN WALLACE AT SUNNY BROOK FARM.
9.00 HOUSEWIVES' CHOICE.
9.30 THE STRINGS OF ROBERTO AND DIANGO REINHARDT.
10.00 THE ROBERT STOLZ ORCHESTRA.
11.00 MUSIC FOR THE MILLIONS.
11.30 MUSIC AROUND THE WORLD.
12.00 Noon LUNCHTIME RENDEZVOUS.
1.15 pm NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
1.30 LUNCHTIME RENDEZVOUS—Cont.
2.00 COMPOSER OF THE DAY—Beethoven. Symphony No. 3 in E flat Major, Op. 55, the 'Eroica'. Bruno Walter conducts the New York Philharmonic.
2.45 approx. INTERLUDE.
3.00 FOR THE LADIES—Presented by Mary Collins.
3.45 INTERLUDE.
3.50 approx. COMMENTARY ON THE ARRIVAL OF H. R. H. PRINCESS ALEXANDRA AT KAI TAK—By Kit Masters.
4.10 approx. MUSIC BY MANTOVANI.
4.20 COMMENTARY ON THE CEREMONY AT QUEEN'S PIER FOR PRINCESS ALEXANDRA—By John Wallace.
5.00 60 MINUTE TRIP.
5.30 TO ROME—Renato Carasone and the Di Mara Sisters.
6.00 NEWS RELAY FROM RADIO HONGKONG.
6.10 approx. CLOSING RATES FROM HONGKONG STOCK EXCHANGE.
6.15 THE HI FI CLUB REQUEST.
7.15 EPISODE 17—'Superman'.
7.30 CONCERT—Haydn Violin Concerto in C major. Isaac Stern with the Columbia String Orchestra and Faure's Elegie for Cello and Orchestra. Janos Starker with Walter Susskind conducting the Philharmonia Orchestra.
8.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
8.15 OSCAR PETERSON PLAYS.
8.30 RADIO NOVELS—'Star Reckoning'.
9.00 NEWS HEADLINES. PAUL ROBESON.
9.15 RADIO REPORT.
9.30 A BRITISH INTERLUDE.
10.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
10.15 ONCE UPON A TURNTABLE—Presented by John Wallace.
11.00 BBC RADIO NEWSREEL.
11.15 LATE NIGHT SYMPHONY CONCERT—Alceste Overture by Gluck. Isa Krejci conducts the Prague National Theatre Orchestra. Adam Harasiewicz plays the Chopin Scherzo No. 4 in E major, op. 54. And the Suite for String Orchestra by Janacek played by the Prague Chamber Orchestra.
12.00 Midnight NEWS HEADLINES, WEATHER REPORT—Close Down.

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SATURDAY, OCT. 28

8.00 pm THE NEWS, Commentary, SPORTS ROUND-UP.
8.30 FROM THE WEEKLIES.
8.45 SEMPRINI SERENADE.
9.30 FORCES' FAVOURITES.
10.00 THE NEWS, News About Britain, THE WORLD TODAY.
10.30 THE ABC OF THE UNIVERSE—S: The Expanding Universe.
10.45 LISTENERS' CHOICE.
11.00 Big Ben. RADIO NEWSREEL.

SUNDAY, OCT. 29

8.00 pm THE NEWS, Commentary, SPORTS ROUND-UP.
8.30 BEYOND OUR KEN.
9.00 VOYAGE OF DISCOVERY.
9.30 LISTENERS' CHOICE.
10.00 THE NEWS, News About Britain, THE ONLOOKER.
10.30 ASIAN AFFAIRS IN THE BRITISH PRESS.
10.40 Programme Parade.
10.45 DANCE MUSIC.
11.00 Big Ben. RADIO NEWSREEL.

MONDAY, OCT. 30

8.00 pm THE NEWS, Commentary, Review of the Sporting Press.
8.30 LETTER FROM AMERICA.
8.45 QUEST AND CONQUEST.
9.30 BBC WEST OF ENGLAND PLAYERS.
9.45 MAINLY FOR WOMEN.
10.00 THE NEWS, News About Britain.
10.15 ASIAN CLUB.
10.45 ORCHESTRA OF THE WEEK, BBC Symphony.
11.00 Big Ben. RADIO NEWSREEL.

TUESDAY, OCT. 31

8.00 pm THE NEWS, Commentary, Sports Round-Up.
8.30 A BOX AT THE OPERA.
9.00 THE LIGHT OF THE WORLD.
9.15 JACK HARDY'S LITTLE ORCHESTRA.

9.45 TRAD TIME.
10.00 THE NEWS, News About Britain, THE WORLD TODAY.
10.30 THE ACTOR'S VOICE.
10.45 Orchestra of the Week, BBC SYMPHONY.

WEDNESDAY, NOV. 1

8.00 pm THE NEWS, Commentary, SPORTS ROUND-UP.
8.30 SWINGSONG.
9.15 SHORTWAVE LISTENERS' CORNER.
9.30 CONTINENTAL CABARET.
10.00 THE NEWS, News About Britain, THE WORLD TODAY.
10.30 GOVERNMENT BY THE PEOPLE—S: The National Issue.
10.45 Orchestra of the Week, BBC SYMPHONY.

THURSDAY, NOV. 2

8.00 pm THE NEWS, Commentary, SPORTS ROUND-UP.
8.30 WELSH MAGAZINE.
9.00 FREE AND EASY.
9.30 CELEBRITY RECITAL—Julian Bream (guitar).
10.00 THE NEWS, News About Britain, THE WORLD TODAY.
10.30 NEW IDEAS.
10.40 Programme Parade and Interlude.
10.45 EDDIE CALVERT, on gramophone records.
11.00 Big Ben. RADIO NEWSREEL.

FRIDAY, NOV. 3

8.00 pm THE NEWS, Commentary, SPORTS ROUND-UP.
8.30 THE DOG COLLAR—A series in six episodes.
9.00 MUSIC FOR SWEETHEARTS.
9.30 MERCHANT NAVY PROGRAMME.
10.00 THE NEWS, News About Britain.
10.15 THE WORLD TODAY.
10.30 LIFE AND LETTERS.
10.45 MOONLIGHT MELODY.
11.00 Big Ben. RADIO NEWSREEL.

Radio HK (cont'd)

Tuesday

- 7.50 1st TIME SIGNAL, BRIGHT & EARLY.
- 7.55 NEWS SUMMARY.
- 7.58 BRIGHT AND EARLY.
- 7.59 WEATHER REPORT.
- 7.59 BRIGHT AND EARLY.
- 7.59 WEATHER REPORT.
- 8.00 TIME SIGNAL, THE NEWS.
- 8.00 PROGRAMME PARADE.
- 8.00 DIARY FOR TODAY, TUESDAY'S TUNES.
- 8.05 WEATHER REPORT.
- 8.10 TIME SIGNAL, NEWS HEADLINES.
- 8.15 HOME TILL TEN - With Pamela Johnston.
- 8.20 TIME SIGNAL, RADIO NEWS-REEL (Repeat).
- 8.25 THE VOICE OF DONNA FULLER.
- 8.30 THE WORLD AROUND US - Music of Youth - A pattern of voices and opinions compiled and produced by Louis MacNeice.
- 8.35 WEATHER REPORT.
- 8.40 SONATA RECITAL - Mstislav Rostropovich (cello) and Alexander Dedulchin (piano).
- 8.45 Noon, MIDDAY MUSIC.
- 8.50 pm MID DAY PRAYERS - By Rev. E. J. Hopkins.
- 8.55 CONCERTO NO. 2 IN B MINOR FOR VIOLIN AND ORCHESTRA, OP. 1 (PAGANINI) - Ruggiero Ricci (Violin) with the London Symphony Orchestra, conducted by Anthony Collins.
- 9.00 TIME SIGNAL, DIARY FOR TODAY.
- 9.05 WEATHER REPORT.
- 9.10 TIME SIGNAL, THE NEWS.
- 9.15 DO YOU REMEMBER? - Introduced by Aileen Woods.
- 9.20 WOMAN'S WORLD - Produced by Murray Leavitt and Thelma Stuart.
- 9.25 ARTISTRY IN RHYTHM.
- 9.30 WE LIVE AND LEARN - Perspective - Invitation to Learning No. 13 (Final).
- 9.35 MUSICAL LIFE IN THE UNITED STATES.
- 9.40 WEATHER REPORT.
- 9.45 SING SOMETHING SIMPLE - With The Adam Singers (Repeat).
- 9.50 THE YOUNG IDEA - Presented by Pamela.
- 9.55 HOMEWARD BOUND - Music for tired workers.
- 9.59 WEATHER REPORT.
- 9.59 TIME SIGNAL, THE NEWS.
- 9.59 INTERLUDE.
- 9.59 LA DEMI HEURE FRANCAISE.
- 9.59 THE ARCHERS - An everyday story of country life in England.
- 10.00 TIME SIGNAL, TODAY - A daily news magazine produced by Michael Page.
- 10.05 MINSTREL'S HARP - Recital by Elena Polonska.
- 10.10 MAN WITH A GUITAR - Julian Bream - a self portrait with music, introduced by John Amis.
- 10.15 WEATHER REPORT.
- 10.20 TIME SIGNAL, (GREENWICH).
- 10.25 THE NEWS & COMMENTARY.
- 10.30 FILM FOCUS - A weekly film magazine, edited and introduced by Bill Deward.
- 10.35 MUSIC MAGAZINE - Introduced by Irene Yuen.
- 10.40 JOURNEY INTO MELODY.
- 10.45 HELEN MERRILL SINGS.
- 10.50 WEATHER REPORT.
- 10.55 TIME SIGNAL, (GREENWICH).
- 11.00 THE NEWS & NEWS ABOUT BRITAIN.
- 11.05 THE NEW ENGLISH BIBLE - Reader: Rev. Dennis Rogers.
- 11.10 CHURCH MUSIC OF THE 15TH AND 17TH CENTURIES - 1. Treble and 2. Poutrell.
- 11.15 WEATHER REPORT.
- 11.20 TIME SIGNAL, (GREENWICH).
- 11.25 BIG BEN & RADIO NEWS-REEL.
- 11.30 THE SCOT IN LOVE - An anthology of Scots verse read by Muriel Forrest and Ian Gilmour.
- 11.35 IN LIGHTER MOOD - With Malcolm Lockyer and his Orchestra.
- 11.40 WEATHER REPORT.
- 11.45 NEWS HEADLINES.
- 11.50 Midnight - TIME SIGNAL, CLOSE DOWN - God Save The Queen.

Wednesday

- 7.00 am TIME SIGNAL, RISING NOTES.
- 7.05 NEWS SUMMARY.
- 7.10 RISING NOTES.
- 7.15 WEATHER REPORT.
- 7.20 RISING NOTES.
- 7.25 WEATHER REPORT.
- 7.30 TIME SIGNAL, THE NEWS.
- 7.35 PROGRAMME PARADE.
- 7.40 DIARY FOR TODAY, MID WEEK MELODIES.
- 7.45 WEATHER REPORT.
- 7.50 TIME SIGNAL, NEWS HEADLINES.
- 7.55 HOME TILL TEN - With David Donkerley.
- 8.00 TIME SIGNAL, RADIO NEWS-REEL (Repeat).
- 8.05 THE VOICE OF PERRY COMO.
- 8.10 THE WORLD AROUND US - "The Omar Khayyam Story" - The reputation of the Persian Poet examined by Christopher Sykes.
- 8.15 WEATHER REPORT.
- 8.20 THE MERRY WIDOW (LEHAR) - ACT 1 - Elizabeth Schwarzkopf (Soprano), Erich Kunz (Baritone), Soloists with the Philharmonia Orchestra and Chorus, conducted by Otto Ackermann.
- 8.25 LET'S MAKE MUSIC.
- 8.30 pm THE BAGMAN'S STORY - Adapted for radio by H. Oldfield Box from the short story by Charles Dickens.
- 8.35 TIME SIGNAL, DIARY FOR TODAY.
- 8.40 WEATHER REPORT.
- 8.45 TIME SIGNAL, THE NEWS.
- 8.50 LUNCHTIME MUSIC.
- 8.55 BEYOND OUR KEN - With Kenneth Horne (Repeat).
- 9.00 COMPOSER CAVALCADE - Introduced by Aileen Woods (Repeat).
- 9.05 WE LIVE AND LEARN - Ac-

- effects on the Road, how they happen, how to prevent them.
- ...A round table discussion with Dr. L. Verhoestraete, Director, Division of Health Protection and Promotion; Dr. M. O. Shalh and T. S. Sze, Social and Occupational Health, World Health Organisation.
- 8.30 RECITAL - Campoli (violin) accompanied by Josephine Lee (piano).
- 8.35 WEATHER REPORT.
- 8.40 THE JUST SO STORIES - By Rudyard Kipling "How the First Letter was Written."
- 8.45 THE YOUNG IDEA - Presented by Pamela.
- 8.50 HOMEWARD BOUND - Music for tired workers.
- 8.55 WEATHER REPORT.
- 8.59 TIME SIGNAL, THE NEWS.
- 8.59 INTERLUDE.
- 8.59 MUSIC FROM HOLLAND - Jan Corduener and his Ballroom Orchestra.
- 9.00 STU FOSTER SHOW.
- 9.05 THE ARCHERS - An everyday story of country life in England.
- 9.10 TIME SIGNAL, TODAY - A daily news magazine produced by Michael Page.
- 9.15 MOTORING MAGAZINE - By Timothy Birch.
- 9.20 LETTER FROM AMERICA - By Alistair Cooke.
- 9.25 WEATHER REPORT.
- 9.30 TIME SIGNAL, (GREENWICH).
- 9.35 THE NEWS & COMMENTARY.
- 9.40 TALKING ABOUT BOOKS - "Ring of Bright Water," by Gavin Maxwell; "Time Well Spent" by Evelyn Cheesman; "Coral and Colour of Gold" by Roy Struben. Reviewed by Pat Garity.
- 9.45 FROM THE CONCERT HALL - Recital by Joan Bevan (Soprano) and Clifford Wilks (Clarinet) with Moya Rea at the piano.
- 9.50 EDMUND BLUNDEN (AM Only) - The making of a Poet, written and narrated by Victor Price (A repeat of the programme first heard in 1960; to mark the poet's 65th birthday).
- 9.55 WEATHER REPORT (AM Only).
- 10.00 TIME SIGNAL, (GREENWICH).
- 10.05 THE NEWS, NEWS ABOUT BRITAIN (AM Only).
- 10.10 THE NEW ENGLISH BIBLE (AM Only) - Reader: Rev. Dennis Rogers.
- 10.15 THE STAR SHOW - (AM Only) With Ted Heath and his Music Guest Star - Ray Ellington.
- 10.20 ANDRE BREVIN AT THE PIANO (AM Only).
- 10.25 WEATHER REPORT (AM Only).
- 10.30 TIME SIGNAL, (GREENWICH).
- 10.35 BIG BEN & RADIO NEWS-REEL (AM Only).
- 10.40 THE "M" CORNER - Soothing sounds from Studio 7, with Mitch as your host.
- 10.45 WEATHER REPORT.
- 10.50 NEWS HEADLINES.
- 10.55 Midnight - TIME SIGNAL, CLOSE DOWN - God Save The Queen.

FM ONLY

- 9.00 THE FIERY ANGEL - An opera in five acts by Serge Prokofiev.

Thursday

- 7.00 am TIME SIGNAL, UP WITH THE SUN.
- 7.05 NEWS SUMMARY.
- 7.10 UP WITH THE SUN - (Cont'd).
- 7.15 WEATHER REPORT.
- 7.20 UP WITH THE SUN - (Cont'd).
- 7.25 WEATHER REPORT.
- 7.30 TIME SIGNAL, THE NEWS.
- 7.35 PROGRAMME PARADE.
- 7.40 DIARY FOR TODAY, RHYTHM RENDEZVOUS.
- 7.45 WEATHER REPORT.
- 7.50 TIME SIGNAL, NEWS HEADLINES.
- 7.55 HOME TILL TEN - With John Caswell.
- 8.00 TIME SIGNAL, RADIO NEWSREEL (Repeat).
- 8.05 THE VOICE OF EDDIE FISHER.
- 8.10 THE WORLD AROUND US - (A) Perspective 61 - The Cost of Peace. (B) U.N. Story - "The Black Diamond."
- 8.15 WEATHER REPORT.
- 8.20 ENCORE.
- 8.25 MUSIC - WE LOVE.
- 8.30 pm MID DAY PRAYERS - By Father Derek Reid S.J.
- 8.35 YOUR RADIO CONCERT HALL - Brian Sullivan (Tenor) with Howard Earle Chorus and Orchestra.
- 8.40 TIME SIGNAL, DIARY FOR TODAY.
- 8.45 WEATHER REPORT.
- 8.50 TIME SIGNAL, THE NEWS.
- 8.55 MODERN JAZZ - Introduced by Ray Cordello.
- 9.00 WOMAN'S WORLD - Produced by Murray Leavitt and Thelma Stuart.
- 9.05 BAND BOX.
- 9.10 WE LIVE AND LEARN - A discussion between Bertrand Russell and C. P. Snow, Chairman, Norman Fisher.
- 9.15 VIRTUOSO - Arthur Schnabel (Piano).
- 9.20 WEATHER REPORT.
- 9.25 FILM FOCUS - A weekly film magazine, edited and presented by Bill Deward (Repeat).
- 9.30 THE YOUNG IDEA - Presented by Pamela.
- 9.35 HOMEWARD BOUND - Music for tired workers.
- 9.40 WEATHER REPORT.
- 9.45 TIME SIGNAL, THE NEWS.
- 9.50 INTERLUDE.
- 9.55 PORTUGUESE HALF HOUR - Presented by Don Carlos.
- 10.00 THE ARCHERS.
- 10.05 TIME SIGNAL, TODAY.
- 10.10 HONGKONG HIT PARADE - Presented by Michel Meredith.
- 10.15 WEATHER REPORT.
- 10.20 TIME SIGNAL, (GREENWICH).
- 10.25 THE NEWS, COMMENTARY.
- 10.30 THE WRONG TRAIN - A play by John Kynaston.
- 10.35 SING IT AGAIN - With Benny Lee, Jean Campbell and June Marlow (New Series).
- 10.40 THE MUSIC OF FRANZ LISZT - The final of four programmes by Clive Simpson to mark the 150th anniversary of the composer's birth. (4) "Exit Satan with Angel's Wings."
- 10.45 WEATHER REPORT.
- 10.50 TIME SIGNAL, (GREENWICH).
- 10.55 THE NEWS, NEWS ABOUT BRITAIN.

- 10.15 THE NEW ENGLISH BIBLE - Reader: Rev. Dennis Rogers.
- 10.20 CONCERT BY LEONTINE PRICE (SOPRANO) AND THE PHILHARMONIA ORCHESTRA CONDUCTED BY IGOR MARKEVITCH.
- 10.25 WEATHER REPORT.
- 10.30 TIME SIGNAL, (GREENWICH).
- 10.35 AND BIG BEN RADIO NEWS-REEL.
- 10.40 MOONLIGHT AND STRINGS.
- 10.45 WEATHER REPORT.
- 10.50 NEWS HEADLINES.
- 10.55 Midnight - TIME SIGNAL, CLOSE DOWN - GOD SAVE THE QUEEN.

Friday

- 7.00 am TIME SIGNAL, BREEZING ALONG.
- 7.05 NEWS SUMMARY.
- 7.10 BREEZING ALONG - (Cont'd).
- 7.15 WEATHER REPORT.
- 7.20 BREEZING ALONG - (Cont'd).
- 7.25 WEATHER REPORT.
- 7.30 TIME SIGNAL, THE NEWS.
- 7.35 PROGRAMME PARADE.
- 7.40 DIARY FOR TODAY, FRIDAY FAVOURITES.
- 7.45 WEATHER REPORT.
- 7.50 TIME SIGNAL, NEWS HEADLINES.
- 7.55 HOME TILL TEN - With June Armstrong-Wright.
- 8.00 TIME SIGNAL, RADIO NEWSREEL (Repeat).
- 8.05 THE VOICE OF TONY MARTIN.
- 8.10 THE WORLD AROUND US.
- 8.15 WEATHER REPORT.
- 8.20 CONCERTO - Holberg Suite, Op. 40 (Grieg), Boyd Neel conducting the Boyd Neel String Orchestra, Concerto No. 5 in A Major ("Turkish"), K. 219 for Violin and Orchestra (Mozart), Nathan Milstein (violin) with the Festival Orchestra cond. by Harry Blech. Serenata Notturna in D Major, K. 262 for 2 violins, viola, double bass, timpani, and strings (Mozart). Peter Maag conducting the London Symphony Orchestra with soloists: Hugh Maquire, Neville Martin (violin), Simon Streetfield (viola), Stuart Knussen (Double bass).
- 8.25 Noon JOHNNY DANKWORTH AND HIS ORCHESTRA.
- 8.30 pm RECITAL - Jennifer Vyvyan (Soprano), accompanied by Clifton Hellwell (Harpichord and piano).
- 8.35 TIME SIGNAL, DIARY FOR TODAY.
- 8.40 WEATHER REPORT.
- 8.45 TIME SIGNAL, THE NEWS.
- 8.50 LETTER FROM AMERICA - By Alistair Cooke (Repeat).
- 8.55 FASCINATING RHYTHM.
- 9.00 LONDON CALLING.
- 9.05 LET'S HARMONIZE.
- 9.10 WE LIVE AND LEARN - "The Meaning of Rome," A study of Ancient Rome and its legacy to Europe, edited and produced by Gerard Mansell.
- 9.15 MUSIC FROM CANADA.
- 9.20 THE ROYAL VISIT - Her Royal Highness Princess Alexandra arrives at Hong Kong International Airport. The scene described by Pamela Johnston and Donald Brooks.
- 9.25 DAVID CARROLL AND HIS ORCHESTRA.
- 9.30 THE ROYAL VISIT - Her Royal Highness Princess Alexandra lands at Queen's Pier. The scene described by Timothy Birch and Victor Price.
- 9.35 DAVID CARROLL AND HIS ORCHESTRA.
- 9.40 THE SPANISH CAVE - By Geoffrey Household. A children's serial in three parts, adapted by Gilbert Phelps. No. 3 (Final).
- 9.45 HOMEWARD BOUND - Music for tired workers.
- 9.50 WEATHER REPORT.
- 9.55 TIME SIGNAL, THE NEWS.
- 10.00 INTERLUDE.
- 10.05 JAZZ HALF HOUR - Presented by Alan Hare.
- 10.10 THE ARCHERS.
- 10.15 TIME SIGNAL, TODAY.
- 10.20 AT THE PIANO - SVJATOSLAV RICHTER - Four Preludes (Rachmaninoff), Sviatoslav Richter (Piano).
- 10.25 COME LISTEN WITH ME.
- 10.30 WEATHER REPORT.
- 10.35 TIME SIGNAL, (GREENWICH).
- 10.40 THE NEWS, COMMENTARY.
- 10.45 LIFE WITH THE LYONS - With Bebe Daniels and Ben Lyon (New Series).
- 10.50 THE RETURN OF THE NATIVE.
- 10.55 MAKE MINE MUSIC - Dottie Hughes introduces a new style show of popular music. No. 1.
- 11.00 THE SHEARING SPELL.
- 11.05 WEATHER REPORT.
- 11.10 TIME SIGNAL, (GREENWICH).
- 11.15 THE NEWS, NEWS ABOUT BRITAIN.
- 11.20 THE NEW ENGLISH BIBLE - Reader: Rev. Dennis Rogers.
- 11.25 RAY'S A LAUGH - With Ted Ray, Kitty Bisset and Kenneth Connor.
- 11.30 HAWAII CALLS.
- 11.35 WEATHER REPORT.
- 11.40 TIME SIGNAL, RADIO NEWSREEL.
- 11.45 SOIREE MUSICALE - Quartet No. 1 in E Minor ("From my life," B. Smetana), The Dutch String Quartet, Zigeunermelodien (Gypsy Songs) Op. 33 (Dvorak).
- 11.50 WEATHER REPORT.
- 11.55 NEWS HEADLINES.
- 12.00 Midnight - TIME SIGNAL, CLOSE DOWN - GOD SAVE THE QUEEN.

Saturday

- 7.00 am TIME SIGNAL, SATURDAY SERENADE.
- 7.05 NEWS SUMMARY.
- 7.10 SATURDAY SERENADE.
- 7.15 WEATHER REPORT.
- 7.20 SATURDAY SERENADE.
- 7.25 WEATHER REPORT.
- 7.30 TIME SIGNAL, THE NEWS.
- 7.35 PROGRAMME PARADE.
- 7.40 DIARY FOR TODAY, SATURDAY VARIETY.
- 7.45 WEATHER REPORT.
- 7.50 TIME SIGNAL, NEWS HEADLINES.
- 7.55 HOME TILL TEN - With Michael Bulmer.

- 10.00 TIME SIGNAL, RADIO NEWS-REEL (Repeat).
- 10.05 THE VOICE OF CONNIE FRANCIS.
- 10.10 PARIS STAR TIME - The French Broadcasting System in North America.
- 10.15 WEATHER REPORT.
- 10.20 SYMPHONY - "Happy Seas and Prosperous Voyage" - Overture Op. 27 (Mendelssohn) - Vienna Symphony Orchestra conducted by Hans Moltkau: "I Vespere Siciliani" (Verdi) - Bolero: Merce, diletti amiche. Mad Scene from "Lucia Di Lamermoor" (Donizetti) - Joan Sutherland (Vocal) with the Paris Conservatoire Orchestra conducted by Nello Sandi; Symphony No. 94 in G major ("Surprise") (Haydn) - The Royal Philharmonic Orchestra conducted by Sir Thomas Beecham.
- 12.00 Noon, THUD AND BLUNDER - A comedy serial in 8 episodes, by John Jowett, with Naughton Wayne. No. 6 "Two Under Par" (Repeat).
- 12.30 pm BIG BAND SHOW.
- 1.00 TIME SIGNAL, DIARY FOR TODAY.
- 1.15 WEATHER REPORT.
- 1.20 TIME SIGNAL, THE NEWS.
- 1.25 AFTERNOON RECITAL - Ballad No. 4 in F minor, Op. 52 (Chopin) - Alexej Skavronsky (Piano).
- 1.30 MY WORD - A Panel Game (Repeat).
- 2.30 MAINLY MUSIC.
- 3.00 YOU AND I - Presented by Thelma Stuart.
- 3.30 CONCERTO NO. 1 IN G MINOR FOR VIOLIN & ORCHESTRA, OP. 26 (BRUCH) - David Oistrakh (Violin) & London Symphony Orchestra conducted by Lovro Von Matacic; Jota

REDIFFUSION

A SHERLOCK HOLMES STORY IN FIVE PARTS

This coming week Rediffusion presents, Monday through Friday at 5 o'clock, "The Sign Of Four," a Sherlock Holmes story by Sir Arthur Conan Doyle dramatised as a serial in five parts by Felix Felton.

The Sign Of Four, says Felix Felton, writing in the BBC's Radio Times "has certain elements which make it unique in the Holmes saga." This is a young Holmes—and a young Dr Watson.

Holmes, as the story opens, is in a bad mood, "My mind rebels at stagnation. Give me problems, give me work, give me the most abstruse cryptogram and I am in my own proper atmosphere." In due course, the author supplies the problem, giving mental exaltation to Holmes, and an accelerated pulse-beat to Dr Watson. For in this story Dr Watson (to Holmes' undisguised disapproval) falls in love.

The episodes, in order of presentation are — "The Science Of

Fr. T. F. Ryan will present Act 1 of Nicolai's "Merry Wives Of Windsor" tomorrow at 7.30 pm over the Blue Network on "Rediffusion Opera." Fr. Ryan's presentation of these operas are made intelligible to all by the fact that comments are interjected from time to time, in the course of the music, to explain what is happening.

Talent quest

Auditions for the Rediffusion Discoveries amateur talent contest are starting on Sunday.

Mike Ellery, Rediffusion's English Programmes Manager and Producer of the talent quest said today that the response to the station's appeal for "undiscovered" talent had been far in excess of expectations and that several mass-auditions would have to be held. The contest is open to all who can sing, play a musical instrument, whether solo or in groups. "We'll even welcome bird imitators if they can do a good job," Mr Ellery remarked.

Prizes include almost \$1,000 in cash, a new TV set, wrist watches, cups, records and cameras. As more contestants are signed up, so will the prizes increase.

Contestants must be strictly amateur, not having received payment for their talents. Entry forms are obtainable from Rediffusion House, Gloucester Road, Hongkong, or from Rediffusion's Office in Nathan Road, Kowloon.

Deduction," "The Tragedy Of Pondicherry Lodge," "The Trail Of The Wooden Legged Man," "The Quest And The Kill," and "The Strange Story Of Jonathan Small."

The Spotlight will be turned on Ted Heath and his Orchestra on Friday, at 8.45 pm in a programme called "The Instruments Of The Dance Orchestra" presented by Ted Heath. Ted will explain the uses of the various instruments of the dance band with musical illustrations. It is hoped that this programme will create more interest in dance bands and also stimulate ambition in young musicians.

Today

- 11.30 am DR BRADLEY REMEMBER.
- 12.00 Noon THE JOHNNY BOND SHOW.
- 1.00 pm DIARY FOR TODAY.
- 1.15 NEWS AND WEATHER REPORT.
- 1.30 PROGRAMME SUMMARY.
- 1.32 NATHANIEL SHILKRET AND HIS ORCHESTRA.
- 2.00 SATURDAY TELEPHONE REQUESTS.
- 3.00 YOUR SATURDAY DATE WITH MUSIC.
- 4.00 LAWRENCE WELK AND HIS ORCHESTRA.
- 4.30 DAMON RUNYON THEATRE - "Lillian."
- 5.00 THE 101 STRINGS.
- 5.30 BBC JAZZ CLUB.
- 6.00 THE PAT BOONE SHOW.
- 7.00 FOLK SONGS AROUND THE WORLD.
- 7.30 LATIN QUARTER.
- 8.00 BBC NEWS.
- 8.05 WEATHER FORECAST.
- 8.10 ANNOUNCEMENTS AND INTERLUDE.
- 8.15 THE BING CROSBY-ROSEMARY CLOONEY SHOW.
- 8.30 STRICTLY PRIVATE.
- 9.00 THE SHIRO HIT PARADE - Presenting The Top Tunes In America.
- 9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.
- 9.35 MUSIC FROM MAXIN'S.
- 10.05 THE JIM AMECHE SATURDAY NIGHT SHOW.
- 11.00 STOP PRESS - News Headlines.
- 11.05 THE JIM AMECHE SATURDAY NIGHT SHOW - Continued.
- 12.00 Mid. "GOD SAVE THE QUEEN" - Close Down.

Sunday

- 7.00 am SUNDAY SERENADE.
- 8.00 DIXIE A.M.
- 8.30 CONTINENTAL BREAKFAST.
- 9.00 NEWS, SPORTS RESULTS AND WEATHER FORECAST.
- 9.10 PROGRAMME SUMMARY - At The Piano.
- 9.30 FORCES FAVOURITES.
- 10.30 BEYOND OUR KEN (Repeat).
- 11.00 MOVIE MAGAZINE (Repeat).
- 11.30 PIANO RECITAL - By Arturo Benedetti Michelangeli.
- 12.00 Noon SECOND SPRING - Omnibus Edition.
- 12.40 pm PROGRAMME SUMMARY.
- 12.45 THE TEEN SCENE (Repeat).
- 1.15 NEWS AND SPECIAL ANNOUNCEMENTS.
- 1.30 THE JIM AMECHE SHOW.
- 2.30 SUNDAY CONCERT.
- 3.30 WAX TO WATCH - Presented by Tony Myatt (Final).
- 4.30 TEA DANCE.
- 5.00 YOU'VE ASKED FOR IT.
- 5.30 FOOTBALL COMMENTARY - Commentator: Jack Sloaz, Five-One-Seven v. Army.
- 6.40 POT POURRI.
- 7.30 REDIFFUSION OPERA - Presented by Fr. T. F. Ryan, S.J. "The Merry Wives Of Windsor" (Nicolai), Act 1.
- 8.00 BBC NEWS.

(Rediffusion cont'd)

8.09 WEATHER FORECAST.
8.10 ANNOUNCEMENTS AND IN-
TERLUDE.
8.15 RADIO CINEMA.
9.00 SING SOMETHING SIMPLE.
9.30 TODAY'S BIRTHDAYS AND
ANNIVERSARIES.
9.35 LIFE WITH THE LYONS.
10.05 CLASSICS IN HI-FI.
11.00 STOP PRESS—News Head-
lines.
11.05 A DATE IN DREAMLAND.
12.00 Mid. "GOD SAVE THE
QUEEN"—Close Down.

Monday

7.00 am MUSICAL CLOCK.
7.15 NEWS SUMMARY.
7.20 MUSICAL CLOCK—Continued.
8.00 NEWS AND WEATHER
FORECAST.
8.10 BREAKFAST SESSION.
9.00 NEWS HEADLINES.
9.02 MORNING MATINEE.
9.05 MUSIC BY MELACHRINO.
10.00 SECOND SPRING.
10.30 PROGRAMME SUMMARY.
10.45 MAKE WAY FOR YOUTH—
(Repeat).
11.00 COFFEE TIME.
11.30 TOMORROW IS MINE.
11.45 RECITAL.
12.00 Noon ORCHESTRA OF THE
WEEK.
12.30 pm LOCAL GOLD RATE—
Beauty That Endures (Repeat).
1.00 DIARY FOR TODAY.
1.15 NEWS AND WEATHER
REPORT.
1.30 ODYSSEY TO EUROPE—
(Repeat).
2.00 MELODY TIME.
3.00 JASIN STREET.
4.00 TEA DANCE.
4.30 CHILDREN'S CORNER.
5.00 THE ADVENTURES OF
SHERLOCK HOLMES TODAY
—"The Science of Deduction."
5.25 PROGRAMME SUMMARY.
5.30 MONDAY REQUESTS.
6.00 ANYTHING GOES—With
Mike Ellery.
7.00 PIANO PLAYTIME—With
Dennis Wilson.
7.15 MUSIC BY ALANTOVANT.
7.45 VOICE OF SPORT.
8.00 BBC NEWS.
8.05 WEATHER FORECAST.
8.10 "STRANGE TALES FROM
DOWN UNDER."
8.15 RADIO DOCTOR—"Thyroid."
8.20 ANNOUNCEMENTS AND IN-
TERLUDE.
8.30 STARS ON WINGS.
9.00 ANY MANY SPLENDOROUS
THING.
9.30 TODAY'S BIRTHDAYS AND
ANNIVERSARIES.
9.35 CONSIDER YOUR VERDICT.
10.00 SWEET WITH A BEAT.
10.45 MOSTLY GHOSTLY.
11.00 STOP PRESS.
11.05 A DATE IN DREAMLAND.
12.00 Mid. "GOD SAVE THE
QUEEN"—Close Down.

Tuesday

7.00 am MUSICAL CLOCK.
7.15 NEWS SUMMARY.
7.20 MUSICAL CLOCK—Continued.
8.00 NEWS AND WEATHER
FORECAST.
8.10 BREAKFAST SESSION.
9.00 NEWS HEADLINES.
9.02 JASIN STREET.
10.00 REMEMBER THESE?
10.30 SECOND SPRING.
10.45 SONGS BY FRANK D'RONE.
11.00 COFFEE TIME.
11.30 TOMORROW IS MINE.
11.45 RECITAL.
12.00 Noon PROGRESSIVE JAZZ.
12.30 pm LOCAL GOLD RATE—
Serenade In Rhythm.
1.00 DIARY FOR TODAY.
1.15 NEWS AND WEATHER
REPORT.
1.30 DO YOU REMEMBER?
2.00 MELODY TIME.
4.00 TEA DANCE.
4.30 CHILDREN'S CORNER—
Presented by Annie Dee.
5.00 THE ADVENTURES OF
SHERLOCK HOLMES TODAY
—"The Tragedy Of Pondicherry
Lodge."
5.25 PROGRAMME SUMMARY.
5.30 TUESDAY REQUESTS.
6.00 THE PAT BOONE SHOW.
7.00 MUSIC FROM HOLLAND.
7.15 TREASURE HUNT, MODERA-
TOR—Mike Ellery.
7.45 REDIFFUSION BYLINE.
8.00 BBC NEWS.
8.05 WEATHER FORECAST.
8.10 MOVIE MAGAZINE.
8.45 RENDEZVOUS WITH KEN
AND SOUNDS OF TIME—
"World War I."
9.30 CANADIAN PACIFIC SPOT.
9.35 CONSIDER YOUR VERDICT.
10.00 THE JIM AMECHE SHOW.
11.00 STOP PRESS.
11.05 A DATE IN DREAMLAND.
12.00 Mid. "GOD SAVE THE
QUEEN"—Close Down.

Wednesday

7.00 am MUSICAL CLOCK.
7.15 NEWS SUMMARY.
7.20 MUSICAL CLOCK—Continued.
8.00 NEWS AND WEATHER
FORECAST.
8.10 BREAKFAST SESSION.
9.00 NEWS HEADLINES.
9.02 MORNING MATINEE.
10.00 HOSPITAL REQUESTS—
Presented by Maureen Sey-
mour.
10.30 SECOND SPRING.
10.45 PROGRAMME SUMMARY.
11.00 MARIO LANZA.
11.05 COFFEE TIME.
11.30 TOMORROW IS MINE.
11.45 RECITAL.
12.00 Noon SING SOMETHING
SIMPLE (Repeat).
12.30 pm LOCAL GOLD RATE—
BBC Jazz Club.
1.00 DIARY FOR TODAY.
1.15 NEWS AND WEATHER
REPORT.
1.30 LUNCHEON CLUB.
2.00 MELODY TIME.
3.00 JASIN STREET.
4.00 TEA DANCE.
4.30 CHILDREN'S CORNER—
Presented by Annie Dee.
5.00 THE ADVENTURES OF
SHERLOCK HOLMES TODAY
—"The Trail Of The Wooden-
Legged Man."
5.25 PROGRAMME SUMMARY.
5.30 SEE KONG REQUESTS.

6.00 ANYTHING GOES—With
Mike Ellery.
7.00 SING ALONG WITH US—
Songs In Chinese.
7.15 YOUR HONGKONG HIT
PARADE.
7.45 THE BING CROSBY—ROSE.
8.00 MARY CLOONEY SHOW.
8.05 WEATHER FORECAST.
8.10 ANNOUNCEMENTS AND IN-
TERLUDE.
8.15 EVENING STARS—Two Les
Paragayes.
8.20 DIAMOND MUSIC SHOW.
9.00 ODYSSEY TO EUROPE—
(Final).
9.30 TODAY'S BIRTHDAYS AND
ANNIVERSARIES.
9.35 CONSIDER YOUR VERDICT.
10.00 MOONLIGHT SERENADE.
11.00 STOP PRESS.
11.05 A DATE IN DREAMLAND.
12.00 Mid. "GOD SAVE THE
QUEEN"—Close Down.

Thursday

7.00 am MUSICAL CLOCK.
7.15 NEWS SUMMARY.
7.20 MUSICAL CLOCK—Continued.
8.00 NEWS AND WEATHER
FORECAST.
8.10 BREAKFAST SESSION.
9.00 NEWS HEADLINES.
9.02 MORNING MATINEE.
10.00 ALFREDO ANTONINI & HIS
ORCHESTRA.
10.30 SECOND SPRING.
10.45 PROGRAMME SUMMARY.
11.00 DEAN MARTIN.
11.30 COFFEE TIME.
11.45 TOMORROW IS MINE.
12.00 Noon BBC BANDSTAND—
(Repeat).
12.30 pm LOCAL GOLD RATE—
Ted Heath And His Music.
1.00 DIARY FOR TODAY.
1.15 NEWS AND WEATHER
REPORT.
1.30 MODERN JAZZ.
2.00 MELODY TIME.
4.00 TEA DANCE.
4.30 CHILDREN'S CORNER.
5.00 THE ADVENTURES OF
SHERLOCK HOLMES TODAY
—"The Quest And The Kill."
5.25 PROGRAMME SUMMARY.
5.30 THURSDAY REQUESTS—
Presented by Tony Myatt.
6.00 THE PAT BOONE SHOW.
7.00 MAKE WAY FOR YOUTH.
7.15 THE TEEN SCENE.
7.45 LAUGHING AT LIFE.
8.00 BBC NEWS.
8.05 WEATHER FORECAST.
8.10 ANNOUNCEMENTS AND IN-
TERLUDE.

TELEVISION

FEATURE FILM BASED
ON A FAMOUS STORY

No one has made a greater contribution to the cinema
'western' than John Ford, and one of his most out-
standing productions can be seen in this afternoon's
Saturday Matinee feature when John Wayne and
Joanne Dru star in "She Wore A Yellow Ribbon."

A new programme from the
studios at 7.25 is "In The
Kitchen," a series of cookery de-
monstrations by Ann Lett, well
known to television audiences
both here and in Australia.
Ann will be featuring dishes
with exotic names that in actual
fact are wonderfully easy to pre-
pare, and the first of these is
spiced Chicken and Perfumed
Herbs. Another new show at 8.10
with the second of the fort-
nightly western series, Cheyenne,
which stars six-foot six Clint
Walker as Cheyenne Brodie in a
series that blends two-fisted,
six-gun excitement with un-
usually intriguing story lines.

On the last Sunday of every
month there will be a concert
given by the Band of the Royal
Warwickshire Regiment, and the
first of these is on Sunday at
6.35. During its television series,
the band will entertain in a
variety of ways and will range
from concert classics to swing
favourites, and from the preci-
sion of Martial music to the
musical clowning made so
popular by Spike Jones.

Mr Perrin and Mr Trill, the
screen version of Hugh Wal-
pole's famous story of rivalry
between two schoolmasters at a
great public school, can be seen
in the Sunday film spot at 9.45,
with Marius Goring, David
Farrar, and Greta Gynt starring.
How present day scholars have
uncovered the origins of much
of our rich heritage in religion,
and the discovery of articles
which substantiate Bible stories
will be shown in Thursday's
Science In Action. Demonstra-
tions of objects more than 3,000
years old... a jar, a sickle, a
plowshare and a grinding stone
will be shown, as well as writing
tools and the cuneiform, or
wedge-shaped characters, used
by the Assyrians, Babylonians
and Persians.

Today

2.00 pm CANTONESE FEATURE.
3.15 SATURDAY MATINEE—Pres-
ents "She Wore A Yellow
Ribbon-Caps" starring John
Wayne.
5.00 FOUR FEATHER FALLS.

8.15 THE JIM AMECHE SHOW.
9.00 BEAUTY THAT ENDURES.
9.30 TODAY'S BIRTHDAYS AND
ANNIVERSARIES.
9.35 CONSIDER YOUR VERDICT.
10.00 JASIN STREET.
11.00 STOP PRESS.
11.05 A DATE IN DREAMLAND.
12.00 Mid. "GOD SAVE THE
QUEEN"—Close Down.

Friday

7.00 am MUSICAL CLOCK.
7.15 NEWS SUMMARY.
7.20 MUSICAL CLOCK—Continued.
8.00 NEWS AND WEATHER
FORECAST.
8.10 BREAKFAST SESSION.
9.00 NEWS HEADLINES.
9.02 MORNING MATINEE.
10.00 MARCHING AND WALTZING.
10.30 SECOND SPRING.
10.45 PROGRAMME SUMMARY.
11.00 NAT KING COLE.
11.30 COFFEE TIME.
11.45 TOMORROW IS MINE.
12.00 Noon STARS ON WINGS—
(Repeat).
12.30 pm LOCAL GOLD RATE—
Hancock's Half Hour.
1.00 DIARY FOR TODAY.
1.15 NEWS AND WEATHER
REPORT.
1.30 LETTER FROM AMERICA.
1.45 FASCINATING RHYTHM.
2.00 MELODY TIME.
3.00 JASIN STREET.
4.00 TEA DANCE.
4.30 CHILDREN'S CORNER.
5.00 THE ADVENTURES OF
SHERLOCK HOLMES TODAY
—"The Strange Story of
Jonathan Small."
5.25 PROGRAMME SUMMARY.
5.30 FRIDAY REQUESTS.
6.00 ANYTHING GOES—With
Mike Ellery.
7.00 CONCERT CAPEOS.
7.15 THIRTY TO ONE.
7.45 REDIFFUSION BYLINE.
8.00 BBC NEWS.
8.05 WEATHER FORECAST.
8.10 ANNOUNCEMENTS AND IN-
TERLUDE.
8.15 BEYOND OUR KEN.
8.45 SPOTLIGHT ON TED HEATH
& HIS MUSIC.
9.30 TODAY'S BIRTHDAYS AND
ANNIVERSARIES.
9.35 CONSIDER YOUR VERDICT.
10.00 MUSIC TIME—Presented by
Charles Harvey.
10.45 WALTER GEISEKING PLAYS
MOZART.
11.00 STOP PRESS.
11.05 A DATE IN DREAMLAND.
12.00 Mid. "GOD SAVE THE
QUEEN"—Close Down.

Sunday

2.00 pm CANTONESE FEATURE.
3.30 "THE LORETTA YOUNG
SHOW."
3.55 "THE DENNIS O'KEEFE
SHOW."
4.20 "HUDSON'S BAY."
4.45 "THE JIMMY DEMARET
GOLF SHOW."
5.00 "HOPALONG CASSIDY."
6.00 THE NEWS—(In Cantonese).
6.10 THE ARMY GAME.
6.35 THE BAND OF THE ROYAL
WARWICKSHIRE REGIMENT.
7.00 "THE TROUBLESHOOTERS"
Starring Keenan Wynn.
7.45 THE WEATHER FORECAST.
7.50 THE TAB HUNTER SHOW.
7.55 "KEYBOARD."
8.10 "HAWAIIAN EYE."
9.00 THE NEWS—(In English).
9.15 "EXPEDITION"—Presents
"Chit Dwellers of the Arctic."
9.15 A RANK ORGANISATION
FEATURE—Mr Perrin & Mr
Trill.
11.15 LATE NIGHT FINAL.

Monday

5.00 pm "A TO ZOO."
5.25 CARTOONS.
5.35 THE ADVENTURES OF RO-
BIN HOOD.
6.00 THE NEWS—(In English).
6.15 "BRONCO"—Starring Ty Har-
din.
7.05 "THE RIGHT WORD"—(Con-
versational English) Presented
by Thomas Dunn.
7.35 THE WEATHER FORECAST.
7.40 THE SONG PARADE—Intro-
duced by John Bcw.
8.05 CHINESE CHESS.
8.20 MOVIE MAGAZINE—Intro-
duced by John Bcw.
8.45 COMMUNITY WORKSHOP—
(Mandarin).
9.00 THE NEWS—(In Cantonese).
9.15 CANTONESE FEATURE.
11.00 LATE NIGHT FINAL.

Tuesday

5.00 pm TIME FOR TOYS.
5.10 BOOTS & SADDLES—Starring
Jack Fickard.
5.35 THE ADVENTURES OF SIR
LANCLOT.
6.00 THE NEWS—(In Cantonese).
6.10 "THE VIKINGS."
6.35 "NEI HO MA"—(Conversational
Cantonese) Presented by
Joseph Lau.
7.05 CHEZ LES DUPRE—(Conver-
sational French).
7.15 CELEBRITY GOLF—When
Sam Sneed plays Jack Carson.
7.40 THE WEATHER FORECAST.
7.45 THE ANIMAL STORY.
8.15 THE JIM BACKUS SHOW.
8.35 "R.C.M.P."
9.00 THE NEWS—(In English).
9.15 THE ROARING TWENTIES.
10.05 THE DEPUTY.
10.30 "PANIC."
11.00 SUCCESS STORY.
11.10 LATE NIGHT FINAL.

Wednesday

5.00 pm CHINESE CHILDREN'S
TALENT SHOW.
5.10 ANNIE OARLEY—Starring
Gail Davis.
5.35 THE THREE MUSKETEERS.
6.00 THE NEWS—(In Cantonese).
6.10 "ONE HAPPY FAMILY"—
Starring Chuck Chandler.
6.35 "GENERAL READING"—Pres-
ented by Tom Cross.
7.05 CHEZ LES DUPRE—(Conver-
sational French).
7.15 "THE MICHAELS IN AFRICA."
7.40 THE WEATHER FORECAST.
7.45 WELLS FARGO.
8.10 "CONFLICT."
9.00 THE NEWS—(In English).
9.15 MOVIE MAGAZINE—Intro-
duced by Richard Marquand.

COMMERCIAL RADIO 1530 kcs 196 mtrs

VISIT OF PRINCESS
ALEXANDRA

The most important event to take place this month is the
visit to Hongkong of Princess Alexandra. She will be
arriving at Kai Tak on Friday afternoon and Kit
Masters will be there to give a commentary on the
brief ceremony before she boards the Governor's
launch.

John Wallace will be at
Queen's Pier to describe the
scene and the inspection of the
Army Guard of Honour. Further
events on Princess Alexandra's
itinerary will be covered in
Radio Report.

On Sunday afternoon at 4.30
Bernard Miles can be heard in
Teatime Theatre telling the first
part of the story of Uncle Silas.
First published in 1935, H. E.
Bates' story of the lovable old
reprobate has gone from strength
to strength in America and the
whole of the English reading
world. Based on a great uncle
of the author, Uncle Silas is a
product of Bedfordshire, as is
Bernard Miles.

Bernard Miles has had a
varied and interesting career
embracing school teaching, stage
manager and carpenter, actor on
stage and television and Vaude-
ville performer. He is one of the
few men who have fulfilled their
ambition in the theatre and he
now happily runs his own crea-
tion, The Mermaid Theatre.

The birthdays of two com-
posers are commemorated in con-
certs this week. Monday concert
celebrates the birth of Peter
Warlock with an interesting pro-
gramme of his music from
10.30—11 pm, and the anniver-
sary of Bellini's birth is remem-
bered in Wednesday's Composer
of the Day Concert (2—3).

Opera lovers are reminded
that Highlights from Wagner's
Mestersingers can be heard at
11.15 on Thursday night. Hans
Knappertsbuch is conducting the
Soloists and Chorus of the
Vienna State Opera and the
Vienna Philharmonic Orchestra.

Another interesting concert is
Monday's Composer of the Day
(2—3) when we can hear
Glazunov's Ballet "The Seasons".
Albert Wiff is conducting
L'Orchestre de la Societe des
Concerts du Conservatoire de
Paris.

This week we say goodbye to
Mary Honri who has been with
the Station from the early days
and in addition to her work on
the air has been a tower of
strength back stage where she
has been responsible for most of
the serious music broadcast by
the Station. She has also been
heard daily on Mary Collins' For
the Ladies (3—4) giving suc-
culent-sounding recipes and as a
member of the Panel. In addition
to her usual programme Bric a
Brao (Friday, 9.30 pm) and
When We Were Young (Sunday,
6.30 pm) Mary can be heard
after the News Headlines at 9
on Tuesday evening in a short
programme for All Hallow's Eve.

9.15 CANTONESE FEATURE.
11.15 LATE NIGHT FINAL.

Thursday

5.00 pm CHINESE CHILDREN'S
STORY TIME—An RTV Studio
Presentation.
5.10 SHARI LEWIS & HER
FRIENDS.
5.35 PONY EXPRESS.
6.00 THE NEWS—(In Cantonese).
6.10 NATIONAL VELVET.
6.35 SCIENCE IN ACTION—Intro-
duced by Dr Earl S. Herald.
7.00 CHEZ LES DUPRE—(Conver-
sational French).
7.15 THE SILENT SERVICES.
7.40 THE WEATHER REPORT.
7.45 THE RED SKELTON SHOW.
8.10 "JEZZ U.S.A."
8.35 MAN WITH A CAMERA.
9.00 THE NEWS—(In English).
9.15 LARAMIE.
10.05 PHILIP MARLOWE.
10.30 "MEDIC."
11.00 LATE NIGHT FINAL.

Friday

5.00 pm SONGS FOR YOUNG
FOLK.
5.10 HAWKEYE AND THE LAST
OF THE MOHICANS—Starring
John Hart and Lon Chacey.
5.35 THE WHIRLYBIRDS.
6.00 THE NEWS—(In Cantonese).
6.10 CANTONESE FEATURE.
6.40 THE WEATHER REPORT.
7.45 OUR MISS BROOKS.
8.10 YOU ASKED FOR IT.
8.35 BOYD O.C.
9.00 THE NEWS—(In English).
9.15 MR ADAMS & EVE.
9.40 77 SUNSET STRIP.
10.30 PETER GUNN.
11.00 LATE NIGHT FINAL.

Today

11.30 am SOUTH OF THE BORDER.
12.00 Noon LUNCHTIME REN-
DEZVOUS.
1.15 pm NEWS RELAY FROM
RADIO HONGKONG AND
WEATHER REPORT.
1.30 LUNCHTIME RENDEZVOUS
—Cont.
2.00 BEELEY'S OPEN HOUSE.
4.00 FURE BOX STORY.
4.30 CONCERT—By the Boston
Pops.
5.00 CONTINENTAL ENCORES.
5.30 AROUND THE CRACKER
BARREL.
6.00 NEWS RELAY FROM RADIO
HONGKONG.
6.10 MAN ABOUT TOWN—Dean
Martin.
6.30 THE ORCHESTRAS OF
FRANCK POURCELL AND
ESQUIVEL.
6.35 NEWS HEADLINES.
7.00 JOHN WALLACE—With Di-
mond Time.
8.00 NEWS RELAY FROM RADIO
HONGKONG AND WEATHER
REPORT.
8.15 BILL SNYDER PLAYS
THE MISTAKES THEY MADE
—Programme 6, "The Little
Things".
9.00 NEWS HEADLINES—String
Serenade.
9.30 SPORTS NEWS—Presented by
Bill Williams.
10.00 NEWS RELAY FROM RADIO
HONGKONG AND WEATHER
REPORT.
10.15 MUSIC BY MELACHRINO.
10.30 SPOTLIGHT ON THE STARS.
11.00 BBC RADIO NEWSREEL
RELAYED FROM RADIO
HONGKONG AND WEATHER
REPORT.
11.15 SPOTLIGHT ON THE STARS
—Cont.
12.00 MIDNIGHT NEWS HEADLINES,
WEATHER REPORT—Close
Down.

Sunday

7.00 am MUSIC FOR WAKING
UP.
9.00 NEWS RELAY FROM RADIO
HONGKONG AND WEATHER
REPORT.
9.15 THE VOICE OF RICHARD
CROOKS.
9.30 SUNDAY VARIETY.
10.00 "YOURS FOR THE ASKING."
11.00 PIANO INTERLUDE.
11.15 SUNDAY STRINGS.
11.45 SUITE IN F MAJOR FOR 2
HORNS 2 VIOLINS AND CON-
TINUO—James Strakos, Ar-
thur Berv and Kaye Sin-
fortietta conducted by Richard
Dunn.
12.00 Noon YOUR TEN MINUTE
MUSICAL.
1.15 pm NEWS RELAY FROM
RADIO HONGKONG AND
WEATHER REPORT.
1.30 YOUR TEN MINUTE MUSICAL
—Cont.
1.45 PROMENADE.
2.00 2 BAND SESSION—Dance
Music by Ray Anthony and
Jose Meks.
4.30 TEA TIME THEATRE—Ber-
nard Miles in Uncle Silas by
H. E. Bates.
5.00 SERVICES SPECIAL.
6.00 NEWS RELAY FROM RADIO
HONGKONG.
6.10 SPECIAL SUMMER EVENING
SERENADE.
6.30 WHEN WE WERE YOUNG.

One man's word against the mob's...

WHATEVER may be the case with individual violence, mass violence is less common in England than it used to be. It has gradually diminished over the last half-century like the persistent drunkenness from which it largely sprang.

There most now be few areas in any of our cities where rumpus and riot are regular events.

Mobsters were different back in 1907. Schooling was often vestigial and primitive; the Welfare State was only a notion in Lloyd George's mind; and the resultant huge class of uneducated poor created numerous pockets of endemic tumult.

In London—as indeed in every big provincial centre—there were numerous lanes and alleys where the inhabitants, however much they might rob and fight and beat each other, combined in an active defiance of the law, and where policemen found it prudent to patrol in pairs.

Paddington possessed a high proportion of such plague spots. They seemed to compete for public notoriety, and certainly among the most notorious—it may come as a shock to its present residents—was Cirencester-street, a turning off the Harrow-road.

Its very name had come to strike the same sinister chord that an earlier generation linked with Seven Dials.

August Bank Holiday night that year was exceptionally rough, even by Cirencester-street's undemanding standards. The shindy had been slowly brewing through the afternoon. During the evening, the ferment rose and quickened. The natives abandoned their haunts for the open air, where they railed about in disorderly communion.

There were wordy quarrels and physical unguishments; there was discordant singing and discordant counter-song; there were attempts to dance by those hard put to it to stand; there was a continuous stream of shrill obscenities.

Uproar

At midnight the uproar in Cirencester-street could be heard easily throughout the neighbourhood.

The police had already looked in once or twice, issued a few cautions, and watchfully withdrawn. They had been greeted—and speedily—with no more than sotto voce grumbles.

But now the situation had assumed a wilder aspect, and the two officers who appeared upon the scene at one o'clock quickly recognised that mere cautions would be ineffective.

Their version of what followed was given in court next morning. They had found Cirencester-street like a madhouse in eruption. Mob-rule reigned—and the rule of an ugly mob at that. To have refrained from drastic action would have been a breach of trust, a neglect of that duty police are enlisted to perform.

They had therefore sought out the most conspicuous trouble-raiser and, despite his struggles, taken him into custody.

That, however, did not conclude the incident—for from it—in the sizzling state of Cirencester-street. As the officers were trying to get their prisoner away, amid universal hoots and jeers and occasional showers of gravel, two other men—with the inappropriate names of Church and Sexton—tried with some persistence to effect a rescue.

"No, you don't; he's our pal," they shouted. "Clear off; stand back," cried the harassed police.

FOR TWO HELPLESS POLICEMEN IN THE OLD BAILEY DOCK, HE WAS THEIR ONLY HOPE

CONCLUDING
THE POLICE & THE PUBLIC
by Edgar Lustgarten



'No, you don't; he's our pal,' they shouted. 'Clear off; stand back,' cried the harassed police.

back," cried the harassed police. And when they did not clear off and would not stand back, and intervened by force, inevitably Church and Sexton were arrested, too.

That was what the two officers said—and that was the truth.

Helpless

As Cirencester-street, dressed in its Sunday best, fled through the witness-box at the Old Bailey, those helpless constables must have licked their lips in anguish.

On a counting of heads, of starched collars, of best bibs and tuckers, how could they even hope for the acquittal they deserved?

Indeed they might well have joined that tiny but dispiriting club of persons wrongfully condemned in British courts—Adolf Beck, Oscar Slater, Florence Maybrick and Edith Thompson are its most prominent members and exemplars—but for one witness they could call on their behalf who had three credentials, whereas others at most had two. He was unimpeachably respectable. He had been present at the arrest. And he did not live anywhere near Cirencester-street.

This witness confirmed the police account up to the hilt, and added that in his unsolicited opinion, the officers were fortunate to come through with their lives.

So justice was finally served in two separate stages.

First, the officers were triumphantly acquitted. Second, Church and Sexton were triumphantly convicted of the same offence, arising out of the same event—and each received a sentence of nine months.

It was a sharp blow to Cirencester-street, and for long enough the nightly brawls lacked their former savour.

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• BY THE WAY

by Beachcomber

A CORRESPONDENT deplores the obsession of Dr Strabismus (Whom God Preserve) of Utrecht with moon rockets, and remarks that he used to invent useful things for ordinary people. He still does this.

Among his recent inventions are a hat with sleeves, which is put on like a shirt, an opaque glass tube to be used as a bootlace container, a broad egg-cup for poached eggs, a china mulberry to lure silkworms, and a bottle with a neck at both ends. He is at present working on a gauze net to keep flies off cows' tails, and an electric necktie that will do sixty knots an hour.

A reasonable compromise

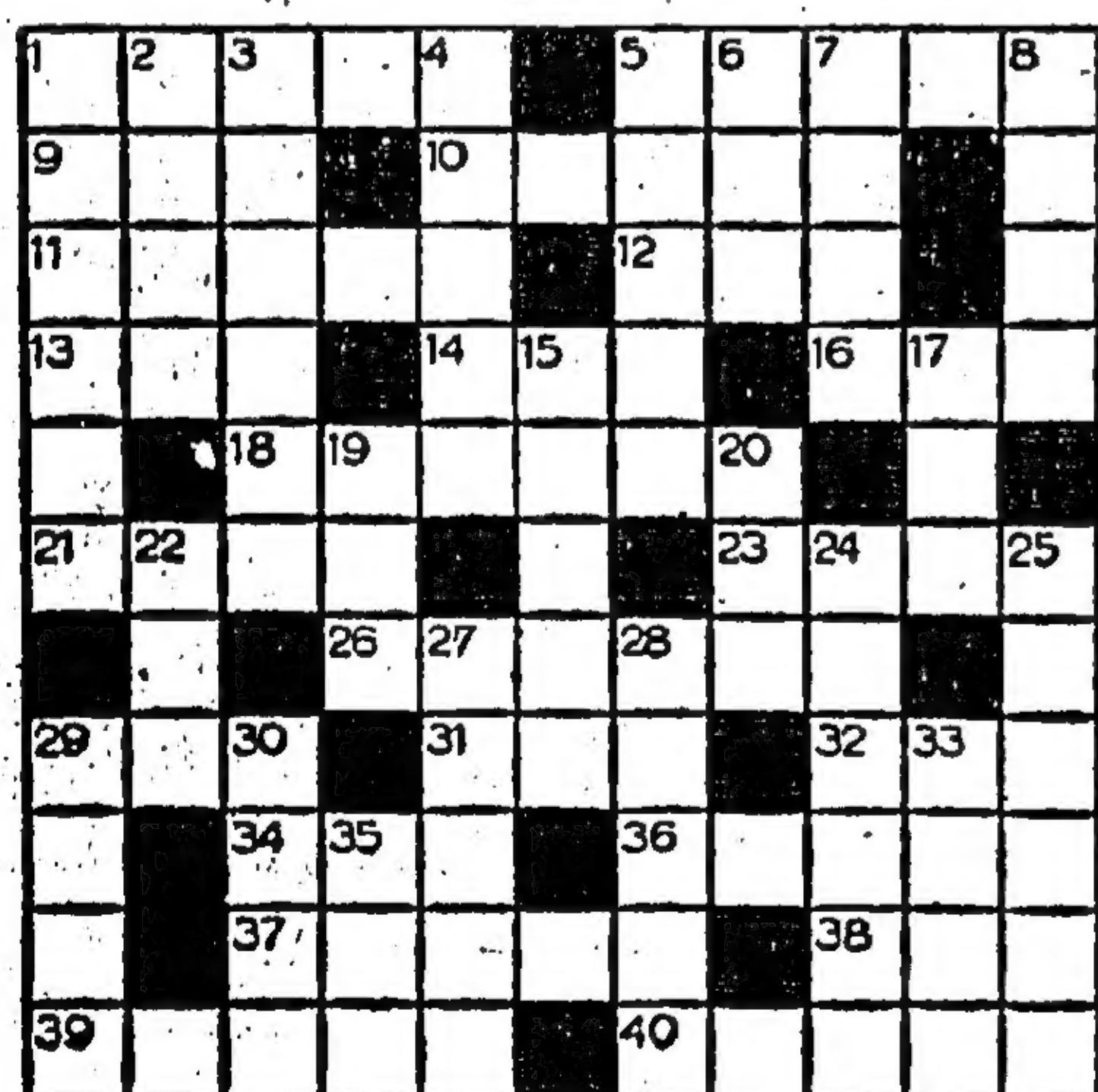
A PSYCHIATRIST who, strained by overwork, thought he was being followed about by a Tasmanian hunchback with a wheelbarrow full of bagpipes, went to a fellow-practitioner. He, too, was suffering from strain, and he told the patient angrily that what had followed him into the room was a pelican ridden by an Arab stevedore. They got into a violent argument, until a compromise was struck. They agreed that what they both saw in the doorway an Arab hunchback pushing a wheelbarrow with a pelican in it.

The penalty of fame

DAWN KEDGAREE and Trivia Tandy, emerging from a film studio, were set on by a crowd howling for their autographs. Said Dawn, "We shall have to learn to wile, if only in self-defence."

(London Express Service).

A British Crossword Puzzle



- ACROSS
1. Sordid poles?
 5. Unpleasant.
 9. Inclined.
 10. Dead split.
 11. Respond.
 12. Crib.
 13. Hill dweller!
 14. Organ.
 16. Despondent.
 18. Long weekend.
 21. Don't swim where he is!
 22. They're borne.
 23. Puzzle.
 24. Current measure.
 27. No king of the air?
 28. Definite article.
 34. Miss Todd?
 36. Took to task.
 37. Poison.
 38. Like an overgrown garden-er?
 40. Was blazed.

- DOWN
1. Procession.
 2. Candid and accessible.
 3. Assorted.
 4. Situations.
 6. Mother-of-pearl.
 8. Since.
 7. Becomes stiff—because of tennis?
 8. Enclosure.
 15. Room at the top.
 17. Objective.
 19. Yes, it's old!
 20. Quadruped.
 22. Lower the lights, stupid!
 24. Deserted.
 25. Chose the best.
 27. The kid's mother!
 28. They cause disease.
 29. Once more.
 30. Prepare the way?
 33. In attendance.
 35. Small boy!

YESTERDAY'S CROSSWORD—Across: 3. Tripped, 7. En- tire, 8. Ear-ring, 9. Clam, 11. Skit, 12. Budge, 10. Reef, 16. Rear, 17. And's, 18. Owey, 19. Lasp, 21. Comical, 22. Teased, 23. Deleted. Down: 1. Best, 2. Stoked, 3. Treat, 4. Ream, 5. Perturbed, 6. Dag- ger, 10. Life-like, 11. Ben, 13. Deepest, 14. Gay, 15. Rancid, 18. Oiled, 19. Late, 20. Hide.



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HAIR — OFTEN UNRULY

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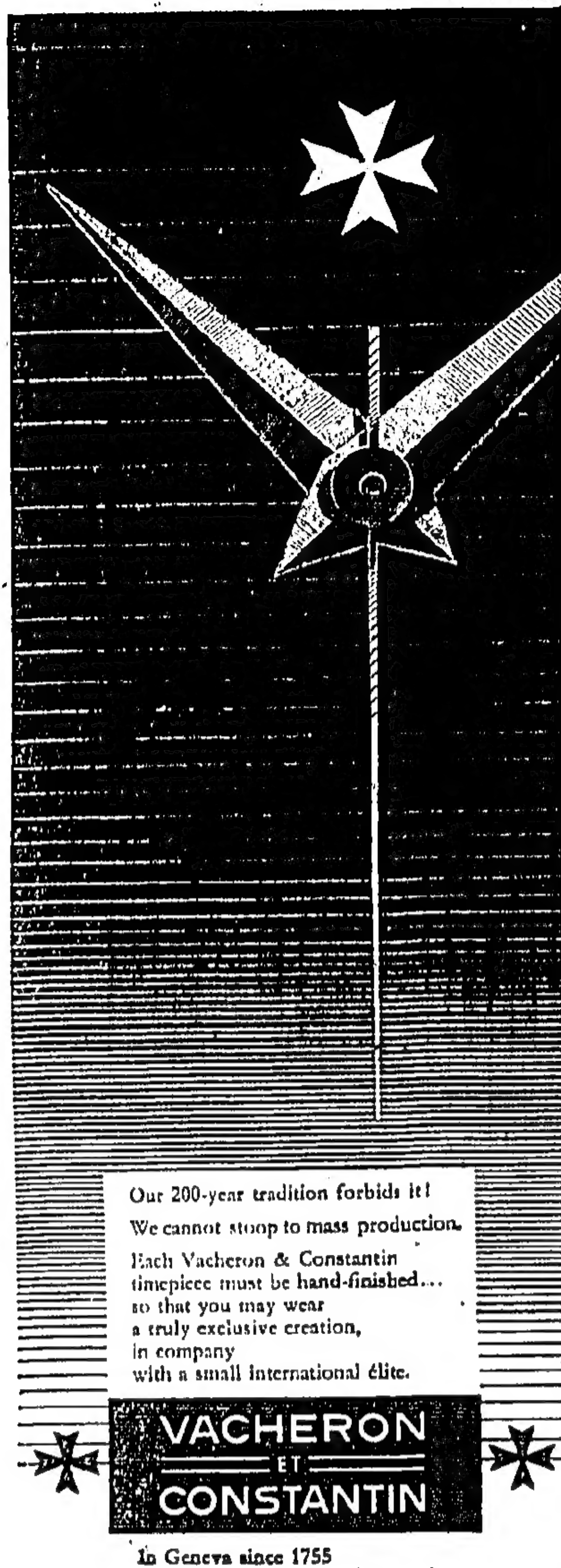
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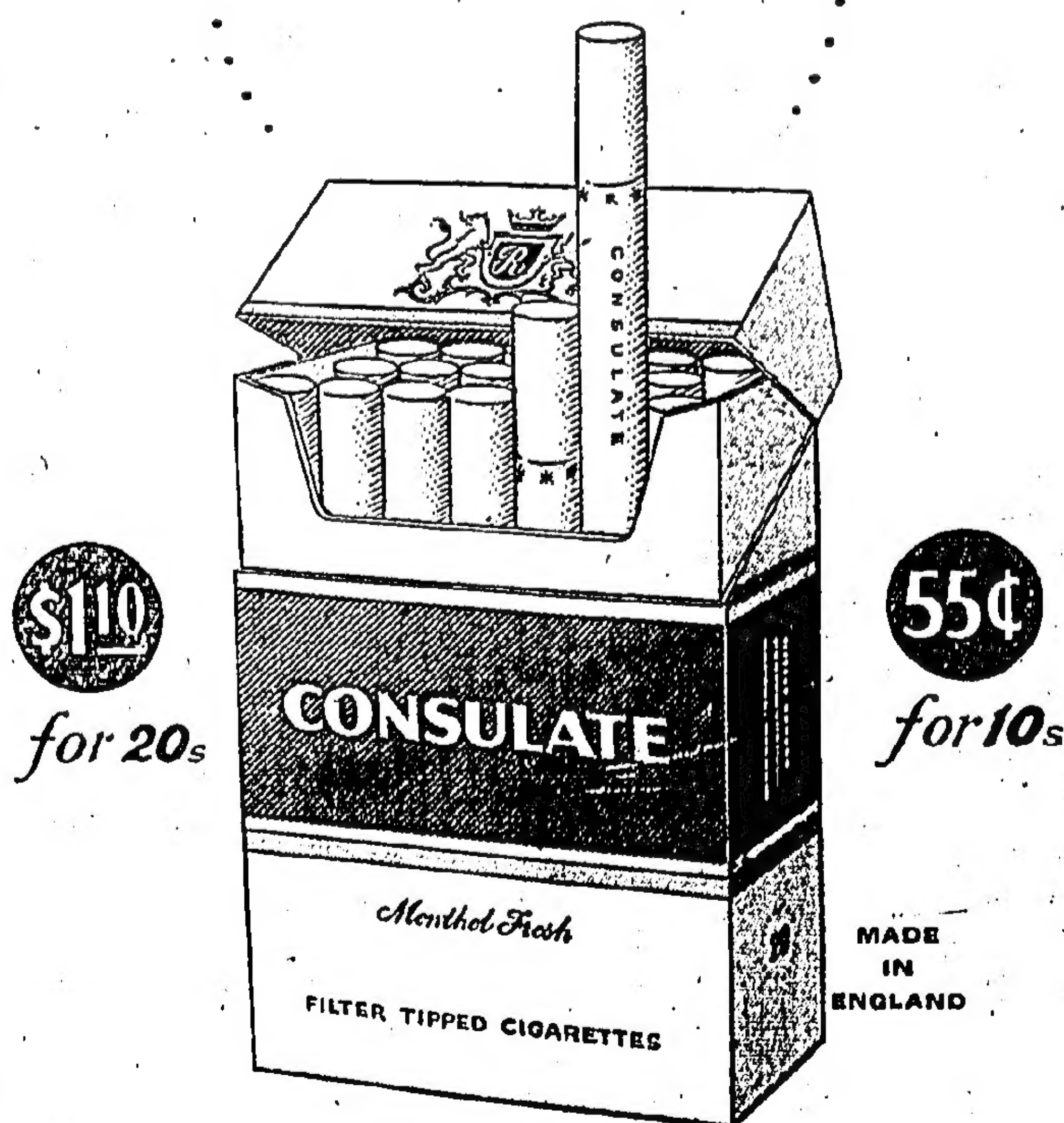
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TURNING POINT

WHAT decides the course of one's life? Life can be plotted calmly, and calculatedly, with an ambitious goal firmly in mind—or it can be changed irrevocably by absolute chance. Four prominent people were asked to trace the turning point in their lives. Mme. Leon Volterra, widow of the wealthy Parisian theatre magnate and racehorse owner (but simply Suzy to the racing crowds), answers questions put to her, by JOHN CRUESEMANN. And tells how her husband's death affected her life—and its pattern.

Even at 16, racing excited me

by
SUZY VOLTERRA

I LIKE a full life. I enjoy the challenge of the unexpected. And I love my business. When my husband died 12 years ago he had recorded in his will the wish that I should keep up the stable and continue with the stud farm, as he had planned to do. That wish of his gave me great encouragement. But I had the intention to do so anyway as a tribute to him.

But the beginning was hard. I knew nothing about the actual business of racing, absolutely nothing. I have learned by experience. And I still have a lot to learn, but I am not afraid of finding things out.

I can well remember the first time I ever went to the races. My uncle took me to Auteuil. I was 16 at the time.

There was jumping, which I don't like. I prefer Flat racing. But I realised even then how the atmosphere of racing moved and excited me.

My own beginnings had, of course, nothing to do with racing. At the age of 11 I was still very thin and our family doctor advised my mother to train me as a dancer, because that would develop me best. So I was sent to the Theatre National de l'Opera, where I learned classical dancing at the ballet school. However, I must admit it: I was never stage-struck. I did not have the divine spark, although I managed to pass all my examinations.

Health

Yet I owe a great deal to those years, for they gave me the superb health and ease which I have ever since enjoyed. When I first met my husband he suggested that I take a year's holiday from dancing; but I knew I would never go back. I gave it up.

My best friend in my early days was a girl called Leone.

After a matinee we were passing a cafe-bar near the Opera, much frequented by trainers, jockeys, and even sometimes by owners, and I remarked to Leone: "I would so like to know about all this racing for it draws me somehow."

"I believe that one day I will own a big stable," I was 16 at that time, and I soon forgot the remark. But when later on my life turned out as it did, Leone recalled that saying. It is quite true.

You see, I have premonitions and I follow them. For instance in 1955, two weeks before the Derby, I received an offer to sell half my interest in Phil Drake. I had a feeling the horse would win; I had a good trainer and a good jockey. And twice my husband had sold or partly sold his interest in a horse that a few weeks later won the Derby. I determined not to miss a third time. I raced Phil Drake

under my late husband's colours (although by then I had my own) as a souvenir of him. And Phil Drake won.

Then again just before the Grand Prix de Paris I received another offer from an American, a very good one, I tore the cable up. And Phil Drake won again.

Of course, I am superstitious, but I don't allow this to dominate my life. I was born a Parisienne. But my grandfather was Hungarian and my grandmother Polish. Possibly this Slav blood accounts partly for my zest in life. Certainly it explains my love of Russian food and music.

Capital

My capital is in my horses. If I were to have several bad racing seasons in succession I am not sure if I could carry on. I leave just enough for me to live in reasonable comfort but not in ostentatious luxury, which would only embarrass me.

In fact, if I were as rich as is sometimes reported I would hate it. There would be no

risks, no fun in life. The great thing is to have a goal and follow it through to the end, so I hope to continue for a long time to be protected by my husband.

His death appalled me; the truth about his illness had been hidden from me. So great was my love of life and for him that even though he had had to keep to our flat for many months, the mere idea of his not being there never occurred to me.

He was gay and easy, young for his age. Despite the 28 years gap between us life seemed perfect. He gave me immense confidence. And he could be a marvellous mixture of husband, friend, and father, for my real father had died before I was born.

Sadness

I hold that a wife should follow her husband in all things. I remember, for instance, one afternoon when my mother, to whom I owe a lot, had come for tea in our Paris apartment my husband suddenly arrived and announced: "We are off to Scot-



"Comfort, yes... but ostentatious luxury would embarrass me"

PART III

land." "What, now?" I asked. Yes, at once, he answered as if it were the most natural thing in the world. And within half an hour we left.

Then again my husband had a superstition about the colour green. This was sad for me because, as my friends like to point out, I have cat's eyes, so green suits me. But much was my husband's feeling that he would never allow the colour, not even in the stage scenery of his theatres.

One day when we set off for the races he spotted some green rather in my hat. "Take it off at once," he cried in dismay. "It could bring bad luck." So I took the hat off... but the horse lost the race all the same. Besides racing I enjoy the easy, casual pleasures of life—like fishing, for example, which gives me a feeling of peace. And sailing too—that I love. I hate solitude though. But I try to be alone when I want to be, that is when I feel depressed.

Luck

Then I think you need to be on your own. It's like this for me when I have had a bad spell at the races. After all, you cannot win all the time, however lucky you may be. Then when I suffer disappointment I go home quietly and make myself my favourite drink which happens, quite truly, to be English tea—several cups, very strong. Then I repose myself by watching television or better still playing gramophone records of my three great favourites. Bing Crosby, Jean Sablon, and Maurice Chevalier, the last two being friends of mine.

And maybe I look at the photo Maurice has sent to me or which he has written: "For Suzy, who has carried on with success the fine enterprise started by her husband with such courage. From her friend, Maurice." And I think: That is real encouragement because it comes from a man I admire. And after that I am ready to go out again. There is a good dinner, possibly, with good friends. I forget about the worries. And I think of the next race.

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NEXT WEEK

**Hugh
Gaitskell**

—(London Express Service)

JEAN CAMPBELL'S NEW YORK NEWSLETTER

New York.
NEW YORK'S new sunshine girl has, unlike that sad little song, no teardrops in her eyes. She is blonde, beautiful and bright. What's more, she is British.

Susan is her name and she is married to Michael Wilding, who is starring on Broadway in the comedy Mary, Mary.

When I went to visit Susan she was dressed in scarlet and gold and on her head she wore a scarlet scarf. "I have just been to a funeral," she explained. And never have I seen a more sensible post-funeral outfit.

It embodied the spirit of that age-old cry "The King is Dead! Long Live the King!"

So does Susan. Wilding is her fourth husband but she has loved them all. Like so many intelligent and financially independent women I have talked to lately, she does not really believe in marriage or in divorce, and dismisses her past as "happencence, happenstance."

BUSINESSWOMAN
Susan is an astute businesswoman. In London she is well known for the flats and houses she buys, renovates and decorates for renting purposes. But she cannot continue this business here unless she takes up citizenship papers which would mean clearing her English assets.

But Susan is busy. She has been taught to swim since she arrived in New York some six weeks ago and now she plans to attend acting classes. She does not intend to become an actress. "I gave that up when I was a girl—some 20 years ago—when my director tried to kiss me," she said with a laugh.

'MR SAM'

THIS is a sad week for the Democrats, for their beloved "Mister Sam" lies gravely ill in a Dallas nursing home.

Mrs Wilding's past —she coins a new word for it

**SUSAN
WILDING**
—First swimming lessons, now acting classes.

President Kennedy flew to his bedside and the nation has been given minute-to-minute reports on his progress.

Sam Rayburn is a tough, rough, burly man of the old America. He makes you feel the barbed wire he climbed over rocks and jumped ravines to get to school.

Sam held the Speakership of the House of Representatives longer than any other man in history. The job is known as the second most powerful in the United States.

He is no Liberal, coming from the South, and he wept publicly when Lyndon Johnson, his great friend, lost the nomination to Jack Kennedy.

"Mr Sam" was long known as Washington's most eligible bachelor, although he married in his youth for a period of just under a year. His favourite saying used to echo through the halls and committee rooms of the capital. It was brief: "If you want to go along—get along."

THE TWIST

THEY say here that there are two kinds of diets, those that make you lose weight and those that make you lose your temper.

I came back to New York after a three-week holiday in England to find my friend a star like the back room of a bar in a Western movie. She explained that her diet was new, fun and thorough.

It's called The Peppermint Lounge. All you do to get thin quickly is to haunt the Peppermint Lounge and dance the Twist.

Directions for the Twist are simple—stand in one place and make the kind of movements you would ordinarily make if you were trying to dry your back with a face towel after a Christmas dip in the Serpentine.

The Peppermint Lounge is small and dark. It is situated deep on the West Side. It looks a bit like the back room of a bar in a Western movie. But instead of the poker game and the Can-Can girls, a non-stop band plays for too many people in too little space.

Most of the young girls and boys dress in tight trousers and either dance together, or more often... alone.

The visiting English love the place and join in the Twist with that wonderful abandon our people show once they have crossed a sea. English visitors in the last few days have been the Duke and Duchess of

Bedford, George Weidenfeld, the Duchess of Buccleuch, Sir Cedric Hardwicke and Mr Henry Cubitt.

CHEERFUL

I HAVE just seen Krishna Menon, who is here as the chief of the Indian delegation to the United Nations.

He was operated on recently for a blood clot, but today his diamond-sharp mind is as clear as ever, in spite of three large holes that were bored in his head during the operation.

Ambassador Menon chose a Jewish hospital in the Bronx for his operation. It is famed for the work of its brain specialists. Menon is full of cheer and his room is filled with flowers. He talked to me about his journey to Frederickton to receive a honorary degree and Doctor of Law from the University of New Brunswick.

He covets degrees with the same avidity that some men covet riches. This is the first he has received on the Western side of the Atlantic.



BACHELOR GAY

JOURNEYING to London next week is a most remarkable young man known hereabouts as "The Dormouse" because he is a miser of sleep.

His name is Norman Hickman and, at 31, he is known as one of the most successful independent Wall Street brokers.

"The Dormouse" is coming to London for the wedding of his ward, Caroline Knott, to Prince Vert Windischgraetz.

The last time I saw "The Dormouse" in London he was also at a wedding—he was usher at Piers Dixon's marriage to Duncan Sandys's daughter.

But "The Dormouse" is rather like that girl we have all heard about "always a bridesmaid and never a bride."

He is the most popular young bachelor in New York society, for he entertains lavishly in the European fashion. No cokes and hamburgers on the rumper room floor for Mr Hickman.

He has a vast apartment overlooking the East River with three resident servants and a drawing-room of white and gold. The chairs are covered in tiger skins and the walls are as soft as sin.

—(London Express Service)

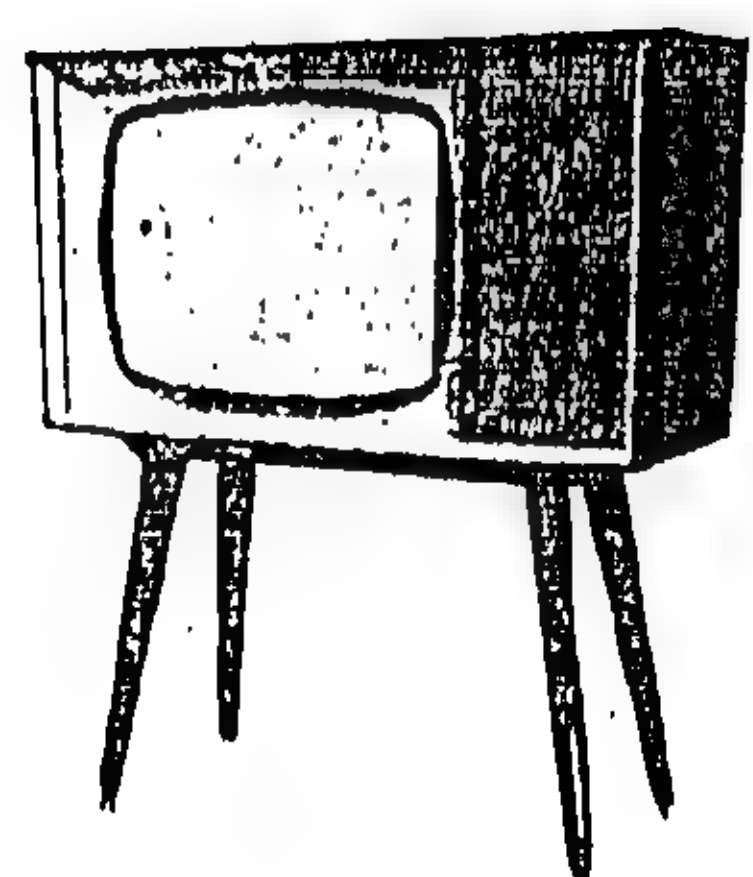


The glittering world of Nancy Kwan

MAIL PHOTO NEWS



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By FRANK FISCHBECK

It was nine years ago that she was just a plain, little pig-tailed schoolgirl in a Kowloon convent.

Later she went to an English finishing school; studied ballet in Covent Garden, and returned home on holiday to land a film contract—and earn subsequent fame for her cheeky and down-to-earth portrayal of a waterside bar prostitute.

Now, at 22, Nancy Kwan has moved from the World of Suzie Wong where she lives and talks with the elite of the film industry, and numbers among her friends Elizabeth Taylor, Lawrence Harvey, Audrey Hepburn, William Holden. And she sits between New York, London, Paris and Rome.

This is the kind of life that girls dream about. But is Hollywood—and the life that goes with it—so glamorous? How much does it change a person's character? How, indeed, has it influenced Nancy Kwan?

Autograph? Sure

Free from film work, she is at present back home with her family at their big white mansion

By Peter Wilson

high on a hill in Homantin. While waiting in the grey pastel-shaded lounge, I admired a V-shaped line of pictures on the wall, showing portraits of Nancy and her brothers and sisters. Opposite, colourful little trinkets decorated a recess shelf.

Toy doll

It was a restful atmosphere with a soft, warm breeze blowing in through the half-open French windows.

After a few minutes, Nancy Kwan came jogging down the stairs and into the room, switching her head and dark, penetrating eyes at me like a toy doll unwinding itself.

Dressed in tight blue slacks and a white loose blouse, she kicked off her blue and white thongs and came to rest, with legs crossed, on a settee.

"Tell me about Hollywood," I said.

She ordered the amah to bring in glasses of iced Coca Cola.

"Pardon, what you say?" "I asked about Hollywood."

"It is the place that has the most good-looking people in the world—and some very talented ones, too," she said.

Ambitious

"But what about the life? I imagine there to be an artificial form of living in Hollywood."

"I guess so," she replied guardedly. "I suppose there are good and bad ones among them just like there are anywhere. Perhaps a lot of people are artificial there, but actors and actresses are very ambitious."

"Certain actors and actresses do tend to stick in their own circles, but I have met some wonderful people. After all, what is all this about Hollywood—they're only human like you or I, aren't they?" she said, raising her voice and throwing up her arms as she got up.

"I have a lot of friends in Hollywood, New York, London—all over the place. I am a very good friend of Bill Holden and John Patrick (the script writer of 'The World of Suzie Wong')."

"Bill is very experienced; down to earth, and not like an actor. I met some hunters of his safari club in Kenya. That's a place where I wouldn't mind going. Bill says it's very hot there now. He should be coming to his house in Hongkong in January."

Complex

"It was John who decided to put the phrase 'For goodness sake' in the Suzie film because I used to say it a lot. After the film I gave it up because it gave me a complex."

"I met Elizabeth Taylor when I came through Rome on my way home. She loves parties and I went to one she gave for



the Russian Ballet troupe in Hollywood. She and Eddie Fisher are two wonderful people. Eddie's just made a record, you know.

"A real nice guy is Jeff Gorey, my drama coach in California. I still have speech lessons. I'm not so good—I can't read very fast. And one thing I had to do on joining the school two years ago was change my accent because I spoke very English."

In New York, Nancy Kwan shares a medium-sized house with a girl dancer friend who appeared with her in the Suzie and "Flower Drum Song" productions.

Clothes

They go swimming a lot. When relaxing and doing film work, Nancy likes to wear plain clothes, usually slacks. Her favourite is a skirt and sweater. She adores French shoes, preferably medium heeled. And occasionally wears a cheongsam for an evening party.

Apart from a little eye-lash colouring, she doesn't wear make-up.

The simple Oriental clothing tastes remain as much a part of Nancy Kwan as her freckles. But since being lifted into the world of stardom, she has inherited many American ways of life.

She is impatient, jumpy, on guard, and very vain. While waiting or answering a question, she twiddled with her long hair, pressed her hand flat against her stubby nose, beckoned the dog, smoked a cigarette, or switched files away.

Queen

And she pored over a colour photograph of herself in a yellow cheongsam on the cover of Life like a

queen looking at her most precious jewels.

Despite the glamour of American life, Nancy Kwan likes to get away to Europe—and Italy. "The Italians don't worry much about anything. They seem to enjoy today and let tomorrow take care of itself. I think that is a great way of life."

"Americans are too fast. They die of heart attacks from worrying." She doesn't like London because of the "weather and food."

Nancy Kwan is very straight and abrupt in her replies. To the question whether she had any proposals of marriage, it was a firm head shake with the word, "Nope."

But she did expand for the future by saying that her man must be "intelligent and able to provide me with a comfortable living as this is what I have been used to. I am lazy, so I would like a nice easy life."

Personal questions are a rather touchy subject with Nancy Kwan. Already she hates movie magazines. "If seen in town with a boy then they take it that you are going to get married. That's why I never talk about my private life."

★ ★ ★

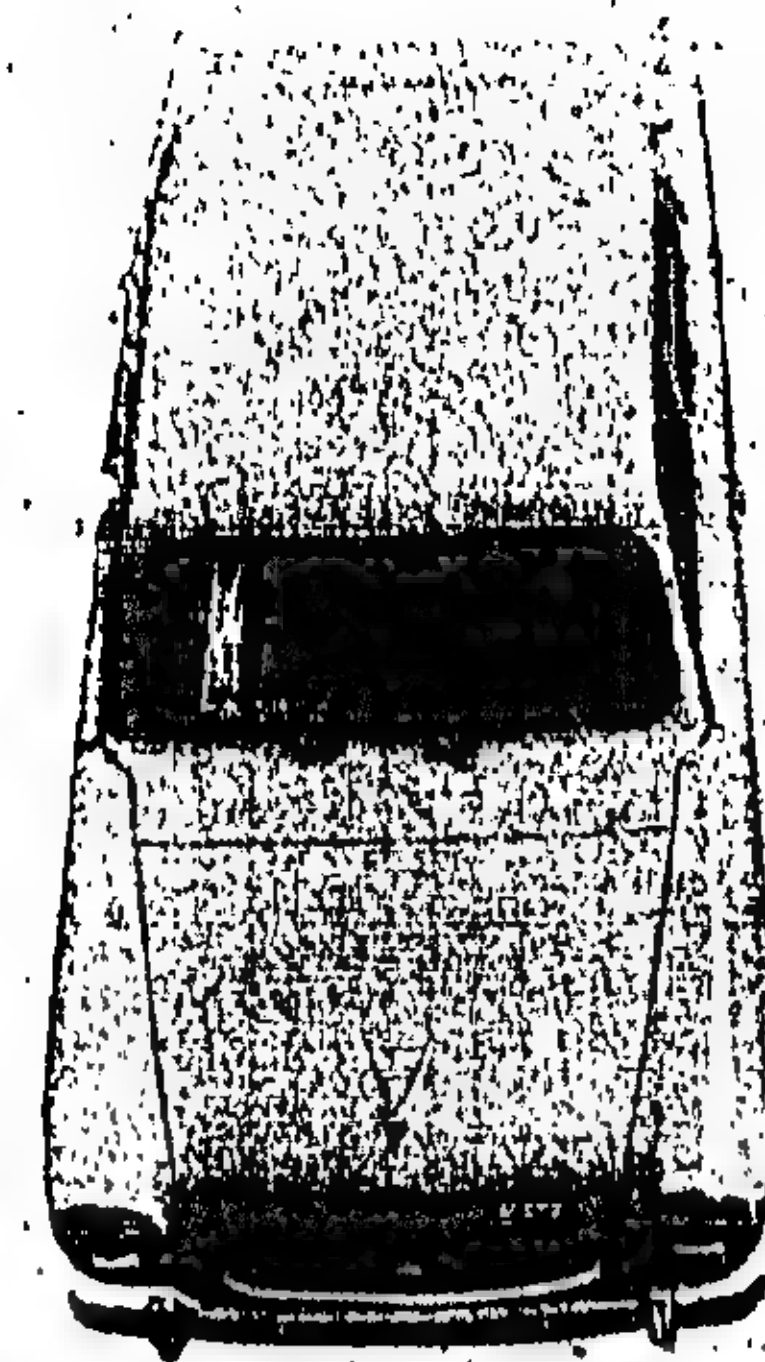
Seeing me out, she said: "I must wash my hair tonight. You caught me on the wrong day."

"How many times do you wash your hair?" I asked.

"Once a week," she said. Then she flashed a saucy look and proclaimed with indignation: "The next thing you'll want to know is when I take a bath, and what soap I use."

The World of Nancy Kwan has certainly changed. But, like Suzie, she still has that sense of cheeky humour.

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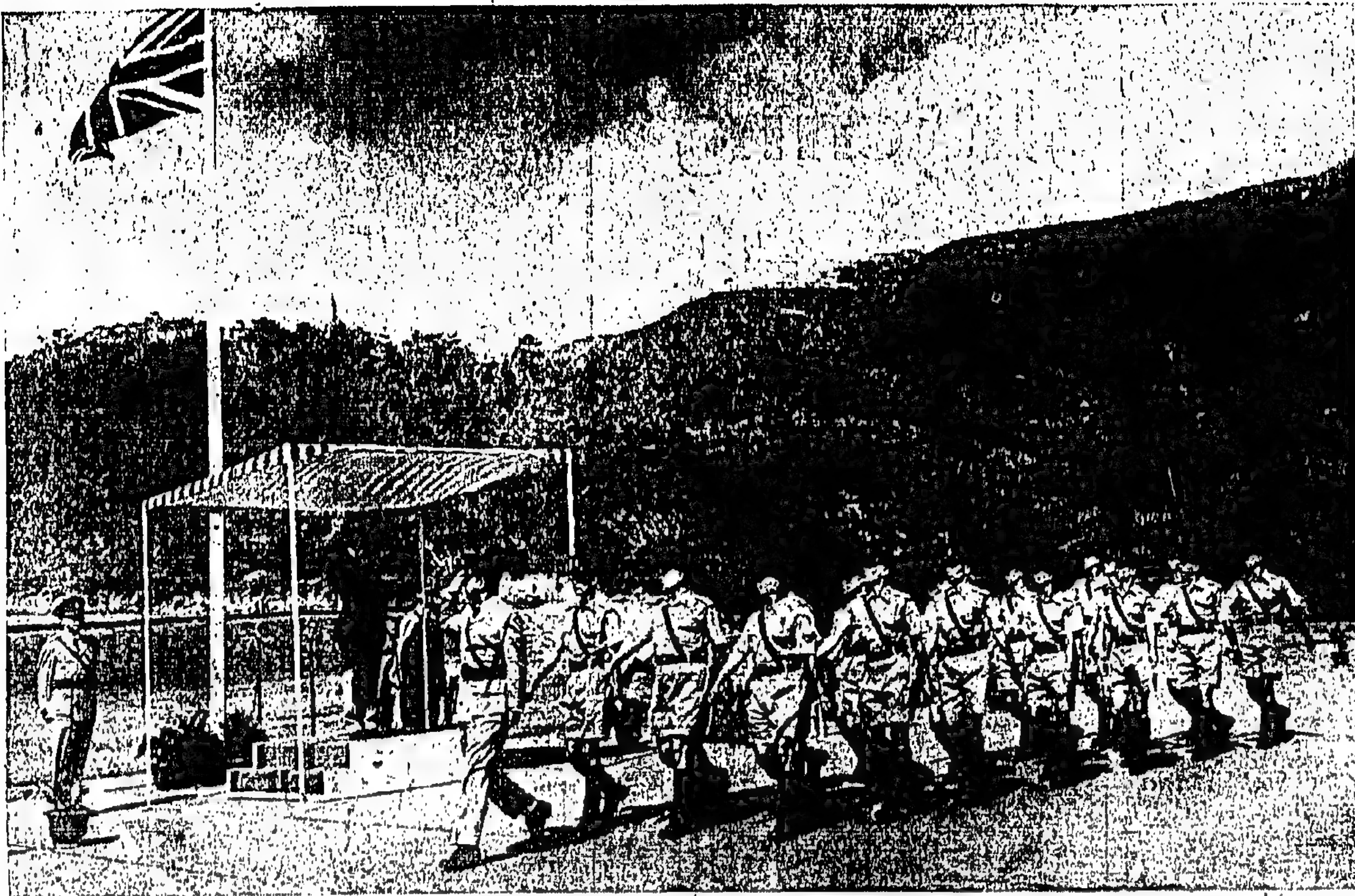
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ABOVE: Sir Michael Turner taking the salute at a passing out parade of auxiliary policemen at Aberdeen this week.

RIGHT: Picture taken at the Cenotaph during the Trafalgar Day ceremony last Saturday.

BELOW: From left to right: Mr and Mrs F. de Mollo Kamath, Miss Julia Shih Yen and Mr Run Run Shaw, seen at a cocktail party given by Mr de Mollo Kamath in honour of the HK delegation to the International film festival in New Delhi.



BELOW: Sir S. N. Chau (lt), Mr Hussein Khalid Hamidy (centro) and Mr A. M. Naggar (rt), seen during a luncheon held for the United Arab Republic Trade Delegation at the Tokyo Restaurant.



BELOW: Group picture taken at the opening of the Hongkong Teachers' Association's Clinic in Lucky House, Jordan-road, Yaumatei.



ABOVE: The Very Rev. Barry Till, Dean of St. John's Cathedral welcoming Sir Robert and Lady Black to the Hospital Sunday Service held at the Cathedral last week-end.

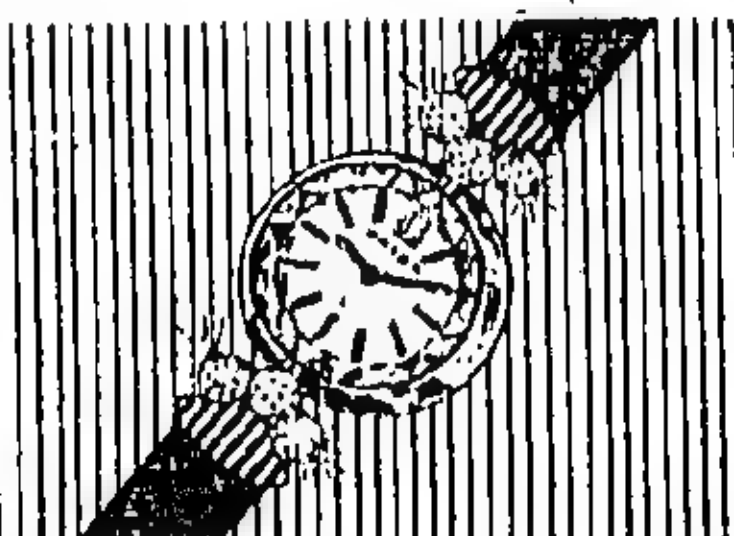
RIGHT: Miss Shon Hsueh-yung (right), who gave a recital of songs at Queen's College and Queen Elizabeth School this week. She was accompanied at the piano by Miss Helen Tsang (left).



ABOVE: Diana Robinson and Stephen Nash, who won the inter-school prize at the HKSPCA Pet Show held this week at the Jockey Club.

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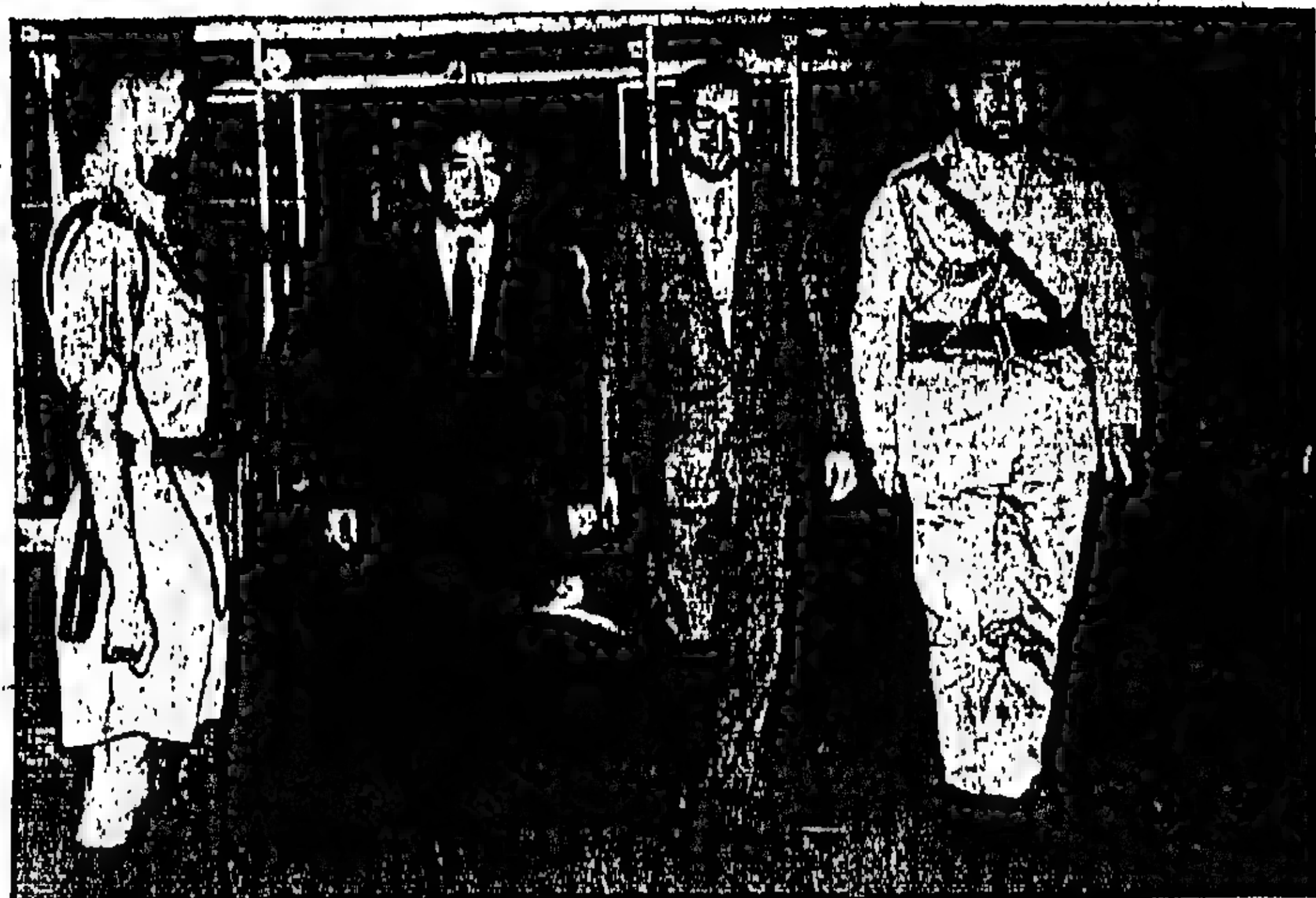
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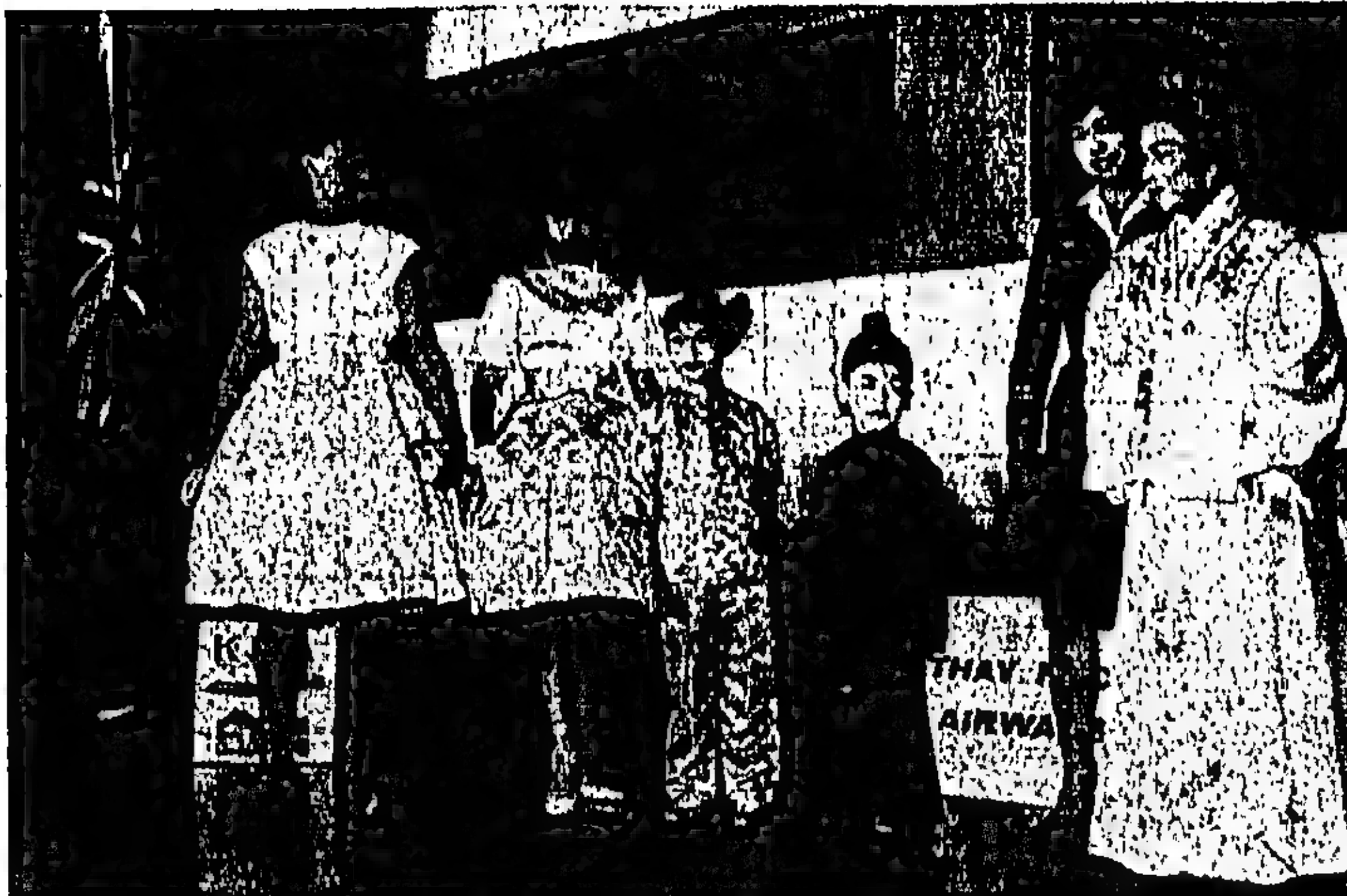


ABOVE: King Mahendra of Nepal, centre, seen at the station after his arrival from China. Accompanying him are Captain P. Lathbridge, R. A. (right), ADC to His Excellency the Governor, Sir Robert Black, and Mr Lam Po-hon (left), manager of the KCR.

BELOW: Picture shows visitors and part of the site during the dedication and opening of the new "Dutch House" at Rennie's Mill.



BELOW: A group picture taken after the marriage of Mr and Mrs Chong Kam-ting at St. Teresa's Church, Kowloon Tong last week.



ABOVE: Some of the models who took part in the charity fashion show organised by the YWCA in aid of the rooftop children of Hongkong.



ABOVE: A group picture taken at the farewell dinner party for Mr and Mrs R. Newsam held in Mirador Mansion. Mr and Mrs Newsam are seated in the centre of the front row.



ABOVE: From left to right: Mr Francis A. Nixon (84), Mr Lee Pa Kwai (91), Mrs Chu Wong Woon Ho (101), and Mr Lo Shan Fu (94), who were entertained this week at a party given for some of the old people in Hongkong at the Miami Restaurant.



RIGHT: The Chung Chi college choir, conducted by Mr Ki Chit-sang, performing during a programme of folk songs and dances held at the Loko Yew Hall recently.

BELOW: The La Salle Primary School orchestra entertaining parents and guests during the school's Prizegiving and Speech Day this week.



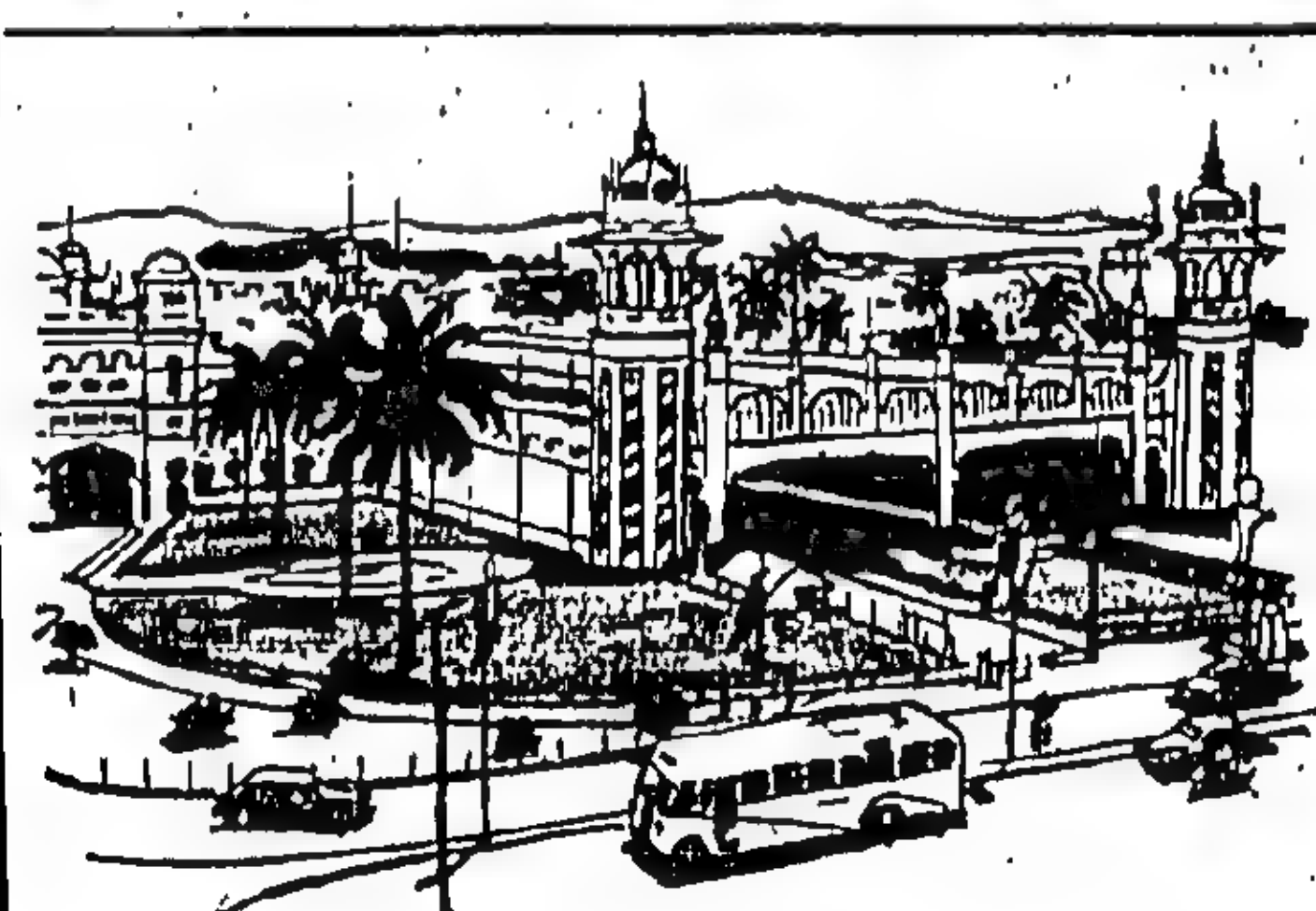
ABOVE: Lady Hogan presenting the Lady Hogan Cup to Mrs M. Wong of the Ho Tung Cadet Nursing Division, at the St. John Ambulance Association and Brigade Headquarters.

BELOW: From left to right: Mr Solomon Rafeek, Mr C. N. Li, Mr Chow Yan, Mr Seaker Chan, Sir Robert Black, Mr Tao Yuo Chuen, Lady Black, Mr Parkin Wong and Mr J. C. McDouall, who attended the Kaifong celebration held at the Miramar Convention Hall.



ABOVE: Mrs R. O. Hall presenting a certificate of auto mechanics to Mr Hung Hin-li, during the St. James' Settlement workshop speech day.

BELOW: From left to right: Mr K. K. Tso, Mr Y. H. Kwong, Mr James H. Lao, and Mr J. L. Marden, who attended a cocktail party held at the Gloucester Hotel, to commemorate the 33rd anniversary of the China Engineers Ltd.



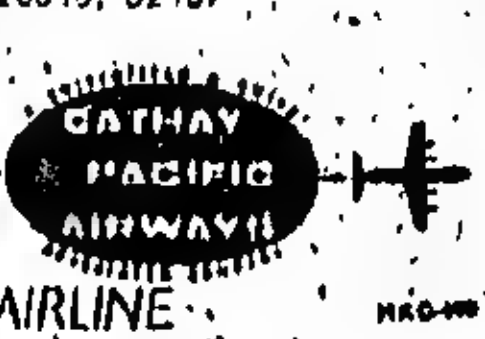
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THE BRITISH LOOK—in a white drip-dry Tricot lined trenchcoat by Quel-rayne, price £7 7.



THE BRITISH LOOK for children. Dress in Mo-Baby fabric and three tortois. By Harringtons at £1 12s. 3d.

A winter silhouette

THE three present fashion silhouettes—straight, high fit and flare—all offer great possibilities for maternity wardrobes.

The princess dress, gently fitted right beneath the bust, is perfect for the early months. Recommended in black, wool or crepe, with flare starting just above the hip.

For the middle months, the overblouse, dropping with loose straightness to thigh-top, looks gay in turquoise or green, with matching skirt swirling with pleats.

For final months, the tunic is suggested, with undrained waist, broad, it's great for evening wear.

Other good items for a winter maternity wardrobe are loose, bulky sweaters, flaring tops, and the mummy in all lengths, colours and prints. In brocade, it's great for evening wear.

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OF THEM ALL

BULLY for the British. For years we have suffered from a fashion inferiority complex. The Continent cornered the market in snob value and I don't mean just the golden girls who dress from the haute couture.

You boasted about the little French hat you picked up in the Galleries, gloated over your Italian bag and shoes simply because they were Italian, or felt complacent and cosmopolitan in a length of Swedish cotton.

English women have been cutting the roses in for years.

THEY WEAR our kilts—but not in a way you'd recognise north of the border. In Paris the kilt skirts the knees—school-girl short—is made in tartans glaring enough to turn Rob Roy in his grave, and is worn with dark sheer stockings, little patent pumps, and king-sized kilt pins.

Jewellery

THEY GRAB our sweaters—smartest Paris fashion word, "Le Chetland"—smartest American way with them, with more junk jewellery than sweater showing.

THEY ADORE our flannels—dark charcoal grey climbed its way classily through all the best collections—and the girl in the grey flannel suit has ousted the man in the grey flannel suit throughout New York.

THEY LIVE in our plain white belted raincoats.

THEY BUY—goodness, how they buy! The Fashion House Group of London alone exported £800,000 of cloths last year, and over 400 foreign buyers are expected at their show next month.

A prophet, it seems, is not without honour save in his own country.

—(London Express Service).

Casuals

Fine—foreign—fashion is fun, feminine and inspiring and I am not decrying it one bit. But if you really want to be on today's wavelength, tune in over the Channel or train a Transatlantic telescope on the young girls of America.

The French girl calls her new craze "Le Style Anglais." The American christens hers "C.I.A.s clothes" and what both of them mean are the kind of dateless, comfortable easy-to-wear casuals that



PICTURES BY DAVID BAILEY

THE BRITISH LOOK—in a Black Watch tartan kilt—by Alexon, £4 4s. With it, shaggy Shetland sweater in a wide range of colours. By Pringle, £3 3s.

LADY LUCK

your CHINA MAIL horoscope

SATURDAY, OCTOBER 28

AQUARIUS (January 21-February 19): Because of a genuine misunderstanding, the blame for someone else's mistake may first fall on you.

PISCES (February 20-March 20): If a family matter needs your urgent attention, ask for a day off from work to clear it up.

ARIES (March 21-April 19): When making your social plans for next week, leave an evening free for an unexpected call on your time.

TAURUS (April 20-May 20): Be sure to obtain the consent beforehand of those who are likely to be involved in your plans for the future.

GEMINI (May 21-June 21): It is not advisable for you to go ahead with a deal which has only the lukewarm support of your partner.

CANCER (June 22-July 21): Don't be too insistent on paying for tonight's entertainment. If your companions are quite ready to share expenses.

LEO (July 22-August 21): Follow your intuition if you have no other means of deciding between two apparently equal courses of action.

VIRGO (August 22-September 22): Your promotion is likely to follow the resignation of a colleague who has been standing in your way.

LIBRA (September 23-October 22): An old friend who can no longer afford to be generous might appreciate an act of kindness from you now in return.

SCORPIO (October 23-November 21): Don't withhold any pertinent facts from a person who can help you only by being fully informed.

SAGITTARIUS (November 22-December 21): Give your partner your full moral support, even if you are not altogether convinced he is in the right.

CAPRICORN (December 22-January 20): Use some free time for a day's outing, instead of tackling tomorrow's work in advance.

LUCKY ENCOUNTER: If today is your birthday, a meeting with a woman named AGATHA may have some special significance.

LOOK, NO COMB!



As shoes get brighter

NEW this year—brilliantly coloured patent leather shoes "Cherry red is all the rage, and chocolate brown runs a close second," the Queen's shoemaker, Edward Rayne, told me.

NEW too, a special polish which keeps them twinkling away. It comes in two colours—black and a neutral shade for coloured patents, and costs 1s. 9d. a jar.

...and necklines go higher and higher



HIGH, high, higher climb necklines, on winter coats, on day dresses, even on shirts. Here, one of the highest—on a knit little sweater—knitted in pretty checked wool. Price 29s. 11.

—(London Express Service).

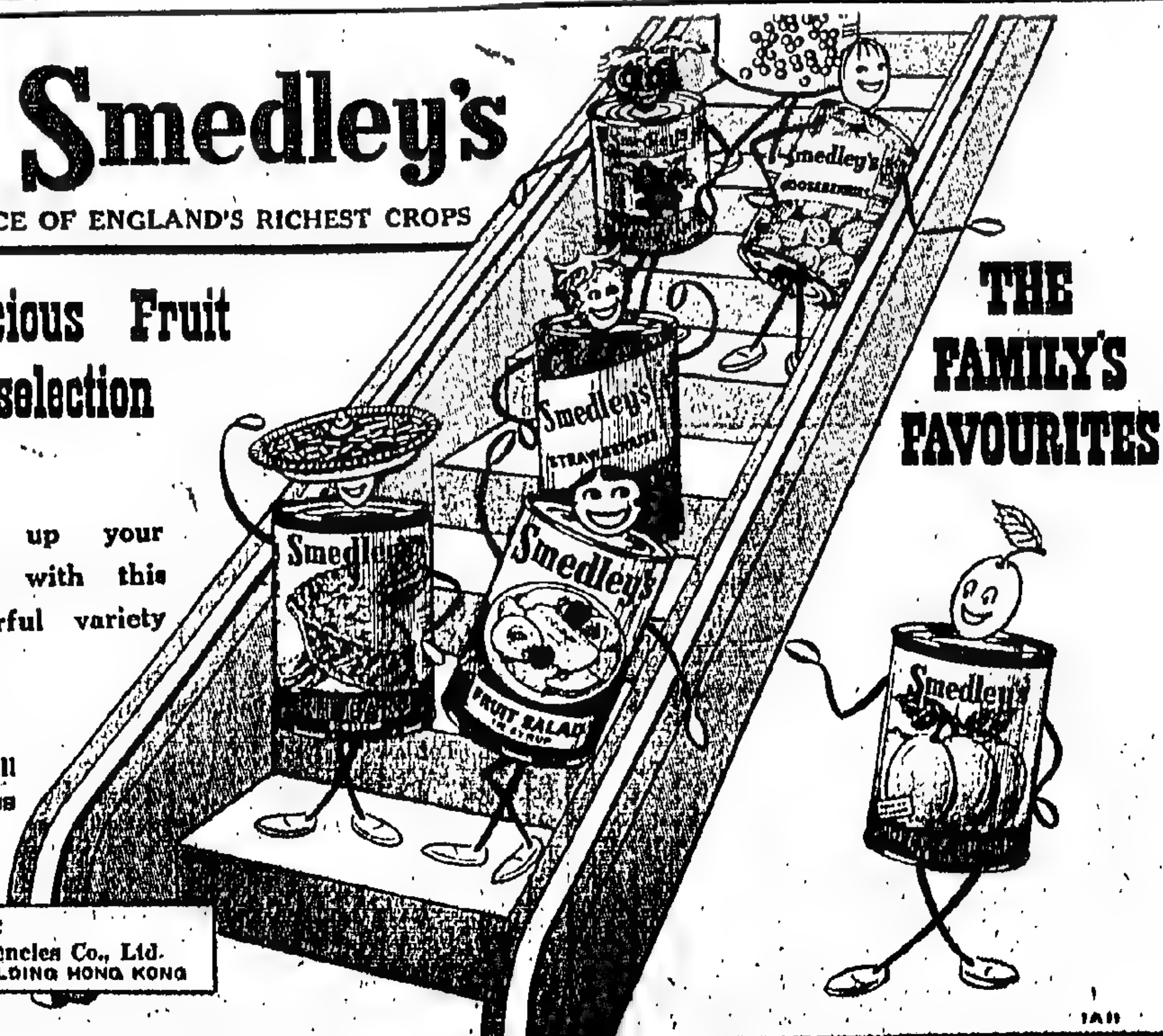
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THE FAMILY'S FAVOURITES

PRACTICAL HOMECRAFT

AT HOME

TODAY: LORD ULICK BROWNE

NECESSITY, one assumes, is the mother of invention, although this is not exactly what a derisive Liverpool friend of mine meant when he said, "Lundoners, luv? Slap a bit of that contemporary wallpaper up and they'd live in a ruddy coal 'ole."

The fact is "they" do live in the most extraordinary places. I've found them in barges, barns, garages, double-decker buses and park benches.

I found Lord Ulick Browne in a warehouse, not down, out and dishevelled, though the situation is rife with such Pinteresque possibilities, but oddly enough preferring livability to possibility.

And so he has done slightly more than "slap a bit of that contemporary wallpaper up" to convert the place into an excellent modern home. Besides, this warehouse is near Belgrave Square.

Ambition

TALL and haphazardly hand-some Lord Ulick Browne is a theatrical agent and has recently taken over the Satire night club with his partner Paul Adam.

He was formerly a student at the Munich school of art. "I nurtured the ambition to be an architect," he said, "but the war intervened and afterwards I dropped the idea and went into show business."

"I can't say I have any regrets either. I gather from the monstrosities I see going up everywhere that anyone attempting to do good architecture in this country is beset with frustrations and unsurmountable problems."

But despite this paucity in good architecture he still retains his enthusiasm and interest in the subject.

"Six years in the Army conditioned me to be impervious to my surroundings," he said resignedly.

Impervious though he may be to his surroundings, he is currently surrounded by a decor vastly more palatable than the Army barracks that induced him to cultivate this capacity.

The fact that he designed his home in 1938 is itself a tribute to his talents as a designer.

Simplicity

THE living room is 40 by 20ft. The accent is on simplicity with a long white 12ft. settee, low marble-topped tables, and small square black

When the aim is IMPACT...

by Barbara Anne Taylor

metal stools with brightly coloured cushions. His preference is for texture rather than pattern, and one wall of this room is made of charcoal grey rough plaster which serves as a backdrop for

a white metal sculpture by Jutt Dornbach.

The colour scheme is white, charcoal grey, bright red and some violet.

"I have no set dogmas about colour," he said, "but

I do like something that has dramatic impact.

"Whenever I go to an exhibition of English interior design the place seems permeated with an atmosphere of cautious refinement. It seems to me much more desirable to go out on a limb even if you make mistakes."

Lord Ulick Browne has no paintings in his home. "Not that I am anti-painting," he

THE LIVING ROOM: IT IS BIG AND THE ACCENT IS ON SIMPLICITY

instinct to explain, "but I think they should be an integral part of the building, not just hung willy-nilly on walls. They should be walls, or some functional part of the structure."

"For instance, I might have a Jackson Pollock or something similar entirely covering one wall so that it would be like a wallpaper,"—which is a category into which many people would put, if not Pollock himself, certainly the "something similar."

No clutter

TITLES and traditional design are generally indivisible, and somehow both have become

inextricably synonymous with what is coyly termed "gracious living"—but which frequently denotes bad plumbing, flock wallpaper and claustrophobic clutter.

So it was with pleasure and considerable relief that I saw Lord Ulick Browne's home and realised that the responsibility of patronising modern design doesn't lie entirely on the shoulders of the valiant proletariat.

—(London Express Service).

— From China — a lesson in economy

London.

AT last—something for which I have been waiting for a long time—an American who praises British food unreservedly and an Englishman who says that his country-women are marvellous cooks!

Clementine Paddleford, one of the top cookery writers in the United States, who has recently been on a visit to this country, found only praise for our English food (and she can be pretty critical about the cooking in her own country) and an Englishman on one of those radio panel games became positively ecstatic about English women's cooking.

I have always been enthusiastic about the food and cooking in these islands.

There has been springing up at the astonishing rate of something like one every three days.

The Chinese are economical; their dishes are extremely tasty and they never make the mistake of overcooking anything, particularly vegetables.

They make use of the so-called "cheaper" cuts of meat and even a boiling fowl arrives at table, in little pieces, as tender as a spring chicken and with much more flavour.

One of the least expensive and most sought-after dishes in Chinese restaurants in this country is Sweet Sour Pork.

First make the sauce itself. Mix together ½ cup malt vinegar, ¼ dessertspoon of soy sauce, a roughly chopped clove of garlic, 6 level dessertspoons of sugar, ½ cup water and 2 teaspoons cornflour. Heat a dessertspoon of peanut (arachide) oil in a saucepan. Pour the mixture into it and stir over a good heat. It will quickly clear and be ready.

For up to six persons, cut 1lb boneless lean pork—could be shoulder or streaky belly—into 2½ in. squares. Turn the pieces in a mixture of 1 tablespoon soy sauce, 1 rounded tablespoon brown sugar and 1½ tablespoons cornflour. Heat ¼ pint peanut

oil in a small frying-pan and fry the pork in it to a warm golden brown.

Pour the strained hot sauce over the pork in a serving dish and, if liked, sprinkle a cup of cooked peas on top.

Green peppers are plentiful just now and they make a very pleasant accompaniment for sweet sour pork. Fry a chopped small onion in two to three tablespoons of peanut oil. After removing the seeds and cores, cut three large fleshy green peppers into strips and then diamonds.

Cook them and two to three sliced mushrooms for a few minutes in the oil, tossing them about as dexterously as you can. Add 2oz. to 3oz. shelled shrimps and toss them about, too.

Finally, add a little soy sauce and a little chicken stock (which can be made from hot water and a chicken cube), blended with half a teaspoonful of cornflour. Sprinkle with a little of the seasoning salt (mono sodium glutamate) and simmer



just long enough to cook the cornflour. To this mixture, you can add cooked peas, bamboo shoots and bean sprouts.



FOR RICE THE CHINESE WAY, wash a cupful of Burmese rice, rubbing it between the fingers to remove all traces of starch. Rinse very well. Place it in a bowl with 1½ cups cold water. Stand the bowl in a pan of boiling water, reaching very well up it. Cover and steam for 45 minutes. This produces dry rice, with each grain separate.

Do not worry if there is more rice than needed for your immediate wants, because it can be used for a fried rice dish next day. For 2 cups of the dry cooked rice heat a tablespoon of peanut oil in a pan. Add the rice and stir it for 2 minutes over a hot fire. Stir in a tablespoon of soy sauce and mix well together until the rice is fairly firm again.

EATING OUT

TUCKED away in Malton street, Chelsea, is La Popote, a "little restaurant" which is different from the "ordinary" ones in that, while the usual chops and

steaks as well as some provincial dishes appear on the menu, there are also some with a touch of the Chinese.

Bill's Sea Food Soup (ample servings) was very pleasant. So was the succeeding dish—Chinese chicken with sweet and sour pineapple sauce accompanied by rice with each grain separate.

After these it was impossible to eat more, I shall go back to this restaurant, but shall do without the coffee which, at 2s., was not all that good. Lovely clean kitchen.

A meal for two, including a sherry each, half a bottle of Pouilly Fuisse (1959) and a cover charge of 1s. 6d. each cost £2 16s. 6d. Carafe wines, 11s. 6d.; wine by the glass, 5s. 6d.

—(London Express Service).



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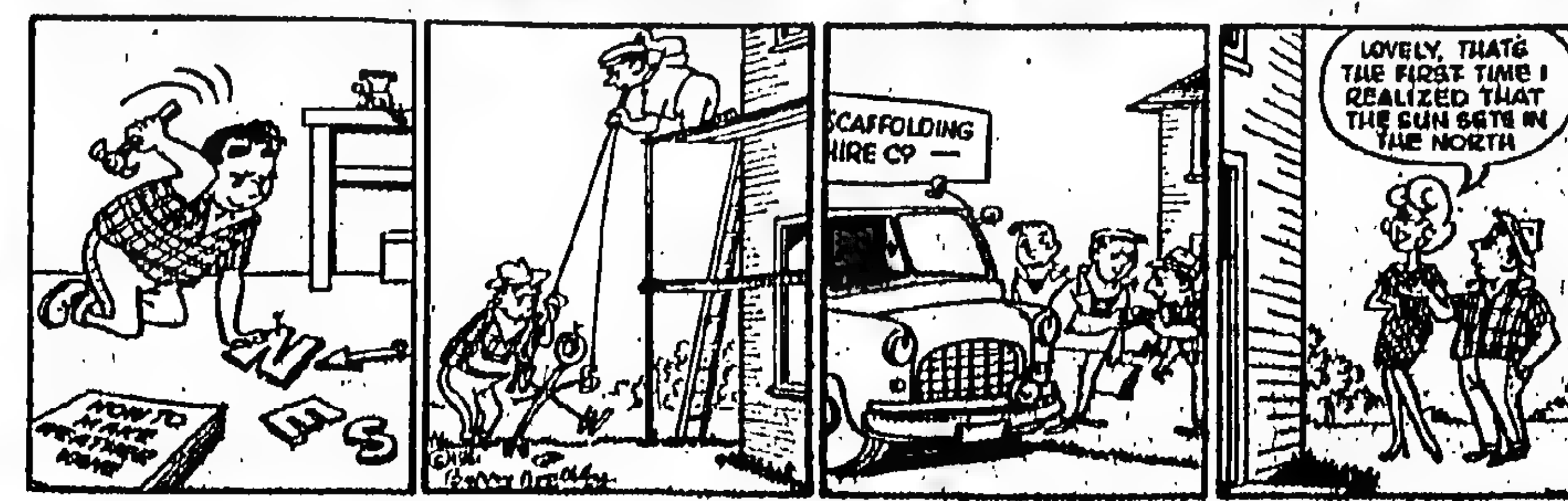
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THE GAMBOLS . . . by Barry Appleby



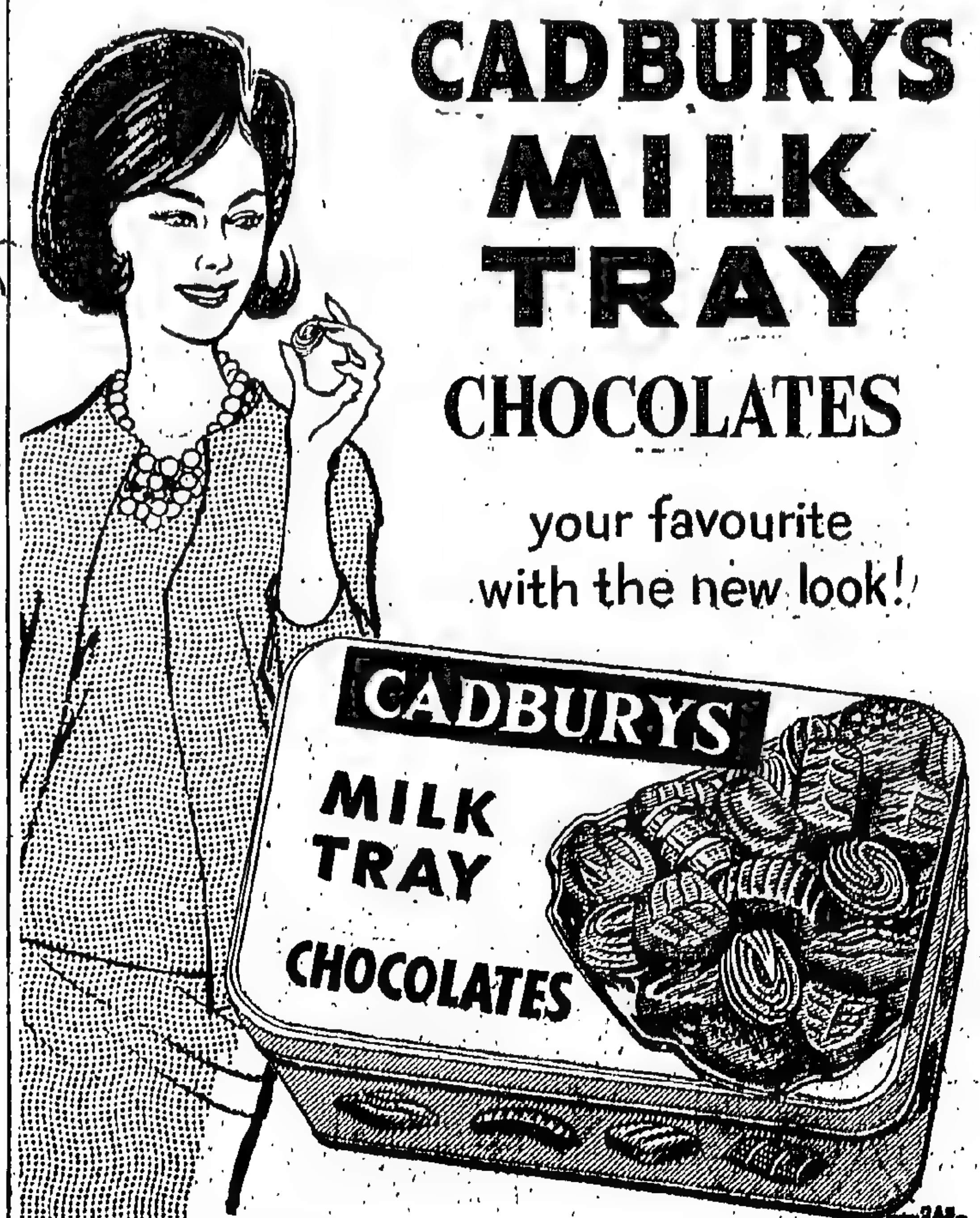
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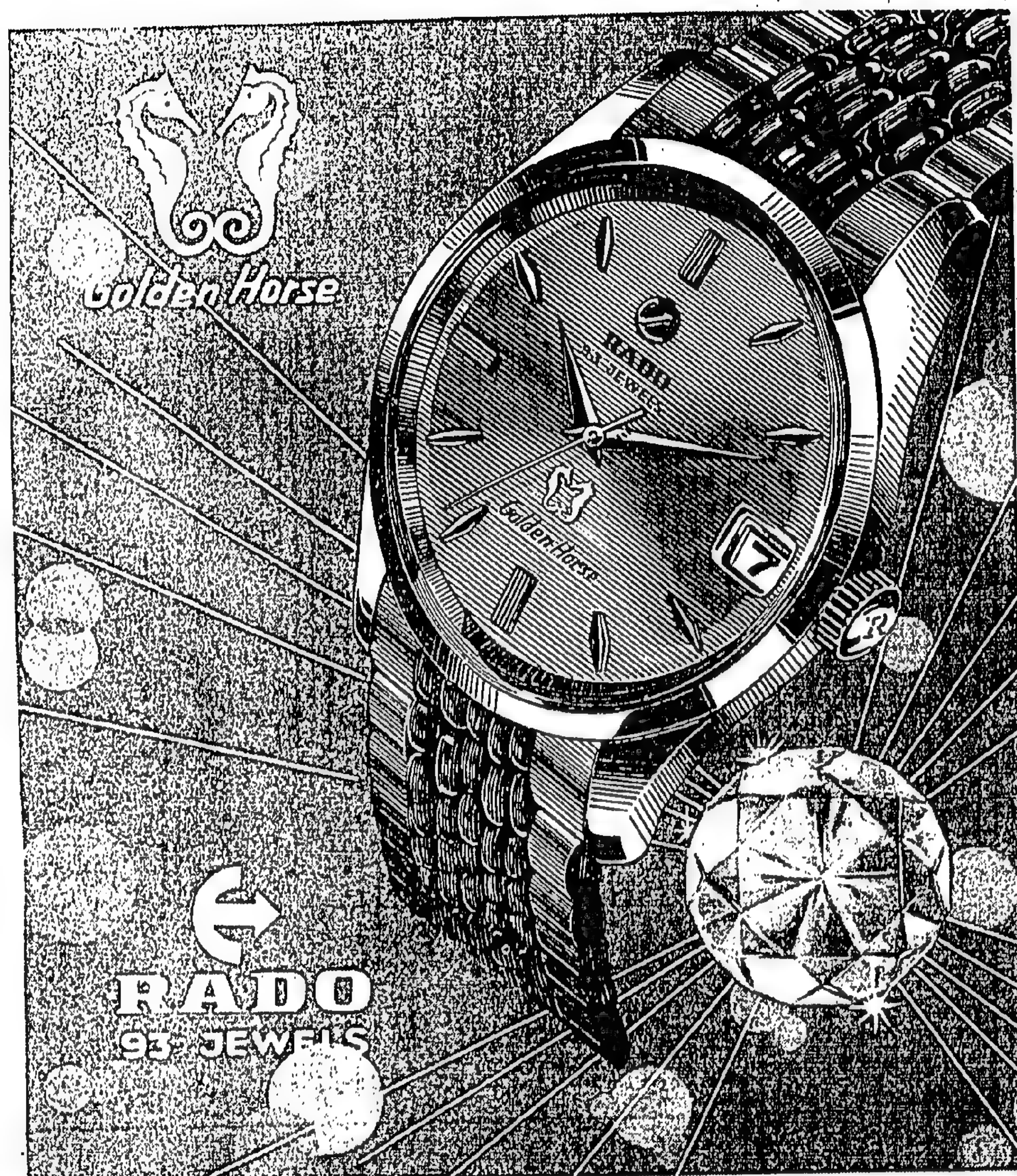


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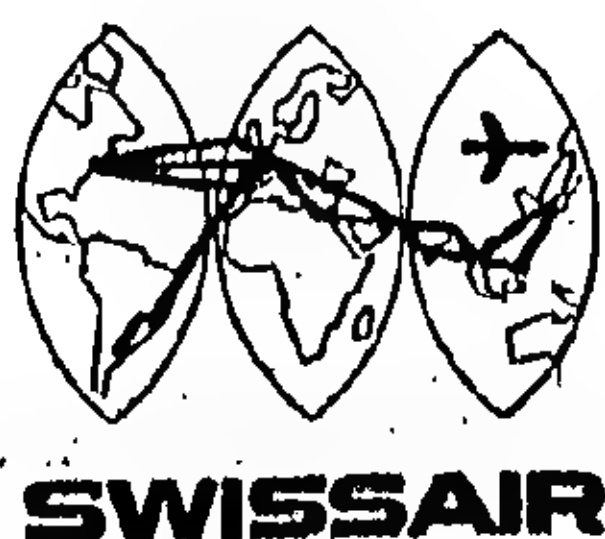
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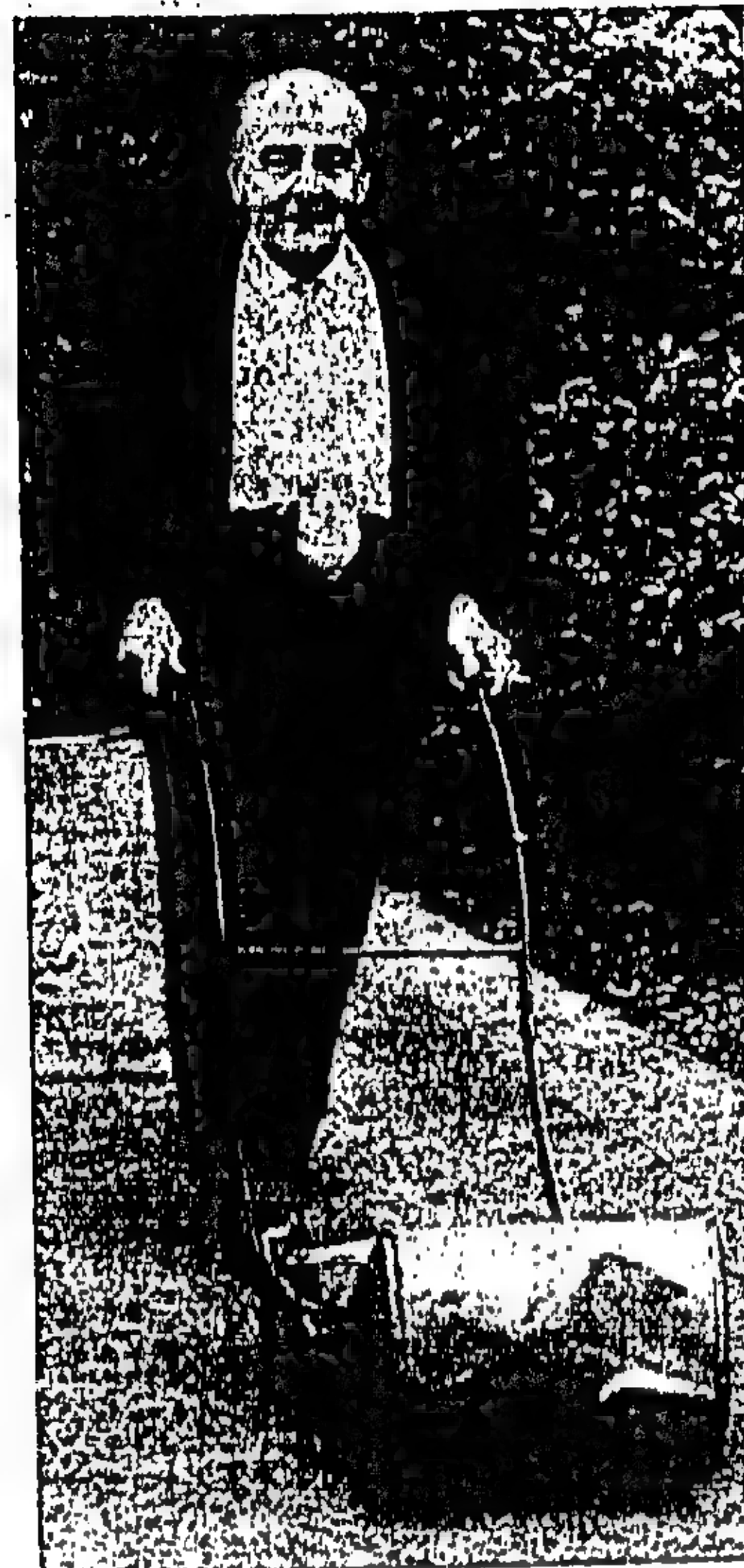
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WHERE ARE THEY NOW?

Today, in the fourth of this series, the China Mail presents the man who gave his name to an era

What happened to the man who made the Bentley?



IT is one of the great status symbols of our age. It goes with caviar and champagne, with business-lunch paunches and elegant women.

Its engine note is as dulcet a sound as the gentle rustle of fivers in a crocodile-skin wallet.

It is the Bentley motor-car.

To see one gliding, with supercilious grace, through a crowded street is to catch a glimpse of another world; a world of dinner at Whites, of fat cigars and nightcaps of Napoleon brandy.

To own one is to proclaim to the world that you have arrived at the top.

Extremely happy

But what of the man who gave his name to the car—Walter Owen Bentley? A pretty rich man, you imagine? Far from it.

W.O.—as he is known in the motoring world—is now 73. He is as sprightly and as vigorous as a man 16 years younger.

He and his wife live in a modest bungalow cottage in the village of Shamley Green, a mile or so from Guildford, in the heart of the lush green Surrey countryside.

It is the kind of home to which a moderately successful civil servant or a stationmaster, perhaps, might hope to retire.

There are roses in the garden. The small lawn is clipped to the perfection of a bowling green. A five-year-old Morris Minor stands in the garage.

It is not the home of a wealthy man. Yet W.O. says: "I would describe my state as one of extreme happiness."

Of the Morris, he says: "It is all I want. I can't afford a larger car and I don't want one."

"I think if someone gave me a Rolls-Royce I would give it back to them. It would be too large for these little lanes."

But what happened? How can it be that a man who gave his name to a money symbol now has to count his own with

1765 MILES IN 24 HOURS.

BENTLEY'S FEAT

British cars won a world's record and the first four places in the twenty-four hour race at Le Mans yesterday.

Left: A newspaper cutting recalls W.O.'s "greatest achievement"—his cars take the first four places in the 1929 Le Mans.

millionaire driver Woolf "Babe" Barnato, who had become the chairman.

The Bentley company was taken over by Rolls-Royce ("I think we had had them worried with our competition") and W.O. went with the purchase. "It was part of the assets," he told me.

But Rolls-Royce didn't seem to regard W.O. as all that much of an asset. For one thing, they already had their own team of designers.

Nevertheless, he was eventually given a well-paid job as technical adviser to the managing director. "It was quite a good job. I did a lot of travelling. It was all very nice, but I wasn't doing what I wanted to do—designing cars."

"In a way you might say that Rolls-Royce put me into cold storage."

Just why they should have chosen to have done this to a man who had already proved his outstanding worth is likely to remain something of a mystery.

W.O. maintains a discreet silence on the subject. "You are treading on difficult ground," he said when I raised it.

"It's all a long way off now. I would rather have it forgotten. I have some very good friends at Rolls-Royce now."

As soon as he was free to do so, W.O. left Rolls and joined the Lagonda firm.

JACOBY on BRIDGE

NORTH'S jump to seven spades over his partner's five no-trump call was a distinct overbid. True, North knew that South was suggesting a grand slam contract, but North had only 13 high card points.

The way the cards lay, South's decision to go to seven no-trump was a life saver. A

heart or club opening by East would have knocked the spade grand slam out of the box.

A heart opening would also have beaten South's seven no-

trump, but West made the normal, safe lead of the ten of diamonds. South promptly ran off three diamonds and discarded a club from dummy.

At this point West showed his hand and remarked, "You are down one."

South took out his watch, put it on the table and remarked, "If you set me you can have this too!"

Do you see how South was able to make the hand?

He did it with a cross-cross squeeze. He just ran off all dummy's seven spades and discarded down to the singleton ace of clubs.

West had to discard down to three cards and could not keep both his kings guarded. If he ungarded the club, South could lead a club to his ace; return to dummy with the ace of hearts and make his queen.

It is now clear that the sun is entirely to blame for sudden increases in space radiation. When flares occur on its surface, huge blobs of radioactive gas puff into the heavens and form dangerous floating obstacles to manned space flight.

But American and Russian scientists now claim to be able to predict solar flares three to four days in advance, by noting sudden, appearance groups of black spots on its face.

So it will be possible on three-day journeys to the moon to give enough warning to astronauts to allow them to turn their spacecraft round to return to earth by beam on quickly.

To land, say that the moon's bulk shields them from apocalyptic streams of dangerous radioactive sun gas.

(London Express Service).

Washington.

Best time to go to the moon is in June or December.

American scientists who have been keeping watch for 11 years reported here today that for some strange reason radio-

activity in space drops to its lowest in these periods. Men who set out during "safe months" stand the best chance of returning from the moon unharmed.

The finding is of tremendous importance for designers now at work on the first moonships for it means they should not need to supply thick protective skins as was once believed necessary.

Gas blobs

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(London Express Service).

NORTH (D) 6
KQJ 10005
A3
1042

WEST EAST
74 32
KJ 105 986432
100872 54
K3 85

SOUTH
A8
Q7
KQJ
AQJ975

North and South vulnerable

North East South West

1 3 4 4

Pass Pass Pass Pass

Pass Pass Pass Pass

Pass Pass Pass Pass

Opening lead—♦ 10.

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Woolf "Babe" Barnato (above), the only man to win the Le Mans three years running (1928-29-30), drives his Bentley to victory in 1930.

care? W.O. seemed less concerned about this problem than I was. He smiled and answered:—

"I suppose the truth is that I was always a better engineer than I was a business man."

His answer was never very good at business. It just didn't seem very important.

The Bentley motor-car was born in the 1920s years after the First World War.

W.O., who had designed a highly successful rotary aero-engine which had powered the famous Camel fighter plane, felt the urge to produce his own car.

"Looking back, I suppose it was a financial mistake," said W.O. "If money was all that mattered in life I would probably have done better to have stayed with Rolls."

The Lagonda company ran into financial difficulties—a familiar path for its designer—and was bought up in 1947 by the David Brown organisation.

This time W.O. did not go with the assets. Since then, he has not worked at an interest in the company.

"But don't say I'm living in poverty," he asked me. "A reporter wrote that about me some years ago and it was very embarrassing."

"A lot of old friends got in touch with me offering sympathy and jobs. They thought I was down and out. Well, you can see that it's not true. I have most of the things I want."

Since 1947 W.O. has earned money from time to time as an independent engineering consultant. "I still think I've a contribution to make."

He was considering a consulting offer when we met. "I don't think I will take it, though. It involves a bit too much travelling round the country. At my age I would prefer to have a job where I did most of the work at home."

"Years ahead"

He reflected a moment before adding: "Mind you, a job would make all the difference between comfort, just having what I need, and having a few luxuries—the odd holiday abroad, that kind of thing."

I can tell any prospective employer that W.O.'s interest in design is undiminished. But I should also warn British manufacturers that they may find the views of the greatest name in cars a little unpalatable.

When I called he was studying the design of the new Renault.

"Look at this," he said excitedly. "They are years ahead of us in family car design."

"Bentley firms have been in the blizzard state of being able to sell all they want for so long that they have been content to let design lag. The technical principal man has been held almost a backer was the dashing young designer for years."

"The company's principal man has been held almost a backer was the dashing young designer for years."

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17/21 CLUB PHOTOGRAPHIC COMPETITION PRESENTATION TO WINNERS

And a suggestion from the editor

THE winners have been announced, the prizes have been presented, and the 17/21 Club's first photographic competition is over.

But it has been so successful and we received so many entries, it will definitely be held again next year. That means another chance for those who were not so successful this year.

The prizes were presented last Wednesday evening in the South China Morning Post Staff Club by the Editor of the China Mail, Mr R. G. Hutcheon.

Famous

The ceremony was attended by judges of the competition, representatives of the firms who donated the prizes, and members of the staff of the China Mail and South China Morning Post.

In his short address before the presentation Mr Hutcheon said that to anyone who had lived in Hongkong for any length of time, it was not surprising that the quality of the entries and the standard of photography generally should be so high.

"Hongkong cameramen are world famous and I feel that if this is a fair sample of the work of the up and coming genera-

tion, Hongkong's good name in the photographic world is assured for some time to come," he said.

Pocket money

Mr Hutcheon suggested that the winners could put their new equipment to work for the China Mail by sending in news pictures of fires, rescues, or anything dramatic or unusual.

"We pay for any pictures that we use, so you may be able to earn a little pocket money for yourselves — and perhaps be able to see your pictures on page one!"

Mr Hutcheon also expressed gratitude to the judges, Mr Ken Watson, Mr Lau Wai-kwong, Mr Tom Chan and Mr Frank Fischbeck, and the donors of the prizes, Gilman's, Kodak (Hongkong) Ltd, Y. C. Woo, Asia Photo Supply Co, and Goddard and Co.

The winners

Then the prizes were presented—Two cameras and a cine camera to S. C. Wong who won first place in the pets and general sections and a third in the portrait section; two cameras to Lau Shing-kwong who came

S. C. Wong focuses on Frank Fischbeck with one of his three new cameras. S. C. is a student at Queen's College and took up photography as a hobby only two years ago.

first in the portrait section and third in general.

Thomas Lam who came third in the pets section and was a runner-up in the general and portrait sections won a camera and six rolls of film. An electronic flash and six rolls of film went to Tong Hing-yin who was placed second in the pets sections and was runner-up in the general and portrait sections.

Kaan Sheung-hin who won second place in the general section got a camera, and an electronic flash went to Ng Shui-wai who placed second in the portrait section.



Mr R. G. Hutcheon presenting an electronic flash unit to Ng Shui-wai, who placed second in the portrait section.

MAILBOX

St John's College

Dear Editor,

I have the pleasure to submit a correction to Miss Jennie Wong's article.

As quoted, "... Lady Ho Tung Hall which is the ONLY residential hall for ladies..."

Being a residential member of St John's College, I can assure you with certainty that there are many fair ladies residing in our hostel.

I have the honour to ask for a favour to publish it in the next issue.

Yours sincerely,

JASON YEUNG

P. S. Besides, in my opinion, St John's College is the "most beautiful among all the halls"—also quoted.

The 17-21

Club's

five rules

- Membership in the 17-21 Club is open to all within that age group.
- Contributions and all activities of the Club will be limited to members only.
- Contributions may consist of anything that is publishable — articles, letters, stories, photographs, drawings, verses. But only the best will be printed.
- All contributions MUST be original.
- Written contributions should not consist of more than 350 words, photographs and drawings will only be accepted in black-and-white.

NEW MEMBERS

DAISY COOTS, 17, 165 Boundary-street, flat 404, Kowloon.

BENJAMIN FONG, 17, student, 120 Macdonnell-road, 503 Grosvenor House, Hongkong.

LENNA KESIA, 17, student, 21, Babington Path Ground floor, Hongkong.

(Continued on Page 2)

MEMBERSHIP

Fill this in and send it to the China Mail, 1-3 Wyndham Street, Hongkong.

Name
Age
Occupation
Address

STORIES FOR BOYS AND GIRLS

By MAX TRELL

All About Oceans

-General Tin Has Seen Five Of Them-

TEDDY, the Stuffed Bear, went up to his friend Knarf, the Shadow Boy with the Turned-Around Name, and asked:

"What's an ocean?" Knarf, who was trying to tie a shoelace, looked up at Teddy and said:

"What's a what?" "What's an ocean?" repeated Teddy.

"Oh," said Knarf. "An ocean. What about it?"

"I've never seen an ocean," said Teddy. "What's it look like?"

"An ocean is a lot of water,"

answered Knarf. "It's very big. It's tremendous."

"As tremendous as the lake in the park?" asked Teddy.

"It's tremendouser," said Knarf.

Teddy was silent for several minutes, trying to imagine in his own mind how tremendous an ocean can be if it was tremendouser than the lake in the park.

"I'd like to see an ocean sometime," he finally said. "Did you ever see one, Knarf?" he asked again.

"No," said Knarf.

General Tin, the Tin Soldier, was standing guard by the door on the other side of the room, with his musket over his shoulder. He stood there to keep Tigers and Elephants and other wild Animals from coming into the room—which, of course, they never did.

Teddy went up to General Tin and asked him if he had ever seen an ocean. General Tin gave Teddy a look and then he said:

"My Boy, I've seen more oceans than you have fingers on one hand."

Teddy held up one of his

hands or rather, paws. He carefully counted his fingers or, rather, toes. There were five of them.

General Tin was saying: "I've seen the Atlantic Ocean, the Pacific Ocean, the Indian Ocean, the North Pole Ocean—which some People call the Arctic Ocean—and the South Pole Ocean—which some People call the Antarctic Ocean."

Teddy asked General Tin how the oceans got so tremendous.

"Well," said General Tin, "long, long ago, the oceans were just big holes in the ground. Then it started to rain. It rained and it rained and it rained.... and still it kept on raining. And, finally, when everybody thought it had rained enough, the rain started falling all over again, and it rained and it rained some more."

Lots of rain!

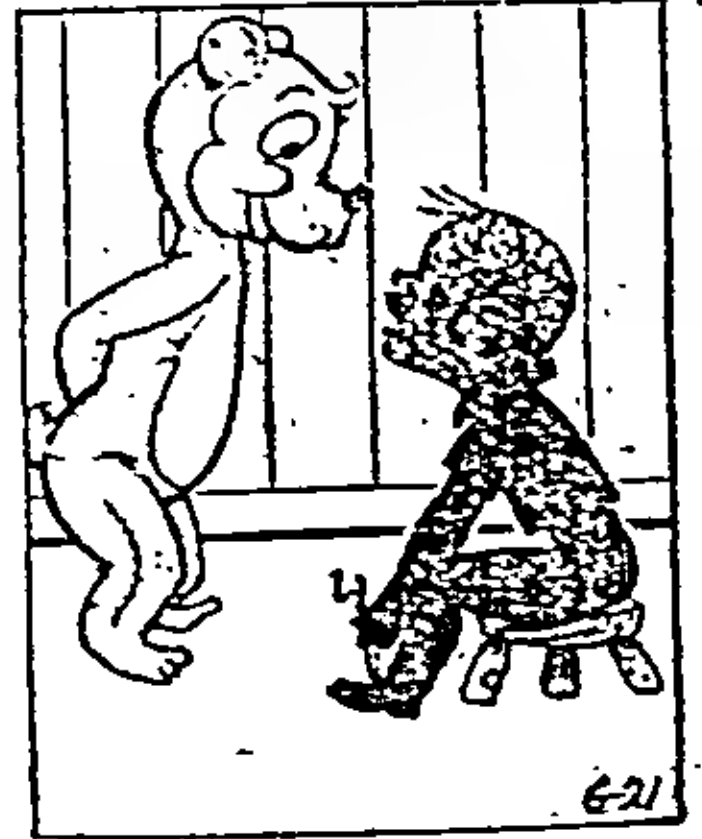
"That certainly was a lot of rain," said Teddy.

"It filled those holes in the ground right up to the top," said General Tin. "There was so much water you couldn't see from one side to the other."

"Yes," said Teddy, "but what I want to know is what you can do with the ocean?"

"You can sail on it," said General Tin.

From the other side of the room, Knarf called out.



"What's an ocean?" Teddy, the Stuffed Bear, asked Knarf.

"And you can go swimming in it!"

"And you can catch Fish in it," said General Tin.

"Oh," said Teddy. "I didn't know you could do all those things in the ocean."

Could live there

"If you were a Fish," said General Tin, "you could live in an ocean, too."

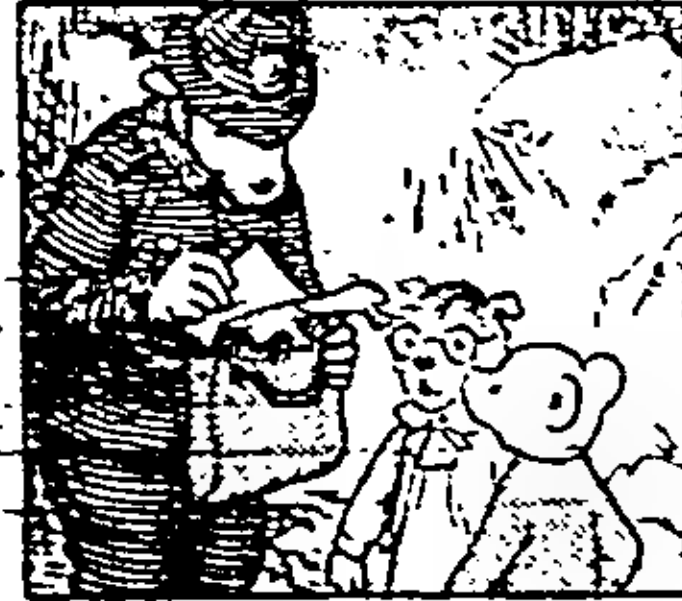
Teddy went and sat down next to Knarf and they talked about how wonderful it would be if they were Fish and had all five oceans to swim in!

"I think a Fish is like a Bird," said Knarf. "And the ocean is like a tremendous sky. And I bet the Fish talk about North America and South America and Asia and Africa and Europe just the way we talk about the five big waterplaces—I mean the oceans—that they live in."

Rupert and the Secret Path—52



Constable Growler has spotted something that the little pals have missed. "That slab down there," he says urgently, "it's been carefully covered with earth and pebbles." "Well, what about it?" says Rupert in a puzzled voice. "Let's take it up," says the Constable. "Ah, there you



are. 'Tisn't stone. It's wood! It's quite light." In the space under the slab is a strong leather case, and seizing it eagerly Constable Growler examines a sheaf of papers inside it. "This is just what I needed!" he exclaims. "We've got him! Now it's proved!"

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Four D. Jones BY MADDOCKS



OOO'S BODIKINS. THE GOOD SHIP GOLDEN RIVET, ALL SMASHED AND SHATTERED TO RUINATION

HOW'S THAT FOR A BROADSIDE? AND NOT A SHOT FIRED MATE



WE LIVELIHOOD CRUSHED BEFORE HE VERY FEEFERS!

YOU'VE GOT TO HAND IT TO THAT SKIPPER. HE'S GOT A GRAND SENSE OF HUMOUR



Sheaffer's PFM

Pen For Men

THE BOLD NEW PEN DESIGNED EXCLUSIVELY FOR MEN

FERD'NAND

By Mik



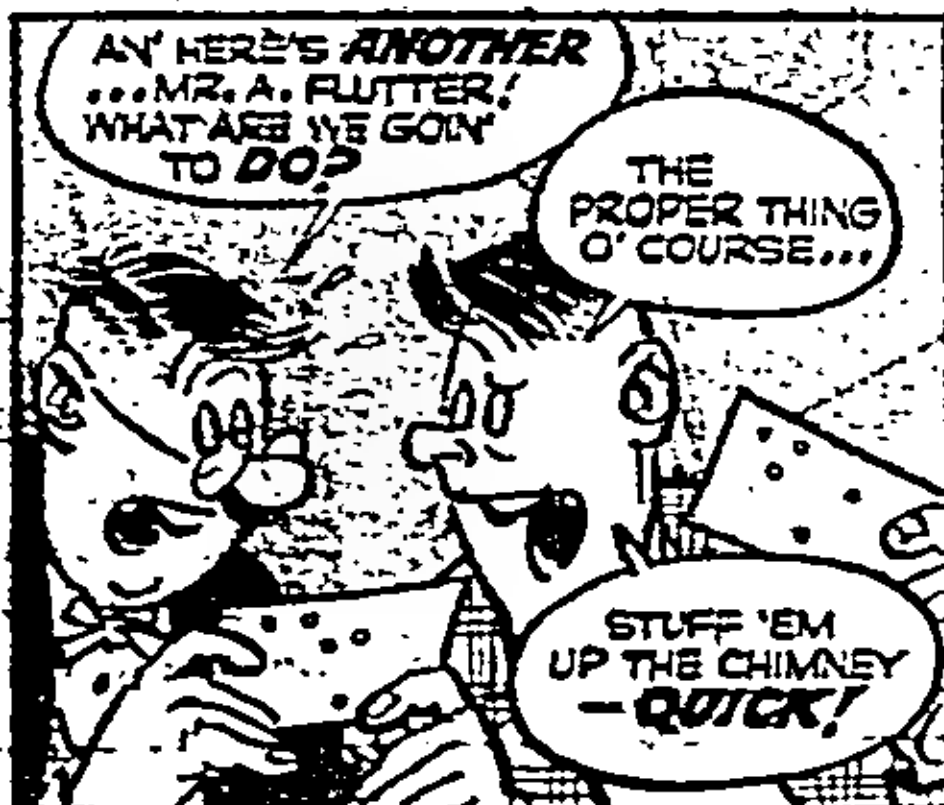
SWISSAIR
CONVAIR JETS,
NOW SERVING
HONG KONG

THE FLUTTERS



THE NEXT LOT? CHAY, LET'S HAVE 'EM

GRINGY, HALF A TICK THAT ONE'S MINE, LOOK! MR. B. CERT!



AN' HERE'S ANOTHER... MR. A. FLUTTER! WHAT ARE WE GOIN' TO DO?

THE PROPER THING O' COURSE...

STUFF 'EM UP THE CHIMNEY—QUICK!



ANYTHING WRONG, MR. CERT?



HAVE A BREAK
HAVE A KitKat

BRICK BRADFORD

By Paul Norris



THERE MUST HAVE BEEN ELECTRIC EYES WATCHING US! THAT GUY WAS SENT TO HELL US DOWN!

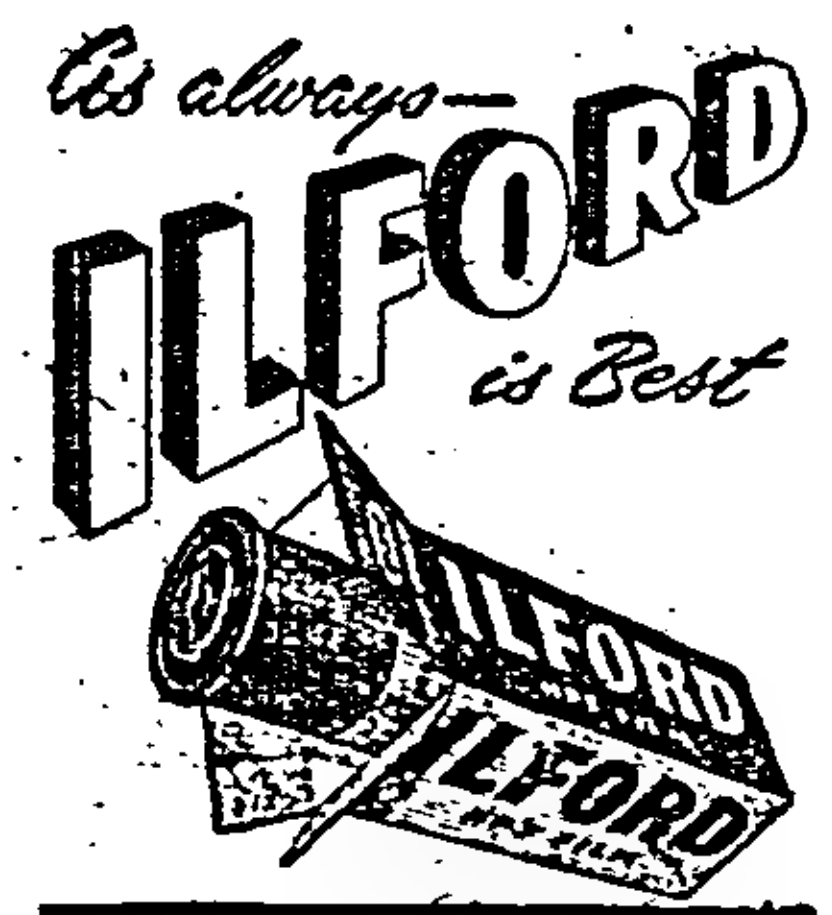
IT'S DYING RIGHT AT US!



KEEP DOWN! DON'T MOVE!



IT DIDN'T FIRE ON US!



As always—ILFORD is Best

CARL MYATT'S NOTES ON NOTES

Music store director visits America and finds Top record stars planning

Some of America's top recording stars are beginning to focus their eyes on Southeast Asia, and many of them are planning trips to this area, said Mr Ren da Silva, Managing Director of the Diamond Music Company the other day.

Mr da Silva just returned to the Colony from an extensive business trip to the United States and Japan. He met young artistes like Bobby Vee, Johnny Nash, Paul Anka and Connie Francis, and all of them, without exception, expressed the desire to visit Southeast Asia, particularly Hongkong.

"Paul Anka will definitely be visiting the Colony in the not too distant future, but the exact dates have not been fixed due to his very heavy series of engagements in the U.S.

"I also spoke to Johnny Nash and he seemed most enthusiastic about visiting us.

Unspoilt

"Bobby Vee would come on one condition—he wouldn't have to work in a nightclub, but on stage. I liked Bobby. He was nice and young, friendly and completely unspoilt.

"Then of course there was Connie Francis. I haven't met anyone quite like this young lady. I'd say she is the hardest working person in the business. She never seems to get tired. She is surely "Miss Perfectionist". She just made a new television series released through ABC and sponsored by the makers of Brylcreem.

The sponsors are currently on a giant sales campaign and are giving away free, a Connie Francis LP that is not on the market, to everyone purchasing

a giant sized bottle of their product. Their initial order was for ten million LPs and this in itself is quite fantastic.

A challenge

"Connie is quite prepared to record some of her big hits in Chinese—specially for this market—and she plans to go to the Berlitz School of Languages to learn pronunciation.

And here is a challenge to all Hongkong lyric writers. If any of them feel they can write Chinese lyrics to any of Connie's numbers, they are invited to send them along to me, here at Diamonds, and I will forward it to the responsible authorities in the U.S.

"Connie too wants to come to Hongkong—and is quite determined to do so when she finds the time. She is so busy at present it isn't funny."

Changes

The last six months have been of great importance in the U.S. music industry, said Mr da Silva. Many changes have taken place, particularly among groups. Dave Guard has left the Kingston Trio, Tony Williams has broken away from the Platters and is now a soloist with the fast growing Reprise label.

"Reprise is growing very fast because of Sinatra's influence and his recording, film and nightclub contacts. He has

trips in this direction

revealed his power by the manner which some of the most promising artistes in the business are rallying to his company."

The famous Bud and Travis duo have also split and are now branching out as featured soloists.

During his tour, Mr da Silva discussed many aspects of the record industry with some of the most influential men in the business, and came to the conclusion that the major companies are disturbed by the growing popularity of "single" records and the smaller companies.

Singles

"The minor labels are getting the bulk of the singles trade, and this in a large measure, is the fault of the bigger companies. In order to gain business, they rented out their studios and placed the pressing facilities at the disposal of these small companies in return for a nominal fee. But now things have got

out of hand. A monster has been created, and try as they might, the big companies cannot push this genie back into the bottle."

Continuing, Mr da Silva said that rock and roll was still too big, and the flood of instrumental pieces has snowed under a number of very beautiful ballads, mainly because disc jockeys just have too much material to handle.

Teenagers in America are gradually becoming aware of the beauty of ballads but it is the "tenteens" (under 13s) who have become the biggest buyers of singles, and they have pushed the sales of rock and roll and prevented the rise of the ballads.

Pat

"I also ran into Pat Boone while I was there" said Mr da Silva, "and Pat was very cut up about the entire Manila incident." He is very bitter about the whole thing and insists he was utterly misquoted." Pat is alleged to have said some very unkind things about Manila audien-

ces, on his return to the States from his tour.

Mr da Silva, on behalf of Diamonds, closed a deal with Cadence, Chancellor and Canadian-American records to release their discs here. This means that for the first time the works of people like Frankie Avalon, Fabian, Eddie Hodges, Johnny Tillotson the Cordettes and Don Shirley, will be available.

"We also plan to put out a Little LP very soon. This is the latest innovation in the music business. It is a record of 45 rpm size but containing six tunes which can be played at 33-1/3 speed.

"These discs will cost little less than half the price of an LP and will enable the collector to choose his material with greater care," said Mr da Silva.

NEW MEMBERS

(Continued from Page 1)

HENRY KWOK, 21, student, 126 Shaukiwan - road, ground floor, Hongkong.

BETTY HUI, 17, student, 9 Pennington - street, 3rd floor, Hongkong.

BENNY LO, 18, student, 33 Queen's-road East, 3rd floor, Hongkong.

SPECIAL WELCOME TO JOSE da SILVA, 17, student, Avenue Conselheiro Ferreira D'Almeida 95E, Macao.

Hit Parade By Mitch Meredith

The big mystery man in both the 'pop' world and that of jazz has been and still is Ray Charles. Most people argue about Ray. No one is quite certain as to his rightful place in the music world.

Hailed by some as a genius, and finding others indifferent to him yet wondering what all the fuss is about. He has, incidentally, a new hit on the British charts. The name is "Hit The Road Jack" and already it's well on its way to the top. As to be expected, the number is an out-and-out Rhythm and Blues tune.

Perhaps it is because of his style of singing that he approaches jazz. It is instrumental in its phrasing, much like that of many of the great jazz singers (in particular Louis Armstrong).

However, he shows a great interest in modern jazz and has waxed an album with Milt Jackson. I thought I'd mention him this week because it's possible that we'll be hearing some of his music on our hit parade soon. Remember "What'd I say"?

alto), Gene Wright (bass) and Joe Morello (drums). After its London show, the group is to start a European tour which will last 16 days.

★ ★ ★

Not much has been heard I last mentioned it. By next about the possibility of a week I hope to have some visit from Cliff Richard since concrete news!

THE TOP TEN

1. A Girl Like You — Cliff Richard
2. A Wonder Like You — Ricky Nelson
3. Michael — The Highwaymen
4. Cinderella — Paul Anka
5. Sad Movies (Make Me Cry) — Lennon Sisters
6. Big Cold Wind — Pat Boone
7. Without You — Johnny Tillotson
8. I'm Gonna Knock On Your Door — Eddie Hodges
9. Riders In The Sky — Lawrence Welk
10. My Claire de Lune — Steve Lawrence

Hits Here and There Dept.

BRITAIN

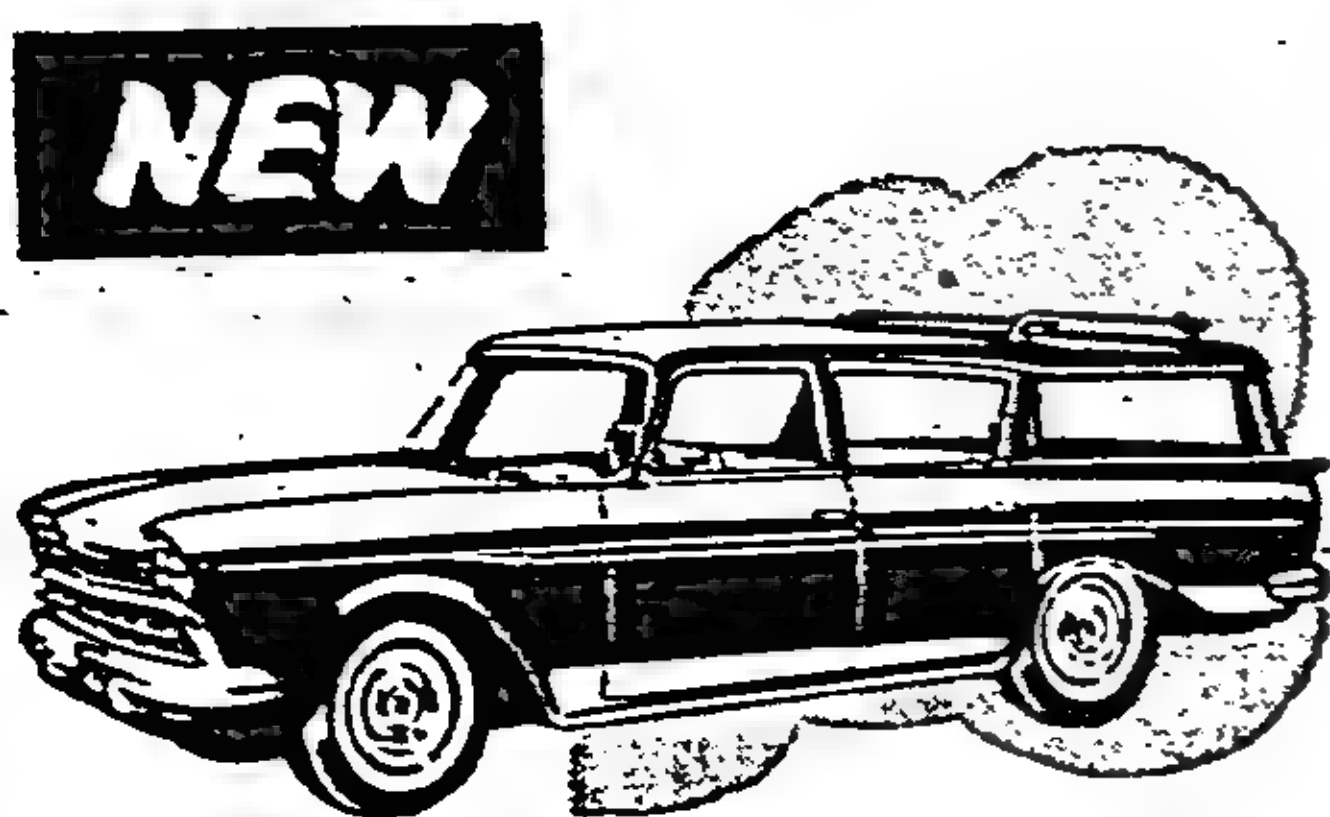
- (1) Walking Back to Happiness Helen Shapiro.
- (2) Michael.....The Highwaymen.
- (3) Wild Wind . John Leyton.

AMERICA

- (1) Runaround Sue Dion.
- (2) Hit The Road Jack Ray Charles.
- (3) This Time Troy Shondell.



Mitch Meredith



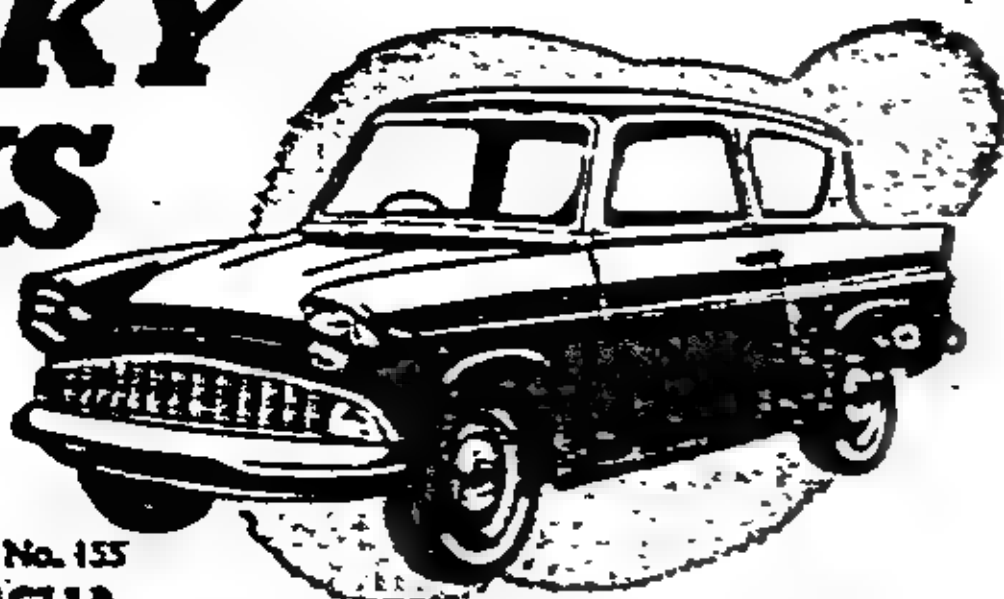
DINKY TOYS No. 153

RAMBLER CROSS COUNTRY STATION WAGON

Here's one of America's latest "compact" cars, smooth, smart and streamlined. The Rambler has all the most advanced Dinky Toys features plus gleaming plated bumpers and radiator and a special luggage rack in black plastic. Length 4 in.

DINKY TOYS

Made in England
by Matchless Ltd.



DINKY TOYS No. 153

FORD ANGLIA

Dinky Toys present one of Britain's most popular cars, with the famous back-sloping rear window for a clear view in the rain. With "finger-tip" steering, 4-wheel suspension, windows, seats and steering-wheel. Length 3 1/2 in.

★ ★ ★

The Dave Brubeck Quartet starts its third British tour on November 18. The group's personnel has not been changed; Paul Desmond

Diary of a freshman by Jennie Wong If only they would smile!

BEARING in mind that I would have a good time, at least for a year or two, in the University, I was greatly disappointed after the first few lectures.

Any secondary student would envy me at a glance of my time-table. Indeed, I have to attend only twelve lectures. I have three afternoons off and no lectures on Saturdays. Even the lectures are not compulsory.

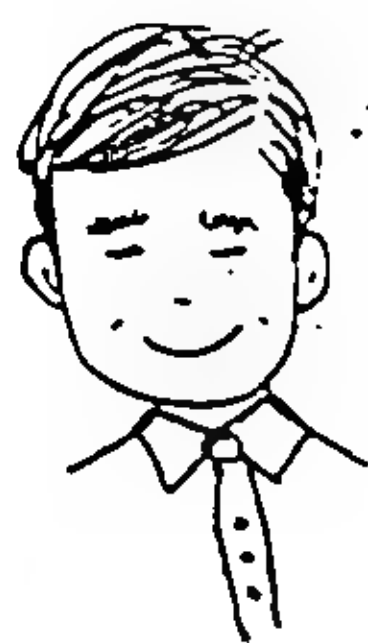
The only "mjsts" are the tutorial classes, of which I have only two in a week for English and nearly once in a month for History.

But, as I have said, I was greatly disappointed, for though it is obvious that lectures are comparatively few, I have to do

much of the work on my own. If I grow slack, there is no one to compel me to shake off my laziness. So there is the difficulty of having to push myself to work even though I am quite unwilling.

The first few days as a freshman, attending lectures and doing all sorts of things which become a University student seemed to me the dulllest days in my life. I guess that must be because I had as yet not been able to adjust myself to this kind of life.

1951



1961



"THE GIRL THAT I MARRY"
Credit card to Linda Ann Wu.

Cartoon time with Willie Lai



"THANK YOU SO MUCH FOR TEACHING ME...
... WHICH FOOT OF YOURS AM I TO STEP
ON NOW?"

Since my friends were not taking the same subjects, I very often felt at a loss when I had a couple of hours between lectures. Sometimes, I felt so lonely that I wished I were still in school, where the schedule was nearly all filled up.

★ ★ ★

Although I love the new Union Building, I do not love the flight of steps that lead to it. It worries me most on a hot day when I have to climb these interminable flights for a bottle of soft drink. By the time I am back again in the Main Building for a lecture, the magic of the drink has ceased working.

Meeting new faces is one of the great difficulties in my life. I do not know when I can get over this shyness of mine, but I hope it won't be long.

Having spent so many years in a secondary school, I have always taken for granted that a school is like a family. It was a habit for those who recognised each other's faces to exchange greetings when they met.

I did not meet with the same success here. Blessed are those who return the greeting with a cheerful smile. It does so much, you know!

While I could not help feeling more embarrassed when I met the small number who did not care even to give a nod. However, who knows if those who kept to themselves are also brand new freshmen and shy like me?

★ STAMP NEWS ★

33. THE 1900-02 ISSUE

IN 1899 the Postal Union recommended that uniform colours for stamps representing the unit postage for a letter, postcard and printed paper in the international post should be adopted: the colours were blue, red and green respectively.

The PMG requisitioned new printings with the 2c in green, the 4c in red and the 10c in blue; the 5c was required in yellow to distinguish it from the 10c in blue and a 12c (not printed since 1879 though still current) to be in vermilion.

There was compromise in the colour scheme as it contradicted the earlier request for a simplified postage and revenue series in doubly fugitive inks; the latter inks were limited to shades of green and purple, and black. The final colour scheme was:

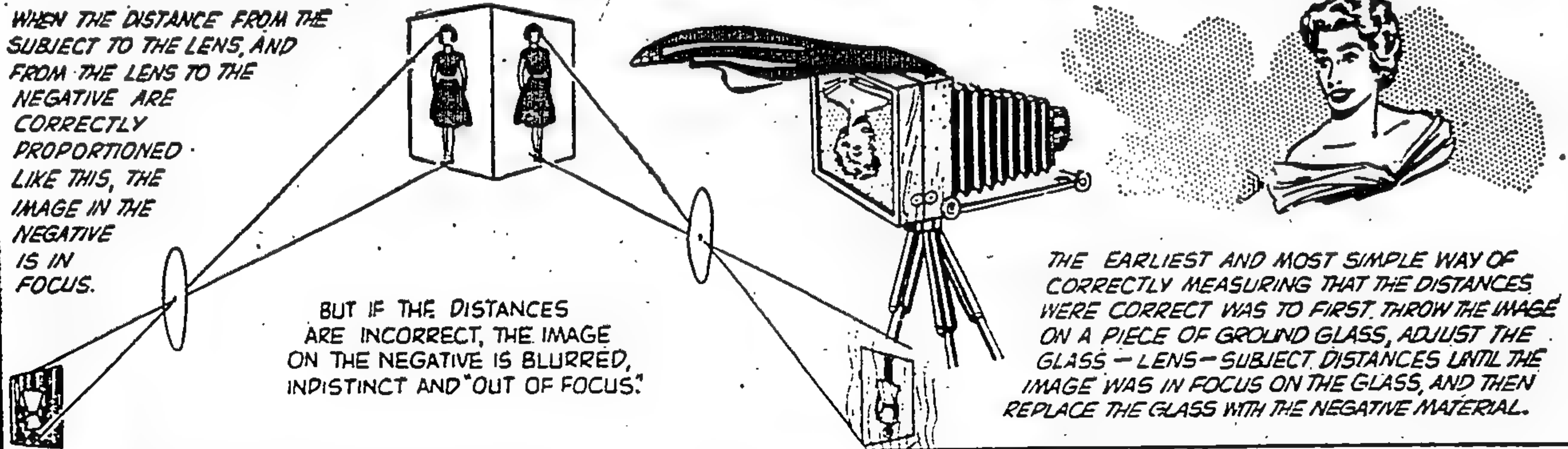
SG 56	2c	dull green	(plate 2)
57	4c	carmine	(plate 2)
58	5c	yellow	(plate 1)
59	10c	ultramarine	(plate 2)
60	12c	blue	(plate 1)
61	30c	brown	(plate 2)

The first batch of 2c and 10c were despatched from London in May, 1900, and the other values in December, 1900. The 12c and 30c were issued posthumously; they were not placed on sale until February, 1902 and December, 1901 respectively.

THE THIRD EYE

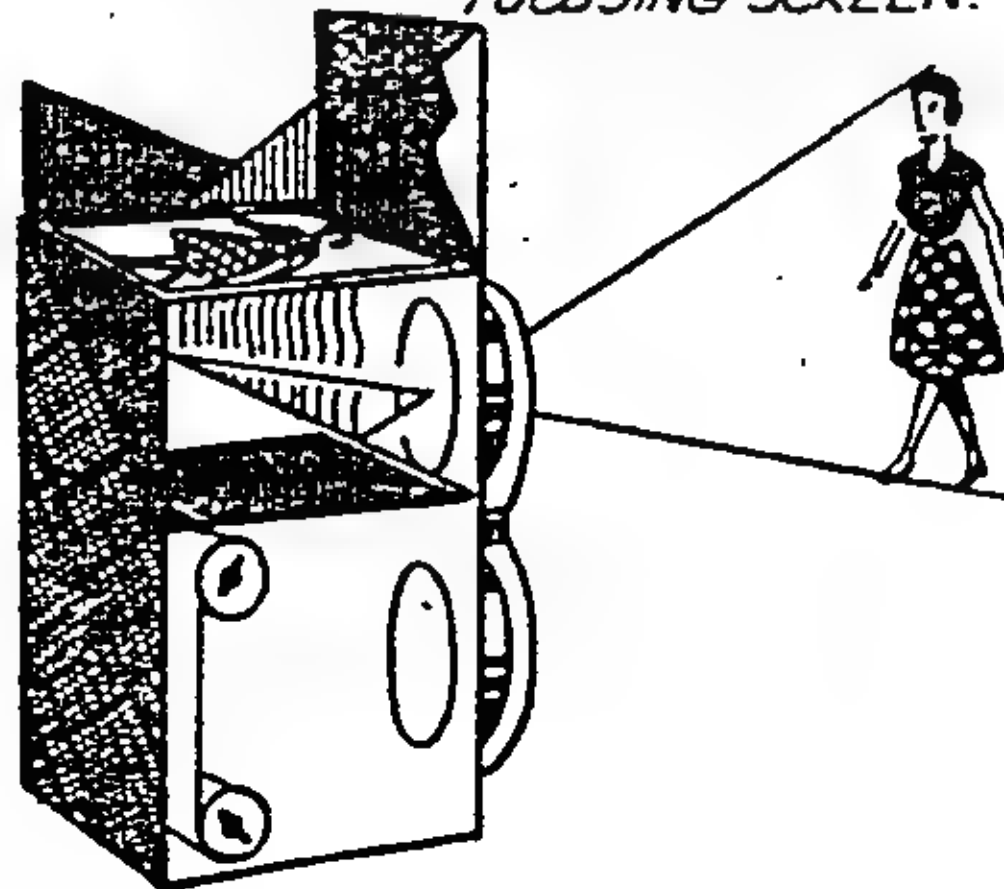
WHEN THE DISTANCE FROM THE SUBJECT TO THE LENS, AND FROM THE LENS TO THE NEGATIVE ARE CORRECTLY PROPORTIONED LIKE THIS, THE IMAGE IN THE NEGATIVE IS IN FOCUS.

BUT IF THE DISTANCES ARE INCORRECT, THE IMAGE ON THE NEGATIVE IS BLURRED, INDISTINCT AND "OUT OF FOCUS."

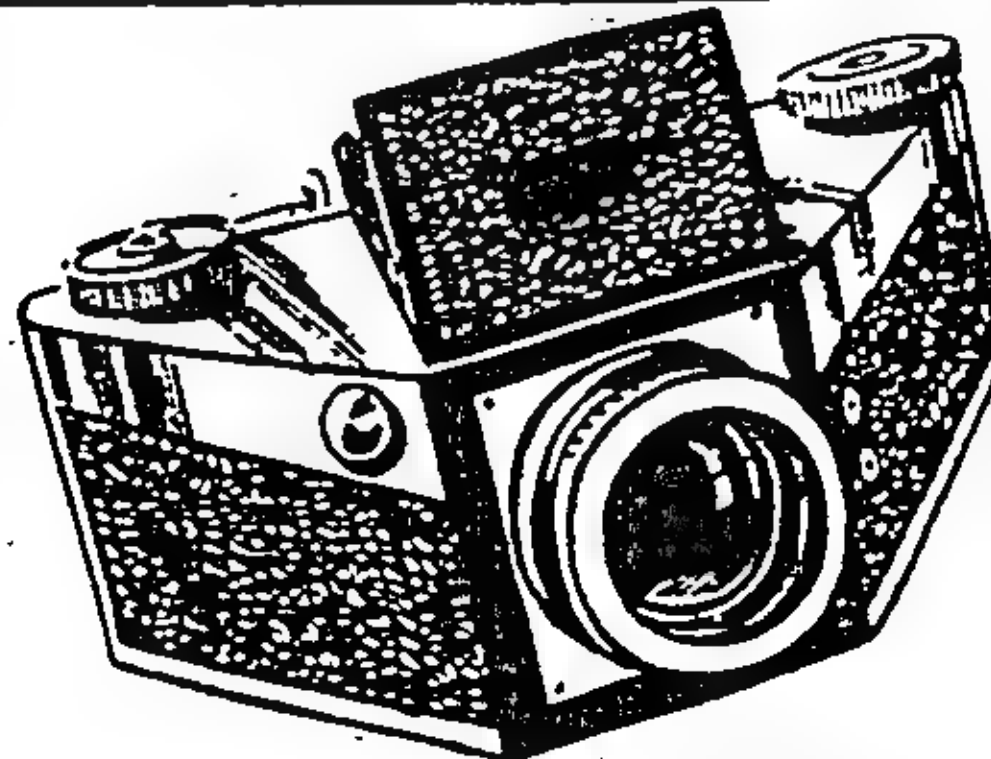


THE EARLIEST AND MOST SIMPLE WAY OF CORRECTLY MEASURING THAT THE DISTANCES WERE CORRECT WAS TO FIRST THROW THE IMAGE ON A PIECE OF GROUND GLASS, ADJUST THE GLASS - LENS - SUBJECT DISTANCES UNTIL THE IMAGE WAS IN FOCUS ON THE GLASS, AND THEN REPLACE THE GLASS WITH THE NEGATIVE MATERIAL.

THIS SYSTEM IS STILL USED BY THE TWIN-LENS REFLEX CAMERA, A DUPLICATE VIEWING LENS BEING USED TO CAST THE IMAGE ON THE FOCUSING SCREEN.

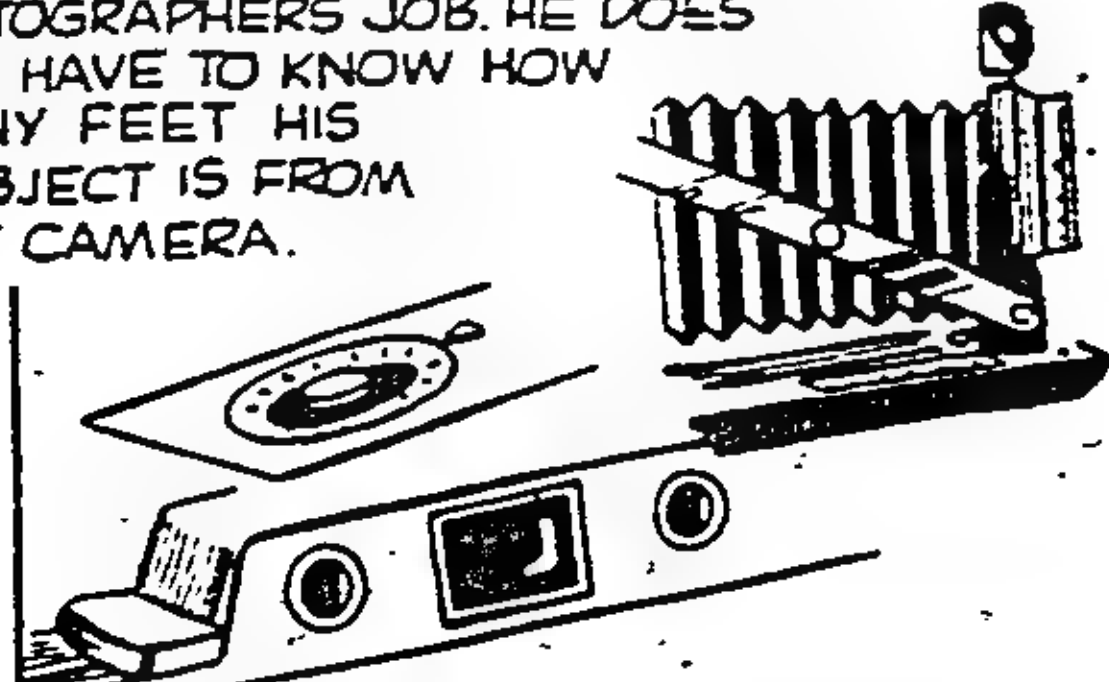


ATAX



IT IS ALSO USED BY THE SINGLE LENS REFLEX IN WHICH, AFTER THE IMAGE HAS BEEN FOCUSED, THE FOCUSING MECHANISM IS THROWN OUT OF ACTION AND THE SAME LENS IS USED TO TAKE THE PICTURE.

IN SUCH CAMERAS THE JUDGEMENT OF DISTANCE AS SUCH IS NOT THE PHOTOGRAPHERS JOB. HE DOES NOT HAVE TO KNOW HOW MANY FEET HIS SUBJECT IS FROM THE CAMERA.



IN ALL OTHER TYPES OF CAMERA SOME METHOD IS NEEDED TO ACCURATELY ASSESS THE DISTANCE TO THE SUBJECT.

A new Caron—down among the beatniks

Master-minded by Peter Cook, the tall, casual iconoclast from

In London between engagements — Zanuck's "The Longest Day" and Columbia's "The War Lover" — Mr. Waggoner devoted some of his leisure time to discussing the joys of breaking loose from a studio contract. "You know, there were three guys came out of the big studios at the same time," he said. "Tony Curtis, Rock Hudson and me—and I'm not in the

"You see, one gets suppressed by producers who keep thinking of you as a type. I was a big



He sighed into his Scotch. "I realise now an actor only gets kicks out of doing something he wants to do."

—(London Express Service).

EVERY DAY
OF THE WEEK
PAN AM
JETS
TO
TOKYO

WORLD'S MOST EXPERIENCED AIRLINE

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[illegible]

The book carries the story up to her fateful meeting with Greek shipowner Aristotle Onassis, and her separation from the husband who had built her career.

With 300,000 French troops in Spain and 80,000 within striking distance, Moore began to retreat to his ships at Corunna.

It was Christmas Day, 1809. The route lay through the high Galician mountain passes. No retreat in the history of armies—not even Napoleon's own from Moscow—has been more terrible.

It was bitterly cold some-

BOTH SIDES

Here is a position from actual play. Obviously White's knight rank is weak, but how can Black (to move) exploit it to force a win?

LONDON EXPRESS SERVICE.

SHIP sirens screamed and more than a million voices cheered as the seaplane swooped low over London and flew along the Thames. Four times the D.H. 50 biplane dived down. Then the pilot shut off the engine close to Westminster Bridge and, at precisely 2.26 p.m., touched down on the water in front of the Houses of Parliament.

At the landing stairs by the Speaker's House, the pilot was welcomed by leading Cabinet Ministers, including the Air Minister, Sir Samuel Hoare, who delivered a telegram of welcome from King George V. Four days later, the pilot received a knighthood.

Capetown and back

Sir Alan was one of several trail-blazers who hit the headlines regularly in those pioneering days. That year he had already become the first man to make the flight from England to Capetown and back. But it was with this three-month journey, over a distance greater than the circumference of the earth, that he really stirred the whole Empire.

Yet it started quietly enough. Without ceremony, 32-year-old Alan Cobham left the Midway near Rochester at 9 a.m. on June 30, 1926. Without incident, he reached Marville at 11.45 a.m., then Naples in the evening. By July 3, he had arrived on schedule at Athens. The flight to Australia had already been achieved, but Cobham wanted to demonstrate the commercial possibilities of such a journey by flying there and back with the same machine and engine. He said: "The thing most essential to the future of British Empire trade is the rapid development of air routes within the Empire."

He explained that the return flight was the important part of his enterprise, that this was not to be another death-or-glory flight but an example of how such a journey might be

He flew into the unknown—without navigation or radio First return flight to Australia

ANNIVERSARY STORY

By
GUY JONES

Blinding dust-storm

It happened on July 5, when Cobham, without radio and modern navigational aids, and accompanied only by an engineer, Arthur D. Elliott, was flying through a heavy dust-storm over the Euphrates swamps in Iraq. They had already had one forced landing. Now they had met a second dust-storm, with visibility steadily worsening. Suddenly, for no apparent reason, there was an explosion in the cabin, severely wounding Elliott in the arm and chest. Cobham reported later: "I instantly suspected that one of our supply rockets, used for the rocket pistols had gone off, or that possibly Elliott had accidentally fired my revolver."

There was only one answer: to fly to Basra, where Elliott could receive hospital care. So Cobham began his 100-mile race against time, skimming low over the swamps and finally touching down on the Tigris at Basra. There, with the aid of natives, he lifted the wounded Elliott into a launch and then rushed him to hospital for an operation. There had been no pressure on the petrol in the pipe, no earthly reason why it should have burst or wounded Elliott so severely. Yet now the engineer's condition was critical. Why had it happened? Investigation revealed that a hot-tempered Arab shepherd had fired his rifle at the seaplane when it was a bare 50ft. above the Euphrates swamps. The bullet had severed the petrol pipe, then hit Elliott's

Cobham resumed his flight on July 13. Battling through the monsoon, he reached Karachi, Delhi, Calcutta, Singapore and Surabaya, Java. At every stop he was welcomed by huge crowds.

Next came the nerve-racking flight to Port Darwin, northern point of Australia—a journey across 500 miles of storm-infested waters, facing a fierce head-wind which made navigation largely guess-work.

For four hours after hour they flew on, without sight of land, with the petrol getting lower and lower. They could only wonder whether they were on course. Finally, on August 5, they reached Australia—and they were only five miles off their target of Port Darwin.

At Sydney, over 60,000 people

Sea and reached Surabaya. They planned to cover between 700 and 1,000 miles a day until they reached London.

But the time-table had not allowed for the monsoon. On the next stage they were caught in fearful storms over the Indian Ocean. They were forced to make a perilous landing on reef-infested waters and take shelter on an uninhabited island.

For days the world lost all trace of Cobham's seaplane. Finally, on September 15, a week after he had left Penang, in the Malay Peninsula, came the news that Cobham had landed safely in Rangoon.

On they flew—to Calcutta (September 19), Athens (29th) and Paris (30th). By now, the British Government had drawn up a massive programme to welcome the conquering hero.

On October 1, crowds cheered Cobham all the way from Hastings as he flew low over the countryside by way of Maidstone to Gravesend, and so up the Thames over Tower Bridge, past the City to Hammersmith and back to Westminster.



The hot-tempered Arab raised his rifle and fired.

His engineer died on the way— shot by a shepherd

"I shut the engine off and yelled to Elliott, asking if there was a fire and he called back 'No,' but that he was hit. I could see his face which was very pale. So I passed pencil and paper through the window from the cockpit to the cabin and opened up the engine again."

Elliott feebly scribbled that the petrol pipe had burst and wounded his arm and body. "Am bleeding a pot of blood..." he wrote.

Critically ill

The heat was almost unbearable and they were flying over desolate, trackless swamps. Cobham could not risk a landing on the water as he might have difficulty in starting the engine single-handed in the terrible heat.

arm and passed through his left lung.

Elliott, 26 and married, died in hospital two days later. Cobham snapped bitterly: "It is a foul and cruel blow, probably done by some irresponsible fool who couldn't do it again if he tried."

It was a chance in a thousand, and now Cobham's faith in the enterprise was shattered. He wanted to call off the ill-omened journey, but then a cable from his wife in England urged him to carry on and he gained fresh heart.

Cobham, under great strain from having both to fly and navigate by himself, now needed another engineer. In England, scores of volunteers came forward, but eventually the breach was filled by an unmarried Service engineer, Sergeant Ward, from the local RAF station.

After Elliott had been buried with full military honours at the British cemetery in Basra,

gathered to welcome them; in Melbourne, a crowd of some 150,000 cheered their arrival. Two weeks later, on August 29, Cobham left on the return flight—with an additional crewman, an expert engineer named Capel from the Armstrong-Siddeley Company.

Missing for days

Cobham crossed Australia, from south to north, in three and a half days—easily record time—and by September 8, they had re-crossed the Timor

When they had landed, Sir Samuel Hoare read aloud the King's telegram: "On your safe return from Australia, I offer you a cordial welcome home and congratulate you heartily on the successful termination of yet another historic flight."

Four days later, at a luncheon given by the Air Council, Sir Samuel announced that the King had conferred a knighthood on Mr Cobham and that the AFC and OBE had been awarded to Sgt Ward and Mr Capel respectively.

The flight was hailed as "the greatest all-British air project that has yet been attempted."

(All rights reserved)

Mainly for Men by ANGUS MCGILL

IN America, it seems, the London Line is the biggest thing in male fashion since the dear dead drape. They like it in Sweden, too. They like it in Denmark. They think the world of it in Belgium, Holland, France and Switzerland.

Indeed, apart from China, Bechuanaland and parts of Huehuetenango, the one place it is hardly noticed is London. Few Londoners know they have a line. Or, if they do, they can't think, off hand, what on earth it is.

In fact most of us are wearing something approaching the London Line right now. And the London Line for 1962, introduced with a great flourish a few days ago, seemed so ordinary that some of us wondered what the fuss was all about.

The London Line, then, is the long, slender, aristocratic line, especially suited to the Englishman who, as every Huehuetenango knows, is a long, slender aristocrat. Jackets, trousers, overcoats, shoes and ties are all slim and well-bred. Lapels and hat brims are narrow and elegantly shaped. Suits are never too slightly waisted. And the 1962 line is the same only more so.

Aristocratic— that's how you can look 'off the peg'



THE LONDON LINE can be double-breasted too—but the simplest double-breasted ever. Note the tailored shoulders and the slight waist.

Let other nations pad their shoulders extravagantly, drape their chests, cut short their jackets to display their bottoms. The Londoner in his London line keeps the shoulders low, wears his chest, wears his jacket a decent length.

Let other nations suggest that their clothes speak of forceful masculinity and virility. The Londoner in his London Line replies that as he has these things abundantly he does not need to speak of them.

And he goes on wearing the quietly understated clothes which are still copied and copied all over the world.

SLOWLY

Compared with women's clothes which change their outline almost as you look, men's clothes change slowly. But not as slowly as all that.

Look at the fashion plates of only 10 years ago. How heavy the shoulders seem. How wide the trousers. How long and tent-like the overcoats.

In fact for the first time in decades men are now having to pay new suits just because their

perfectly sound old ones are out-dated. The fashions who planned it this way, are delighted. The Masters of Savile Row, of course, don't hold with catch phrases like London Line. In their eyes every suit they make has a London line and quite right too. The outstanding elegance of their clothes is unmistakable.

SLIMNESS

But today you can also find shape and real style in ready-to-wear clothes if you choose carefully.

I have recently been looking at some of the new suits either on sale or soon to be on sale. I was very impressed.

The suits were very individual but they have a line in common, the essential slimmness, the confidently modern feel which is very welcome.

They are light, too. Even winter suits are now being made of much lighter cloth. And they are surprisingly colourful for this is another major change in our ways.

Ten years ago Britain was drearily awash with charcoal grey. Everyone wore the stuff

and the mills couldn't turn it out fast enough. Nowadays, thank goodness, cloth is much more interesting.

A whole new world of subtle colour is being woven in and this is something we are going to get more of.

One new process, it is claimed, can put five or six times the amount of colour into cloth.

In these suits even a material that looks plain grey from across the room turns out to have a rich background pattern of bronze or blue.

Blue, indeed, is enjoying a big come-back. It has been

dead for years. Now a man in a blue suit can feel smart again. He can still feel smart in turn-ups—but not for much longer. The best of the suits I saw lately were all without them with a great gain in elegance and the impression of height.

Colourful cloth, slender silhouettes and no turn-ups in London next year will mean colourful cloth, slender silhouettes and no turn-ups where-ever an airline will take you. For whatever the line, if London decrees it the world will follow.

(London Express Service).

ONE UNDER THE EIGHT

THE Pipkin, which has just been introduced by Friary T. Meux, will be a most welcome guest at bottle parties all over London this winter.

It is a supremely hospitable can containing seven pints of excellent draught bitter ale. It is quite a weight, of course, but party-givers will be delighted to see you with a Pipkin tucked underneath your arm.

Keep the Pipkin cool and the beer will last in peak condition for seven to 10 days. Once opened the beer should be drunk within two or three days. It costs only 11s.



IT'S THE NEW RONSON CFI

the electric shaver that sets the pace for years to come!

The Ronson CFI, is a shaver you'll be proud to own. Proud of its superb modern styling and perfect balance. You'll love the close carefree shaves it gives too. In fact, the Ronson CFI is the perfect shaving instrument—it looks it and feels it.

Why CFI? Because only this shaver gives you the Closest, Fastest, Lightest Touch of all.

CLOSEST—shaves right to the base of the whiskers. The exclusive Super Trim grounds sideburns and mustache.

FASTEST—Extra-large cutting area halves average shaving time.

LIGHTEST TOUCH of all—no pressing, no scraping. Shaves clean at a touch.

The Ronson CFI is gold complete in a heavy presentation case or, for real simplicity, you can buy it in a handsome Tri-X.

SUITABLE FOR 100-125 VOLTS AND 200-240 VOLTS

RONSON — THE INTERNATIONAL STANDARD OF EXCELLENCE
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SATURDAY SPORTS SPOT

Let's cosh this
CAAF-Korean
caper right now

A keen observer of the local soccer scene can only look and wonder at the apparent lack of co-ordination and co-operation which exist among various 'promoting' organisations in the community.

Towards the end of November the Hongkong Football Association is planning to stage not one but two series of big games against world class international opposition from Yugoslavia and Sweden.

Such a venture is big business. To make ends meet the HKFA will require to coax every available dollar from the net to deep pockets of the community. For good football entertainment there is usually a healthy market but it needs only a brief flashback to last season to remember that even the competent and attractive tourists from England could do no better than attract a 50 per cent crowd to the stadium. It takes very little to lift a minor series into financial regard, and in many cases the lack of ready cash for tickets is the final deciding factor. A better—or more practical—reason it is hard to find.

Astonishing
With the HKFA's expensive football entertainment in mind it is little short of astonishing to hear that the CAAF has applied for permission to stage a November match of its own against the South Koreans when they pass through on the way home from their glorious tour in Israel.

If such a game is finally sanctioned it could very easily have a most unfortunate effect on the Football Association's top-price series of three or four games later in the month, and for which, let it be remembered, the fans will have to find money to buy the pre-sale tickets.

However, there is another, and to my mind more important, aspect to be considered. The

Koreans have played here far too frequently already. This time they are really doing no more than picking up a juicy spot of easy money on their return journey. But they are explosive soccer material.

Can't risk
Hongkong football, which is treading on very delicate ground these days, cannot be completely indifferent to the Koreans' reputation. It is true they have recently been reasonably well behaved in the Colony but not so long ago they were in the world headlines after a disgusting show of rank and bad sportsmanship in Taiwan and they were back again last week for their part in the bitter brawl in Israel which led to the premature stoppage of the game.

At this moment we simply cannot risk such a happening in Hongkong. We have illustrious visitors booked to play in the Colony. All the

plans of the HKFA could go up in a puff of official smoke—and a fully justified puff it would be—if for any reason the proposed Korea-Combined Chinese match flared up into trouble.

Don't tell me it will not happen... that the players will be warned about their conduct before the game begins... that it will be kept under strict control... that the fans, with the forthcoming big games in mind, will be on their best behaviour. You could very well be right but of course there is also the chance you may be wrong, that is a risk which we simply cannot take particularly as the game and its fancy prices means nothing to anyone. We saw the Koreans play two games at Caroline Hill just a few weeks ago. We have nothing new to learn from them and we have a tremendous amount to lose if their solitary pin-money game goes sour on us.

Colony's first representative
boxing match on Monday

The curtain goes up on the boxing season at the Southern Playground next Monday evening when a Colony representative side crosses gloves with a very colourful and attractive team representing the Combined Malayan Services.

This match—the first of its kind in Colony boxing history—gives the Hongkong Amateur Boxing Association a real crowd-pulling promotion for the start of their 1961-62 programme of events.

With three good Chinese boxers and a selection of the best available pugilists from the Services in Hongkong to pull in the fans the international match should not lack public support. A really successful night would set an excellent example for the rest of the season. It is a great pleasure to have the visiting Malayan team in our midst. The standard of amateur boxing in Singapore and Malaya improved considerably in the immediate post-war years, and with the incentive and encouragement of very good class professional boxing to set the pattern, the game has not lacked a steady stream of young talent.

Real benefit

It will be interesting to see if the standard has been maintained and if the promise of ten or twelve years ago has been fulfilled.

Hongkong boxing, hampered as it is by a shortage of local exponents and an inevitable sameness about much of what it does, can gain real benefit from an occasion such as this.

The fans can get a chance to hear a genuine 'Hongkong tag' on their representatives and one can only hope the HKABA gets the support it so richly deserves for its enterprise.

If you enjoy a night of real honest-to-goodness boxing don't miss this international match. If things go according to plan

NOTICE

THE ROYAL HONG KONG JOCKEY CLUB

Programmes and Entry Forms for the 3rd Race Meeting 1961/62 to be held on Saturday 11th and Monday 13th November, 1961, (weather permitting) may be obtained at the Secretary's Office, Alexandra House, the Club House, Happy Valley, and the Stables, Shan Kwong Road.

Entries close at 12 o'clock NOON on Wednesday, 1st November, 1961.

By Order of the Stewards,
F. D. ANGUS,
Secretary.

Hong Kong, 21st October, 1961.

By I. M. MacTAVISH



Two members of the visiting Singapore Army small arms shooting team seen on their arrival on Thursday with Lt Col M. J. R. Fletcher (centre), Commander, Royal Signals, Hongkong. On left is Capt C. Day the Singapore team captain and on right Capt D. O. Carpenter, who won the Queen's Medal at Bisley this year.—China Mail photo.

In the best interests of Colony football the CAAF should abandon the whole idea of staging this game. The fans have a pretty hefty soccer ration on their plates already

they do not need another slice of the Korean joint. It would be best for all concerned if the fiery tourists went straight on to cool off at home after their recent incendiary performance in Tel-Aviv.

A YOUNG MAN WITH
PROGRESSIVE IDEAS

During the week I received a very interesting letter from a young man with progressive ideas. He puts forward a most original point of view and some organisation may see enough merit in it to help it along a bit further.

I quote, in part, from his letter. "I am no star sportsman. In fact I am a very ordinary performer but I do enjoy 'having a bash' at lots of different activities. Hongkong provides excellent facilities for the non-specialist and in the few years I have been here I have played soccer, rugby, hockey, cricket, golf, tennis; I have taken part in a little water-skiing, swimming and archery. For a time, I got enthusiastic and took a few judo lessons and last year I even got talked into playing a game or two of lawn bowls.

"Although I'm no expert I get a tremendous kick out of just playing something or doing something and if I confess that I find 'double one' almost as elusive as the bag on a snooker table you will know the kind of 'sportsman' I am.

A Sportathlon?

"Nevertheless I am sure there are many many more people just like me. We will never win championships at anything but we would get a lot of enjoyment out of pitting our limited and thinly spread talent against each other.

"Mac, what do you think are the chances of some organisation sponsoring something like a sportathlon for souls like me? It could probably comprise shooting a dozen arrows, playing a frame of snooker, firing a few rounds, . . . cycling ten laps of the Hongkong Stadium . . . playing a set of tennis . . . going through some form of potted athletics . . . maybe even a walk up and down the peak . . . swim four lengths of the swimming pool . . . and so on and so on. I think it would be great fun and would attract a worth while entry."

Well, there's an enthusiast I ever heard from one. I wonder what you think of his idea of a sportathlon. Any enterprising organisation like to go into the promotion business? As the writer says . . . it could be great fun.

Soccer result

London, Oct. 27. In an English Second Division football match played tonight Scunthorpe United beat Newcastle United 3-2.—AFP.

THE HONG KONG AMATEUR BOXING ASSOCIATION

announces:—

A Boxing tournament will be held at the Southern Stadium on 30th October, 1961.

The tournament will be a match between representatives of the H.K.A.B.A. and the Malayan Combined Services. Hong Kong's leading amateur boxers will be taking part. Boxing commences at 8 p.m.

Seat prices are only \$10 (Hingdoo) \$5 and \$1.20.

COME ALONG AND
SUPPORT YOUR LOCAL BOXERS.

Singapore,
Malaya
visitors

When the troopship 'Nevius' arrived in Hongkong on Thursday she had on board the Army football team from Singapore and the Small Arms shooting teams from Malaya and Singapore.

The visiting footballers, who come with a good reputation, have a singularly modest programme of games laid on for them but from reports it seems certain that at least one or two of the players will make a hit with local fans.

At 4.30 pm on Monday the boys from Singapore will meet the full League side of the Hongkong Police and this will give them an excellent opportunity to measure themselves against local standards.

FOR CHARITY

The Police side is still struggling to find something like its potential form. However, it has plenty of talent and if it happens to click on this occasion the visitors will be fully tested.

The final match of the short tour sees the Army pooling its Singapore and Hongkong resources and doing a combined battle with Happy Valley. If the popular green and whites turn out a full team this could be quite a game and certainly the tourists will enjoy the experience of tackling a side which can boast six or seven Colony representatives.

Both games are being staged in the Police Stadium at Boundary-street. Admission for the first encounter will be 60 cents while those who attend the match against Happy Valley will have to pay \$1.20 but as the game is being staged in aid of the SSFA—a most worthy charity—they will no doubt give generously.

The two small arms shooting teams will compete with the Hongkong Army team in the Far East Land Forces Triangular Small Arms Championships and here the main interest will probably be focussed on Capt D. Carpenter, RAOC, who won the Queen's Medal at Bisley this year.

Curtis Cup
date

London, Oct. 27. The Curtis Cup women's golf international between the United States and Britain will be played next year at Broadmoor, Colorado Springs, on August 17 and 18.

The United States are holders of the trophy.—Reuter.

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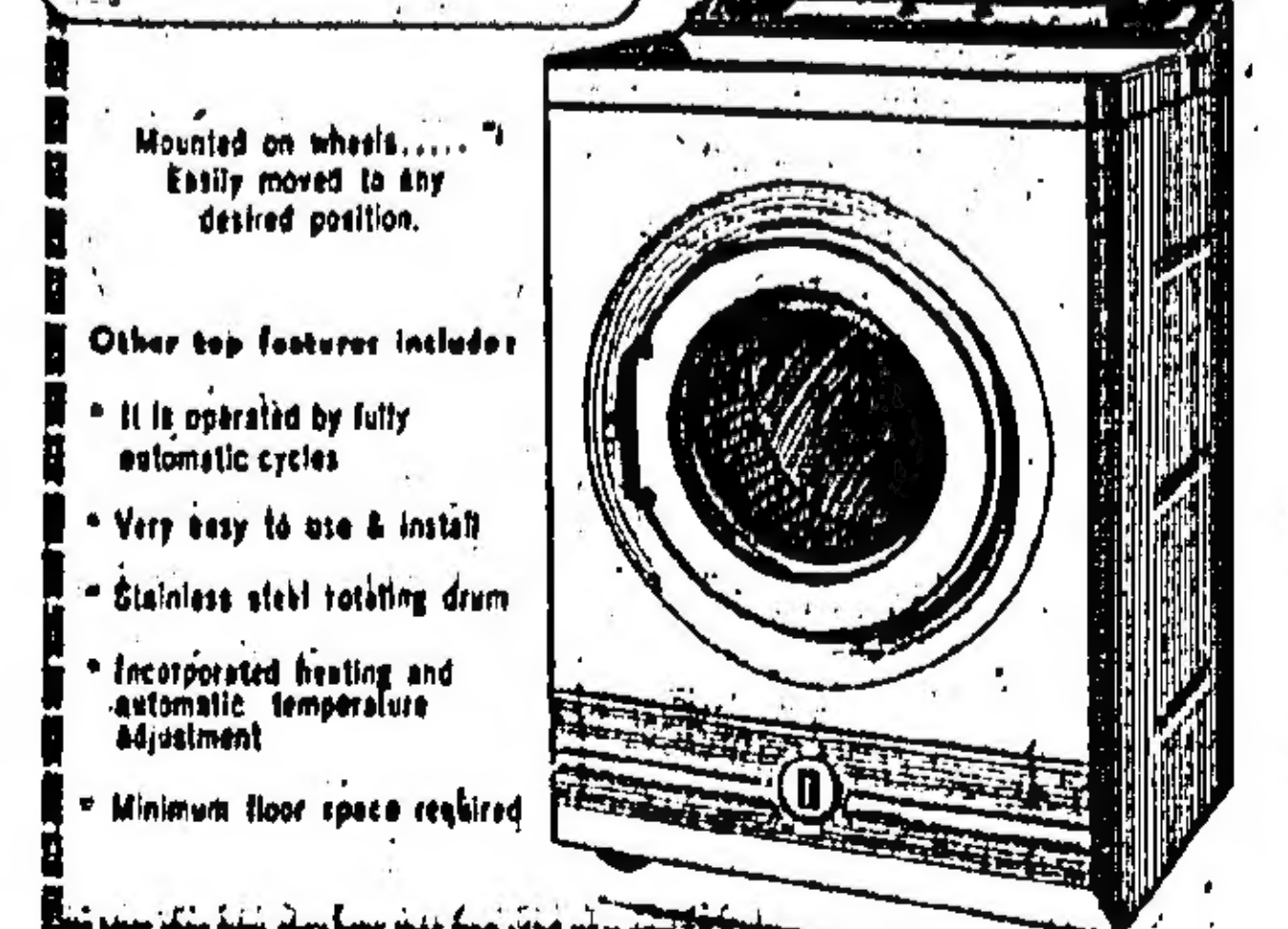
		Before	Now
Italy	Ladies all wool cardigan . . .	\$59.95	\$28.55
France	" " " pullover . . .	44.50	24.55
	" " " pullover . . .	44.50	24.55
U.S.A.	"Helen Harper" Ladies orlon short sleeves cardigan . . .	49.50	29.50
U.K.	"Walter Wilson" Ladies pure cashmere short sleeves pullover . . .	65.00	38.55
"	"Cox Moore" Men's pure lambs-wool cardigan . . .	56.50	38.55
"	" " Men's Shetland wool pullover . . .	49.95	34.55
"	" " Men's lambswool round neck pullover . . .	87.50	58.55

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SATURDAY, OCTOBER 28, 1961.

'write fashion news' **DAVE VOGUE**
NEW
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Midsummer Night expected to win today's Cambridgeshire

Newmarket, Oct. 27.
Twenty seven horses were listed as probable starters for tomorrow's nine furlongs Cambridgeshire Handicap with American-owned and bred Midsummer Night II fancied to win the historic event for the second straight year.

Heavy rains today turned the Newmarket turf into a soft, muddy course—similar to the one on which Midsummer Night won the race last year at odds of 40-1.

The four-year-old chestnut colt by Djeddaah out of Night of Spain was one of the best backed horses at the final British betting colloquy. He finished at odds of 18-1.

Favourite

Sticky Case, a three-year-old bay, the eve-of-the-race betting favourite at odds of 9-1. The other four-year-olds are well placed in the betting for the race first run in 1839.

Sticky Case, a three-year-old bay, the eve-of-the-race betting favourite at odds of 9-1. The other four-year-olds are well placed in the betting for the race first run in 1839.

The Cambridgeshire, carrying the final Irish Sweepstakes of the season, is a big betting race in which British betters try to couple the winners of the Cesarewitch and the Cambridgeshire in the Autumn Double. It's always a tough one to win. Usually the race turns into an all-out gallop with the final furlong uphill. Starting speed is necessary at the start. Then stamina and guts count in that uphill finish.

Betting odds

Complete betting odds were: 9-1 Sticky Case; 10-1 Rachel; 14-1 Plaza, Thames Trader, Deton, Henry the Seventh, Indian Conquest; 18-1 Midsummer Night II; 20-1 Blast Little Redskin; 24-1 King's Messenger, Suppor Mund, Miss Biffin; 33-1 Light Thrust, Biarritz, Salmon King, Smuggler's Joy; 40-1 Violetta III, Water Skier, Guitart; 50-1 Abat Jour, Dats One, Fawcett Lady, Lucky Guy; 60-1 Don't Look, Robson's Choice; 100-1 "encl."

Fuel was a late non-starter—AP.

TODAY'S RUGBY

By LANCASTRIAN

At Sek Kong at 3 pm this afternoon the Fourth Regiment RA Rugby XV will be entertaining the First Royal Warwicks. This fixture was originally to have involved the Sek Kong Strangers but it has now been turned over to the Gunners, who I am told have dropped the word 'Field' from their previous title.

Apart from this one game in the New Territories, all today's rugby will be played on the island.

The Club will be fielding two teams on their own ground. First at 3.15 the Dragons play the RAF, and will find it a hard match if they field the same sort of fifteen that they did last Saturday and if the RAF manage to forget their rather dismal performance against the Warwicks on Wednesday.

Then at 4.30 the Club XV will take on the Police. Police, a fortnight ago, lost narrowly to the Dragons and must start today's match knowing that they will have to get through a load of work to contain Club, who at present are going great guns. Roberts, one of their leading lights, is due on leave soon, and the Police will be out to do their utmost against formidable opponents before he goes.

The Royal Navy play Whitefield at Causeway Bay at 4.30. What should have been a previous match on this ground, that between 54 Field Sqd RE

and Recrelo has had to be cancelled. I should imagine most followers of the game will have heard by now that the Union and the Club between them have something afoot in the way of a tour next month even though there is no mention of it in the Fixture Card.

Tour itinerary

It will not now be long till there is definite news of just who is going just where to play just whom, but I understand that the provisional itinerary is as follows:

At Saigon
Nov. 18: Cercle Sportif (Saigon) vs HKFC.
Nov. 20: Saigon vs Hongkong.
At Bangkok
Nov. 22: Bangkok vs Hongkong.
Nov. 23: Royal Bangkok Sports Club vs HKFC.
Nov. 24: Penang All-Blues vs Hongkong.
If all five matches come off, this must be counted as interesting and ambitious a rugby tour as has ever set out from the Colony.

TODAY'S TIPS

By "Rapiet" RACE 1

Cirrus
Miss Reading
Cheerful
Outsider: Ida.
RACE 2
Double Chance
Blue Danube
Princess Pat
Outsider: Magnifique.

RACE 3
Heart's Content
Space Mouse
Bagatelle
Outsider: Fancy.

RACE 4
Scampi
Happy Dates
Space Man
Outsider: Dictator.

RACE 5
Pixie
First Prize
Forget-me-not
Outsider: Goldsmith.

RACE 6
Saying
Flying Speed
Blaze
Outsider: Dazzling Light.

RACE 7
Bruno
High Time
Small Game
Outsider: Helmsman.

RACE 8
Gigi
Spinning Wheel
Tamerlane
Outsider: Hylamon.

RACE 9
Missus J.
Camellia
Francisco
Outsider: Flying Filly.

RACE 10
Fascot
Paddle Wheel
Tell Me How
Outsider: Daredevil.

DAILY DOUBLE:

Double Chance & Bruno

Best bet of the Day

Race 5: Pixie

By "The Turf" RACE 1

Cirrus
Efficiency
Miss Otis
Outsider: Ida.
RACE 2
Double Chance
Magnifique
Blue Danube
Outsider: Princess Pat.

RACE 3
Heart's Content
Pink Diamond
Bagatelle
Outsider: Space Mouse.

RACE 4
Happy Dates
Scampi
Merrington
Outsider: Candy.

RACE 5
Pixie
Goldsmith
First Prize
Outsider: Apex.

RACE 6
Welcome Again
Dazzling Light
Blaze
Outsider: Saving.

RACE 7
Bruno
High Time
Heinsman
Outsider: Small Game.

RACE 8
Gigi
Spinning Wheel
Hylamon
Outsider: Winning Streak.

RACE 9
Francisco
Camellia
Missus J.
Outsider: Ben Loyal.

RACE 10
Fascot
Captain Kid
Paddle Wheel
Outsider: Edinburgh.

PROGRESSIVE DOUBLE

Pixie & Fascot

Race 4: Happy Dates



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Transfers banned

London, Oct. 27.
The English Football League has banned all transfers of players between Italy and Britain until it is certain that correct procedures are being carried out.

The decision, announced by League secretary Alan Hardaker tonight, came as Milan made their official approach for George Eastham, the Arsenal and England World Cup inside-forward.—AP.

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SAILS:

The ship is expected to sail at 5 p.m. on Saturday, 28th October, 1961.

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Should be sent to the Hong Kong Kowloon Wharf Co.'s godown (entrance at NO. 2 GATE, Canton Road), between 8 a.m. and 5 p.m. on Friday, 27th October, 1961.

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